

THE *Autumn* SALE



United States Coins

September 18, 2007
New York, New York



Stack's

Stocks Prices Realized

THE Autumn SALE

SEPTEMBER 18, 2007 • NEW YORK CITY

Total Prices Realized: Over \$2 Million

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3001	3,220.00	3086	1,725.00	3165	2,185.00	3252	3,565.00	3339	316.25	3430	345.00	3538	103.50	3638	575.00
3002	1,955.00	3087	747.50	3166	356.50	3253	517.50	3340	316.25	3431	373.75	3539	747.50	3639	299.00
3005	632.50	3088	1,736.50	3167	1,955.00	3254	1,380.00	3341	299.00	3432	483.00	3540	488.75	3640	690.00
3006	977.50	3089	3,450.00	3168	690.00	3255	253.00	3342	276.00	3433	373.75	3541	299.00	3641	747.50
3007	747.50	3090	16,675.00	3169	805.00	3256	2,760.00	3343	253.00	3434	276.00	3542	632.50	3642	1,380.00
3008	299.00	3091	11,500.00	3170	345.00	3257	230.00	3344	230.00	3436	2,300.00	3543	552.00	3643	690.00
3009	632.50	3092	517.50	3171	575.00	3260	517.50	3345	299.00	3437	33,925.00	3544	471.50	3644	552.00
3010	230.00	3093	207.00	3172	1,725.00	3261	776.25	3346	276.00	3438	1,150.00	3545	264.50	3645	483.00
3011	2,300.00	3094	552.00	3173	506.00	3264	517.50	3348	391.00	3439	517.50	3546	172.50	3646	977.50
3012	977.50	3095	517.50	3174	207.00	3266	8,625.00	3349	230.00	3440	3,680.00	3547	2,300.00	3647	529.00
3013	460.00	3096	632.50	3175	230.00	3267	402.50	3350	230.00	3441	3,450.00	3548	1,955.00	3648	460.00
3014	747.50	3097	402.50	3176	115.00	3269	3,565.00	3351	195.50	3442	11,500.00	3549	948.75	3649	483.00
3015	184.00	3098	431.25	3177	506.00	3270	690.00	3352	276.00	3443	2,415.00	3550	299.00	3650	460.00
3017	460.00	3099	345.00	3179	373.75	3271	862.50	3353	402.50	3444	5,175.00	3551	5,290.00	3651	460.00
3018	172.50	3100	460.00	3180	207.00	3272	189.75	3354	345.00	3445	9,775.00	3552	816.50	3652	460.00
3019	126.50	3101	460.00	3181	460.00	3274	138.00	3355	253.00	3446	1,265.00	3553	5,290.00	3653	460.00
3020	115.00	3102	1,092.50	3183	402.50	3275	1,955.00	3356	373.75	3447	517.50	3554	805.00	3654	632.50
3021	172.50	3103	1,150.00	3184	483.00	3276	632.50	3357	690.00	3448	1,035.00	3555	460.00	3655	690.00
3022	402.50	3104	747.50	3185	207.00	3277	126.50	3358	488.75	3449	299.00	3556	1,046.50	3657	506.00
3023	115.00	3105	460.00	3186	4,830.00	3278	1,380.00	3359	747.50	3450	2,530.00	3557	2,990.00	3658	483.00
3024	230.00	3106	2,070.00	3188	5,865.00	3279	575.00	3360	431.25	3451	3,737.50	3558	3,450.00	3659	483.00
3025	345.00	3107	1,380.00	3189	5,750.00	3280	2,300.00	3361	195.50	3453	1,495.00	3562	2,185.00	3660	483.00
3026	172.50	3108	1,265.00	3190	690.00	3281	690.00	3362	368.00	3454	632.50	3563	2,070.00	3661	1,495.00
3027	103.50	3109	747.50	3191	437.00	3282	276.00	3363	586.50	3455	74,750.00	3564	1,495.00	3662	437.00
3028	172.50	3110	701.50	3192	4,025.00	3283	172.50	3364	304.75	3456	862.50	3565	1,955.00	3663	437.00
3029	195.50	3111	345.00	3194	1,955.00	3284	287.50	3365	201.25	3457	2,300.00	3566	1,725.00	3664	414.00
3030	201.25	3112	575.00	3195	523.25	3285	138.00	3366	24,000.00	3458	747.50	3567	1,150.00	3665	632.50
3031	184.00	3113	373.75	3196	253.00	3286	776.25	3367	1,400.00	3459	201.25	3568	1,265.00	3666	161.00
3032	483.00	3114	1,150.00	3197	345.00	3287	862.50	3368	8,050.00	3460	437.00	3569	575.00	3667	862.50
3033	632.50	3115	506.00	3198	575.00	3288	638.25	3369	460.00	3461	80.50	3570	517.50	3668	575.00
3034	391.00	3116	201.25	3199	345.00	3290	575.00	3370	391.00	3462	632.50	3571	368.00	3669	552.00
3036	253.00	3117	345.00	3200	517.50	3291	546.25	3371	862.50	3463	345.00	3572	253.00	3670	1,035.00
3038	184.00	3118	460.00	3201	230.00	3292	862.50	3372	5,750.00	3464	517.50	3573	1,150.00	3671	218.50
3041	10,350.00	3119	379.50	3202	299.00	3293	2,990.00	3373	14,950.00	3465	103.50	3574	460.00	3672	1,380.00
3042	2,760.00	3120	402.50	3203	1,380.00	3294	4,715.00	3374	546.25	3466	172.50	3575	3,680.00	3673	977.50
3043	1,610.00	3121	253.00	3204	391.00	3296	74,750.00	3375	460.00	3467	546.25	3576	9,775.00	3674	483.00
3044	690.00	3122	316.25	3205	316.25	3297	6,325.00	3376	391.00	3468	2,875.00	3577	1,495.00	3675	529.00
3045	575.00	3123	138.00	3206	632.50	3298	1,955.00	3377	862.50	3469	437.00	3578	4,370.00	3676	1,380.00
3046	299.00	3124	115.00	3207	603.75	3299	4,600.00	3378	5,750.00	3470	747.50	3579	2,530.00	3677	483.00
3047	460.00	3125	161.00	3208	402.50	3300	1,380.00	3379	862.50	3471	557.75	3580	2,185.00	3678	529.00
3048	345.00	3126	598.00	3209	299.00	3301	2,760.00	3380	14,950.00	3472	184.00	3581	414.00	3679	391.00
3049	402.50	3127	632.50	3210	345.00	3302	3,737.50	3381	546.25	3473	718.75	3582	632.50	3680	299.00
3050	402.50	3128	488.75	3211	402.50	3303	632.50	3382	8,050.00	3474	431.25	3583	3,220.00	3681	299.00
3051	862.50	3129	575.00	3212	368.00	3304	3,220.00	3383	1,400.00	3475	557.75	3584	1,495.00	3682	253.00
3052	402.50	3130	488.75	3213	356.50	3305	2,990.00	3384	460.00	3476	184.00	3585	3,450.00	3683	506.00
3053	632.50	3131	483.00	3214	172.50	3306	759.00	3385	391.00	3477	557.75	3586	471.50	3684	253.00
3054	345.00	3132	488.75	3215	977.50	3307	287.50	3386	862.50	3478	718.75	3587	414.00	3685	391.00
3055	391.00	3133	460.00	3216	1,035.00	3308	5,520.00	3387	5,750.00	3479	431.25	3588	414.00	3686	690.00
3056	862.50	3134	6,037.50	3217	575.00	3309	4,945.00	3388	14,950.00	3480	276.00	3589	414.00	3687	862.50
3057	431.25	3135	2,645.00	3218	862.50	3310	1,380.00	3389	546.25	3481	460.00	3590	299.00	3688	690.00
3058	345.00	3136	977.50	3219	690.00	3311	920.00	3390	8,625.00	3482	557.75	3591	299.00	3689	862.50
3059	805.00	3137	782.00	3220	920.00	3312	1,725.00	3391	5,750.00	3483	414.00	3592	299.00	3690	690.00
3060	161.00	3138	690.00	3221	977.50	3313	373.75	3392	14,950.00	3484	557.75	3593	460.00	3691	805.00
3061	1,150.00	3139	1,035.00	3222	690.00	3314	690.00	3393	546.25	3485	557.75	3594	460.00	3692	690.00
3062	632.50	3140	632.50	3223	333.50	3315	5,060.00	3394	460.00	3486	414.00	3595	276.00	3693	805.00
3063	575.00	3141	373.75	3224	747.50	3316	138.00	3395	391.00	3487	557.75	3596	322.00	3694	253.00
3064	3,450.00	3142	253.00	3225	230.00	3317	2,185.00	3396	862.50	3488	414.00	3597	575.00	3695	322.00
3065	805.00	3143	322.00	3226	3,795.00	3318	4,887.50	3397	5,750.00	3489	414.00	3598	460.00	3696	437.00
3066	1,725.00	3144	437.00	3227	1,150.00	3319	195.50	3398	14,950.00	3490	718.75	3599	368.00	3697	299.00
3067	546.25	3146	115.00	3228	920.00	3320	230.00	3399	5,750.00	3491	195.50	3600	5,290.00	3698	299.00
3068	184.00	3147	253.00	3229	6,267.50	3321	373.75	3400	8,625.00	3492	253.00	3601	391.00	3699	299.00
3069	373.75	3148	345.00	3230	8,050.00	3322	1,955.00	3401	5,750.00	3493	230.00	3602	1,725.00	3700	356.50
3070	92.00	3149	402.50	3231	1,265.00	3323	575.00	3402	14,950.00	3494	230.00	3603	1,840.00	3701	276.00
3071	431.25	3150	345.00	3232	1,092.50	3324	460.00	3403	546.25	3495	51.75	3604	2,300.00	3702	1,035.00
3072	1,725.00	3152	345.00	3233	431.25	3325	586.50	3404	460.00	3496	345.00	3605	1,495.00	3703	414.00
3073	32,775.00	3153	2,185.00	3234	1,725.00	3326	172.50	3405	1,840.00	3497	345.00	3606	1,265.00	3704	414.00
3074	3,105.00	3154	1,092.50	3235	1,150.00	3327	149.50	3406	5,520.00	3498	517.50	3607	529.00	3705	391.00
3075	2,300.00	3155	1,840.00	3236	690.00	3328	517.50	3407	8,625.00	3499	322.00	3608	552.00	3706	460.00
3076	253.00	3156	1,265.00	3237	977.50	3329	276.00	3408	5,175.00	3500	322.00	3609	402.50	3707	506.00
3077	69,000.00	3157	1,265.00	3238	575.00	3330	207.00	3409	5,060.00	3501	402.50	3610	241.50	3708	575.00
3078	2,472.50	3158	437.00	3239	690.00	3331	1,150.00	3410	414.00	3502	241.50	3611	276.00	3709	391.00
3079	1,610.00	3159	517.50	3240											

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3740	690.00	3844	1,092.50	3935	402.50	4026	431.25	4118	546.25	4208	1,035.00	4296	575.00	4397	184.00
3741	448.50	3845	1,840.00	3936	230.00	4027	207.00	4119	747.50	4209	862.50	4297	575.00	4398	184.00
3742	414.00	3846	86.25	3937	322.00	4028	431.25	4120	517.50	4210	1,035.00	4299	1,725.00	4399	184.00
3743	379.50	3847	12,650.00	3938	460.00	4029	276.00	4121	402.50	4211	845.25	4300	1,610.00	4400	184.00
3744	393.30	3848	2,530.00	3939	402.50	4030	460.00	4122	408.25	4212	920.00	4301	552.00	4401	109.25
3745	460.00	3849	1,092.50	3940	322.00	4031	1,035.00	4123	747.50	4213	747.50	4302	529.00	4402	172.50
3746	253.00	3850	1,955.00	3941	1,092.50	4032	299.00	4124	920.00	4214	1,840.00	4303	575.00	4403	184.00
3748	632.50	3851	862.50	3942	460.00	4033	805.00	4125	1,840.00	4215	920.00	4304	529.00	4404	184.00
3749	1,266.15	3852	2,530.00	3943	195.50	4034	1,725.00	4126	414.00	4216	977.50	4305	747.50	4405	1,265.00
3751	2,300.00	3853	977.50	3944	195.50	4035	368.00	4127	920.00	4217	747.50	4306	718.75	4408	184.00
3752	1,955.00	3854	546.25	3945	460.00	4036	862.50	4128	805.00	4218	833.75	4307	1,380.00	4409	184.00
3753	1,840.00	3855	460.00	3946	1,840.00	4037	747.50	4129	448.50	4219	747.50	4308	805.00	4410	195.50
3754	1,207.50	3856	373.75	3947	1,006.25	4038	431.25	4130	1,092.50	4220	1,840.00	4309	897.00	4411	184.00
3755	920.00	3857	402.50	3948	575.00	4039	460.00	4131	517.50	4221	1,035.00	4310	805.00	4412	184.00
3757	437.00	3858	373.75	3949	1,495.00	4040	15,525.00	4132	517.50	4222	891.25	4311	718.75	4413	184.00
3758	437.00	3859	6,900.00	3950	402.50	4041	920.00	4133	718.75	4223	1,380.00	4312	2,990.00	4414	184.00
3759	414.00	3860	253.00	3951	373.75	4042	546.25	4134	805.00	4224	862.50	4313	718.75	4415	1,265.00
3760	529.00	3861	1,725.00	3952	862.50	4043	517.50	4135	920.00	4225	3,335.00	4314	3,220.00	4416	632.50
3761	322.00	3862	207.00	3953	431.25	4044	517.50	4136	805.00	4226	833.75	4315	1,610.00	4417	1,265.00
3762	460.00	3863	345.00	3954	575.00	4045	431.25	4137	862.50	4227	776.25	4316	2,185.00	4418	230.00
3763	345.00	3864	368.00	3955	1,380.00	4046	431.25	4138	833.75	4228	776.25	4317	2,185.00	4419	414.00
3764	391.00	3865	2,530.00	3956	977.50	4047	747.50	4139	575.00	4229	805.00	4318	1,265.00	4420	218.50
3765	373.75	3866	207.00	3957	1,495.00	4048	402.50	4140	690.00	4230	1,265.00	4319	862.50	4421	448.50
3766	575.00	3867	2,127.50	3958	575.00	4049	690.00	4141	575.00	4231	1,265.00	4320	1,092.50	4422	299.00
3768	322.00	3868	373.75	3959	1,840.00	4050	1,150.00	4142	690.00	4232	776.25	4321	747.50	4423	218.50
3769	218.50	3869	149.50	3960	920.00	4051	2,530.00	4143	460.00	4233	782.00	4324	920.00	4424	316.25
3770	276.00	3870	2,415.00	3961	1,092.50	4052	862.50	4144	1,380.00	4234	920.00	4325	1,840.00	4425	310.50
3771	373.75	3871	6,325.00	3962	16,100.00	4053	316.25	4145	1,322.50	4235	787.75	4327	575.00	4426	276.00
3772	276.00	3872	575.00	3963	2,760.00	4054	345.00	4146	1,265.00	4236	1,035.00	4328	529.00	4428	287.50
3773	373.75	3873	546.25	3964	1,610.00	4055	575.00	4147	2,530.00	4237	1,035.00	4329	1,955.00	4429	322.00
3774	184.00	3875	149.50	3965	1,092.50	4056	1,840.00	4148	20,700.00	4238	977.50	4330	460.00	4430	460.00
3775	690.00	3876	373.75	3966	833.75	4057	747.50	4149	1,265.00	4239	2,127.50	4332	747.50	4431	1,092.50
3776	460.00	3877	460.00	3967	690.00	4058	460.00	4150	920.00	4240	1,725.00	4333	690.00	4432	690.00
3777	1,897.50	3878	575.00	3968	4,255.00	4059	529.00	4151	8,050.00	4241	1,092.50	4334	690.00	4433	552.00
3778	1,840.00	3879	230.00	3969	833.75	4060	402.50	4152	1,380.00	4242	1,150.00	4335	862.50	4434	632.50
3779	575.00	3880	8,500.00	3970	805.00	4061	690.00	4153	1,380.00	4243	776.25	4337	356.50	4435	1,265.00
3780	138.00	3881	212.75	3971	1,725.00	4062	345.00	4154	695.75	4244	1,725.00	4338	230.00	4436	529.00
3781	345.00	3882	345.00	3972	805.00	4063	546.25	4155	805.00	4245	1,092.50	4339	138.00	4437	437.00
3782	345.00	3883	253.00	3973	14,000.00	4064	460.00	4156	718.75	4246	1,265.00	4340	460.00	4438	437.00
3783	345.00	3884	322.00	3974	46,000.00	4065	276.00	4157	977.50	4247	920.00	4341	299.00	4439	690.00
3784	460.00	3885	1,035.00	3976	3,910.00	4068	7,475.00	4158	747.50	4248	1,495.00	4342	437.00	4440	437.00
3785	431.25	3886	322.00	3978	2,875.00	4069	10,350.00	4159	1,380.00	4249	26,450.00	4343	103.50	4441	695.75
3786	345.00	3887	862.50	3979	6,095.00	4072	1,265.00	4160	1,150.00	4250	6,900.00	4344	253.00	4442	161.00
3787	368.00	3888	74,750.00	3980	603.75	4073	1,150.00	4161	1,035.00	4251	345.00	4345	299.00	4443	356.50
3788	184.00	3889	1,495.00	3981	276.00	4074	402.50	4162	833.75	4252	368.00	4346	218.50	4444	379.50
3790	322.00	3890	1,495.00	3982	9,487.50	4075	546.25	4163	1,150.00	4253	230.00	4347	2,093.00	4445	356.50
3791	322.00	3891	345.00	3983	920.00	4076	506.00	4164	805.00	4254	437.00	4348	2,070.00	4446	345.00
3792	632.50	3892	5,750.00	3984	324.30	4077	460.00	4165	718.75	4255	368.00	4349	287.50	4447	529.00
3793	632.50	3893	2,300.00	3985	868.25	4078	460.00	4166	920.00	4256	368.00	4350	115.00	4448	356.50
3794	690.00	3894	276.00	3987	460.00	4079	690.00	4167	816.50	4257	1,322.50	4351	276.00	4449	333.50
3795	1,150.00	3895	1,495.00	3988	1,380.00	4080	4,370.00	4168	1,725.00	4258	632.50	4352	529.00	4450	437.00
3797	1,265.00	3896	368.00	3989	816.50	4081	14,950.00	4169	747.50	4259	207.00	4353	575.00	4451	333.50
3798	517.50	3897	299.00	3990	172.50	4082	1,035.00	4170	1,495.00	4260	529.00	4354	437.00	4452	356.50
3801	299.00	3898	431.25	3991	690.00	4083	373.75	4171	862.50	4261	322.00	4355	402.50	4453	356.50
3802	460.00	3899	172.50	3992	253.00	4084	414.00	4172	833.75	4262	414.00	4356	1,552.50	4454	368.00
3803	322.00	3900	575.00	3993	747.50	4085	373.75	4173	747.50	4263	276.00	4357	546.25	4455	2,311.50
3804	253.00	3901	345.00	3994	575.00	4086	471.50	4174	805.00	4264	661.25	4358	862.50	4456	517.50
3805	1,840.00	3902	27,600.00	3995	503.70	4087	690.00	4175	718.75	4265	149.50	4359	575.00	4457	2,070.00
3806	1,380.00	3903	218.50	3996	402.50	4088	488.75	4176	747.50	4266	207.00	4360	1,265.00	4458	632.50
3807	1,495.00	3904	14,950.00	3997	575.00	4089	373.75	4177	862.50	4267	517.50	4361	345.00	4459	1,092.50
3808	80.50	3905	253.00	3998	391.00	4090	747.50	4178	1,437.50	4268	661.25	4366	161.00	4460	575.00
3810	546.25	3906	920.00	3999	575.00	4091	690.00	4179	805.00	4269	483.00	4367	2,415.00	4461	1,150.00
3811	747.50	3907	1,955.00	4000	460.00	4092	718.75	4180	776.25	4270	345.00	4368	414.00	4462	483.00
3814	517.50	3908	805.00	4001	690.00	4093	747.50	4181	747.50	4271	603.75	4369	276.00	4463	632.50
3815	747.50	3909	373.75	4002	632.50	4094	805.00	4182	920.00	4272	552.00	4370	690.00	4464	345.00
3816	805.00	3910	1,380.00	4003	431.25	4095	517.50	4183	747.50	4273	437.00	4371	218.50	4465	506.00
3817	805.00	3911	299.00	4004	632.50	4096	414.00	4184	805.00	4274	1,610.00	4372	1,265.00	4466	575.00
3818	833.75	3912	805.00	4005	575.00	4097	506.00	4185	1,495.00	4275	1,380.00	4373	218.50	4467	632.50
3819	1,063.75	3913	603.75	4006	632.50	4098	437.00	4186	1,035.00	4276	1,495.00	4375	207.00	4468	529.00
3820	373.75	3914	546.25	4007	494.50	4099	431.25	4187	833.75	4277	862.50	4376	218.50	4469	632.50
3822	948.75	3915	747.50	4008	299.00	4100	747.50	4188	1,150.00	4278	691.15	4378	218.50	4470	603.75
3825	253.00	3916	218.50	4009	805.00	4101	920.00	4189	862.50	4279	437.00	4379	230.00	4471	603.75
3826	322.00	3917	546.25	4010	460.00	4102	1								

THE *Autumn* SALE

United States Coins

Featuring Selections from

THE THOMAS A. BERGIN COLLECTION

THE HENRY LEON COLLECTION

THE WACCABUC COLLECTION

Splendid Gem Uncirculated 1838 Quarter
Ex Congressman Jimmy Hayes Collection
MS-67 (NGC)



Lot 3296

September 18, 2007

Estrela Penthouse

Le Parker-Meridien Hotel

118 West 57th Street (between 6th and 7th Avenues)

New York, New York

Stack's

Online bidding available at www.stacks.com



New York City
123 West 57th Street
New York, NY 10019-2280
(800) 566-2580 • (212) 582-2580 • Fax: (212) 245-5018

Wolfeboro, NH
PO Box 1804
Wolfeboro, NH 03894
(866) 811-1804 • (212) 569-0823 • Fax: (603) 569-3875

www.stacks.com
email: auction@stacks.com

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION
Commerce Bank
1350 Avenue of the Americas
New York, NY 10019
ABA #026 013 673 Acct. #7920061814
For the Account of: Stack's LLC
Swift Code: CBNAUS33

Online bidding available at www.stacks.com

Copyright © 2007 Stack's, LLC • All rights reserved

THE AUTUMN SALE

Estrela Penthouse
Le Parker-Meridien Hotel

118 West 57th Street (between 6th and 7th Avenues)
New York, NY 10019

TUESDAY, SEPTEMBER 18, 2007

1:00 PM SHARP

LOTS 3001-4482

LOT VIEWING

Stack's New York Offices
123 West 57th Street

Thursday, September 13, 2007 – Closed for Rosh Hashanah

Friday, September 14, 2007 – 10:30 am to 4:30 pm

Monday, September 17, 2007 – 10:30 am to 4:30 pm

Tuesday, September 18, 2007 – 9:00 am to 4:30 pm

Other Days by Appointment Only

LOT PICK UP

Stack's New York Offices • 123 West 57th Street

Starting at Noon on September 19, 2007

To insure we receive your bids:

Please have mail and fax bids to us by: 9:00 AM,
Eastern Time, Tuesday September 18, 2007.

There will be pre-sale and live bidding available on
the INTERNET at www.stacks.com

Pre-registration for live internet bidding is required
by Monday, September 17, 2007.

Prices Realized

Prices realized will be posted on the internet soon
after the sale. See www.stacks.com

A printed list of prices realized will be sent to all sub-
scribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit
10 lots per caller.

OUR STAFF

Lawrence R. Stack: Chief Executive Officer / Director of Numismatics

Christine Karstedt: President

Q. David Bowers: Co-Chairman

Harvey G. Stack: Co-Chairman

Susan C. Stack: Finances

Laurance Solomon: Chief Administrative Officer

NUMISMATIC STAFF

David T. Alexander

Richard A. Bagg, Ph.D.

Jan Blamberg, Ph.D.

Arthur Blumenthal

John Burnham

Greg Cole

Tom Culhane

Bruce Hagen

Michael J. Hodder

John J. Kraljevich

Jim Matthews

Jack McNamara

Bill Metropolis

Scott Mitchell

John Pack

Tom Panichella

Beth O. Piper

Andrew W. Pollock III

Frank Van Valen

Vicken Yegparian

AUCTIONEERS

Christine Karstedt

Melissa Karstedt

Harvey G. Stack

Lawrence R. Stack

Frank Van Valen

AUCTION COORDINATORS

Julie Abrams

Hilda Glatzer

Cynthia LaCarbonara

Marissa Lederman

Vicki L. Martin

Pam Roberts

NUMISMATIC SALES

Andrew Bowers

Melissa Karstedt

PHOTOGRAPHY

Douglas Plasencia

GRAPHICS

Bob Krajewski

Jennifer Meers

Christine Metcalfe

ACCOUNTING

Janice Mitchell

Laurel Morrill

Asha Ramcharan

Rebecca Stack

CUSTOMER SERVICE

Georgie Babalis

Samantha Douglas

Amy Hammontree

Jenna V. King

Susan Novak

Michelle Osit

Mary Tocci

SHIPPING

Joey Martinez

Al Ortiz

Jeremy Wiggin

SECURITY

Jose Seda

Clayton Purcell

STACK'S SALES EAST COAST

(Ft. Lauderdale, Florida)

Diedre Buchmoyer

Larisa Kavaleva

Stan Klein

Our Numismatic Staff



Lawrence R. Stack is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest

ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 \$20, which realized \$7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



Q. David Bowers, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most

honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.

Christine Karstedt serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America*. During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



Harvey G. Stack, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithsonian Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.





David T. Alexander received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemmy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1990 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



Richard A. Bagg, Ph.D. is a nationally known rare coin expert and scholar with over 30 years of auction experience and served as Auction Director for nearly two decades under the tutelage of Q. David Bowers. In the course of his celebrated career, Rick has facilitated the sale of well over \$500 million in rare coins at auction for thousands of collectors, institutions, executors, dealers, and investors. He has contributed to *The History of United States Coinage as Illustrated by the Garrett Collection*, *The Celebrated John W. Adams Collection of Large Cents of the Year 1794*, *United States Gold Coins: An Illustrated History* and *Louis E. Eliasberg, Sr.: King of Coins*. Rick has provided information to over a dozen standard references, conducted substantive research for the *Official ANA Grading Standards for United States Coins* and edited a book entitled *Grading Coins*. He has written articles that have appeared in many trade publications including *The Numismatist* where he won a Heath Literary Award.



Jan Eric Blamberg, Ph.D. is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.



Arthur Blumenthal's tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



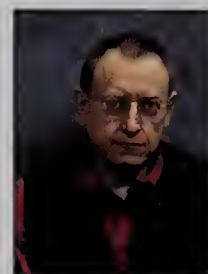
John P. Burnham is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of America. He is also

a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.

Bruce Roland Hagen has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over \$50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



Michael J. Hodder is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing \$50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



John J. Kraljevich, Jr. was a numismatic prodigy since preadolescence. His insightful and historical contributions to our catalogues add value and interest to numismatic material in our sales. An expert on early American coinage, Numismatic Americana, and the technical aspects of minting technology, John has taught seminars hosted by the ANA, the Colonial Williamsburg Foundation and is a featured columnist in the ANA magazine, *The Numismatist*. The NLG recognized John's cataloguing of the Lucien LaRiviere Collection, the first \$1 million collection of American medals ever sold at auction, with its highest cataloging award for tokens and medals. A frequent consultant to museums and institutions, John catalogues many of our important offerings of specialized collections and enjoys working directly with our consignors. John was a recent recipient of the ANA's coveted Heath Literary Award for an article on the coins of pre-federal New York, and serves as an officer of the Numismatic Bibliomania Society and the Medal Collectors of America.



James M. Matthews is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the



ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America*. He has also worked with the Federal Trade Commission.



Jack McNamara has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of

Rutgers University, he is a lifelong New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



Bill Metropolis, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy

and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



Scott Mitchell has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven,

his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



John M. Pack, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of

U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.

Tom Panichella became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th-century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



Andrew W. Pollock III has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching \$100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



Frank Van Valen is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 17 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



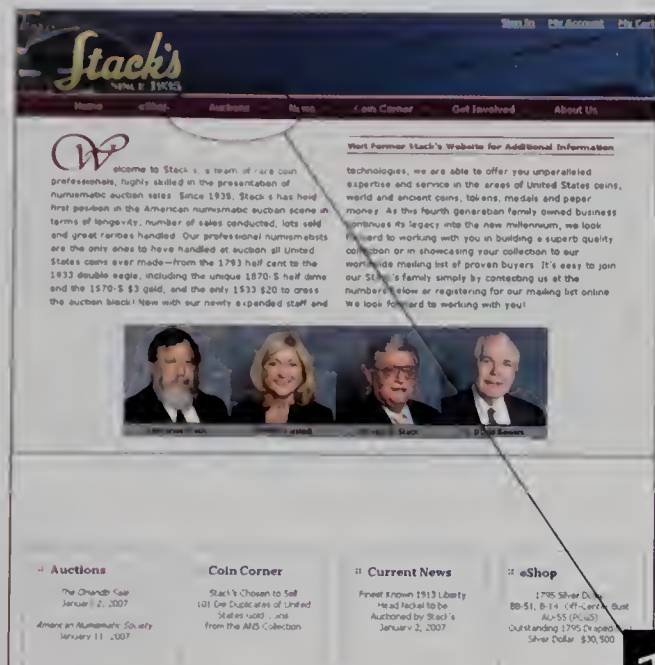
Vicken Yegparian, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.



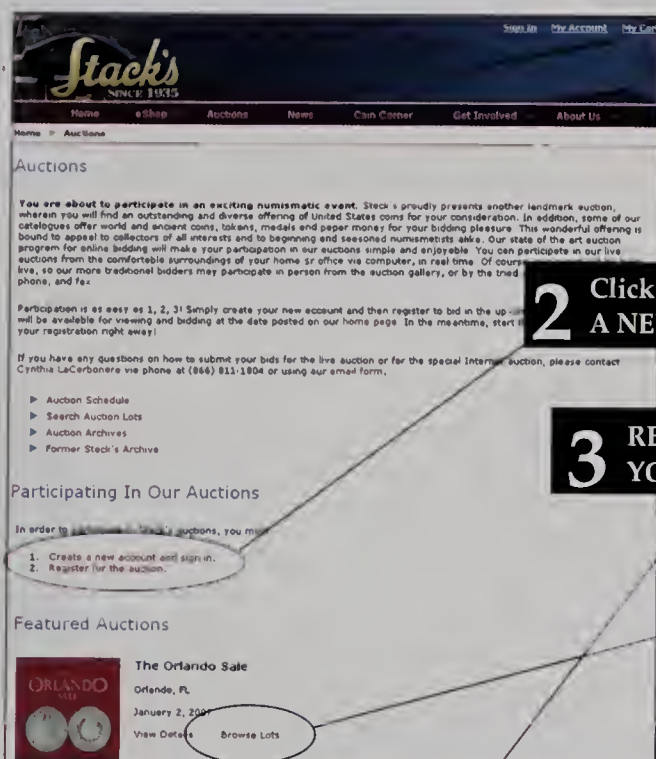
Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com

to register and bid in The Autumn Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Click on
AUCTIONS

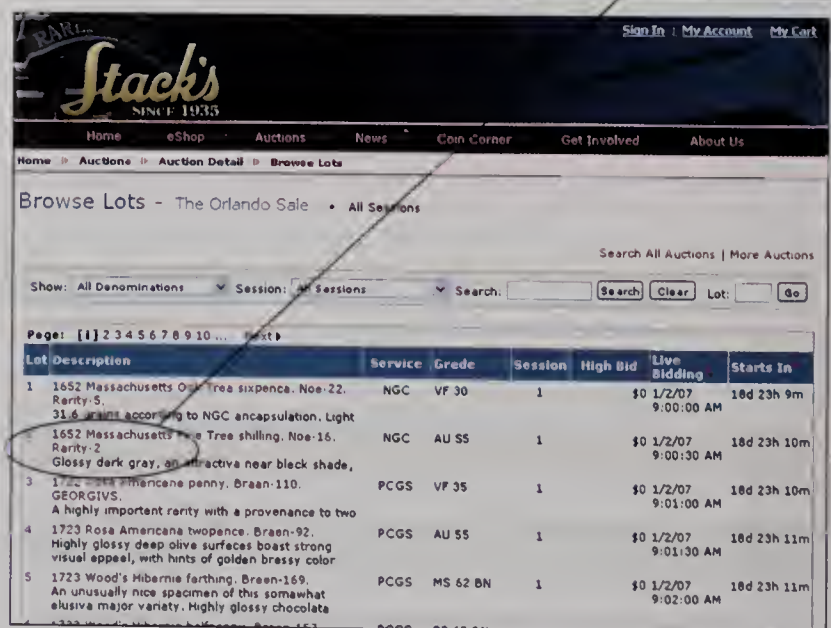
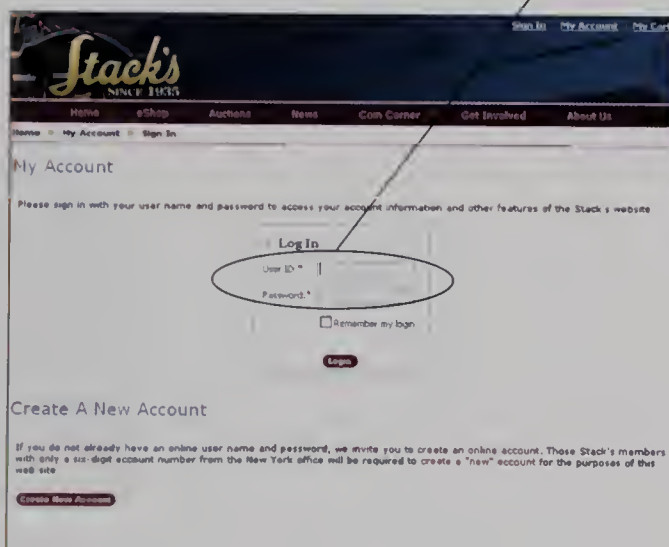


2 Click on CREATE
A NEW ACCOUNT

3 REGISTER AND CREATE
YOUR NEW ACCOUNT

4 Return to auctions page.
Click on BROWSE LOTS

5 Click on lots you wish
to view or bid on



WWW.STACKS.COM



6 Login with user ID and Password to place your bids

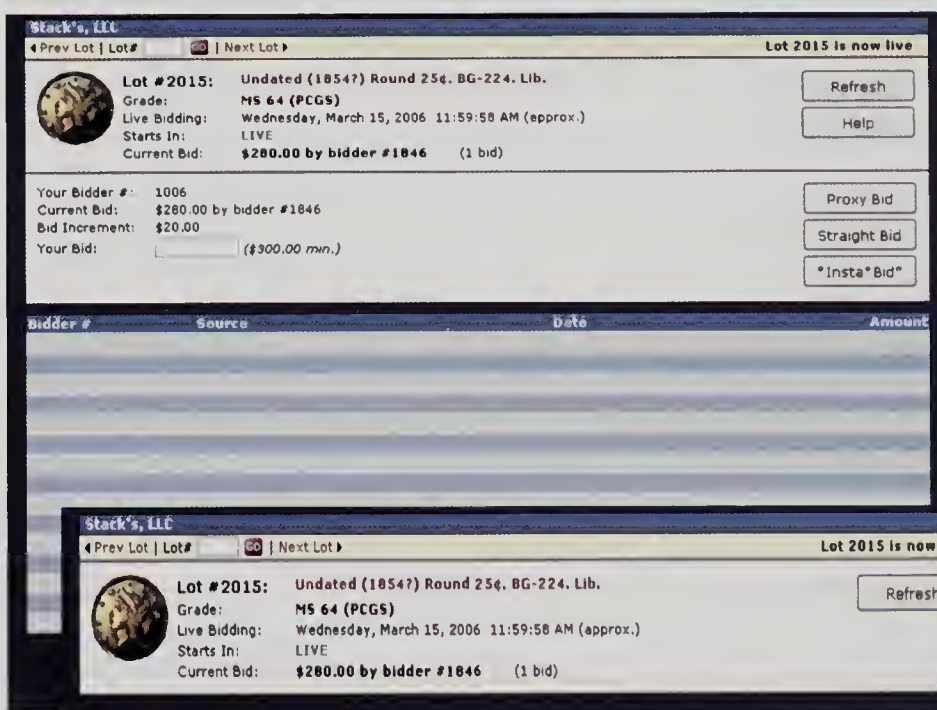
**LIVE
ONLINE
BIDDING
AVAILABLE**
Pre-registration required
at www.stacks.com

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by noon, Monday September 17, 2007 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



WWW.STACKS.COM

Stack's

AUCTION SCHEDULE

OCTOBER 11, 2007 — ATLANTA, GEORGIA

Including the John J. Ford, Jr. Collection, Part 19: Fractional Currency

OCTOBER 16-18, 2007 — NEW YORK CITY

*Including the John J. Ford, Jr. Collection, Parts 20 and 21: Western Americana
and Stack's 72nd Anniversary Sale*

NOVEMBER 13-14, 2007 — BALTIMORE, MARYLAND

DECEMBER 12, 2007 — COIN GALLERIES

MAIL/INTERNET BID

JANUARY 5-6, 2008 — ORLANDO, FLORIDA

JANUARY 14, 2008 — NEW YORK CITY

Ancient and World Coins

JANUARY 15-17, 2008 — NEW YORK CITY

The Americana Sale

FEBRUARY 20, 2008 — COIN GALLERIES

MAIL/INTERNET BID

FEBRUARY 25-27, 2008 — BALTIMORE, MARYLAND

Dates subject to change with additional dates to be announced.



WELCOME

to the Autumn Sale
Presented in New York City

Important Collections to the Fore

Our Autumn Sale, held on the cusp of that season, will attract worldwide attention on Tuesday, September 18th. The red carpet will be rolled out for you in the Estrela Penthouse at Le Parker-Meridien Hotel, 118 West 57th Street, New York City. This fine facility is located nearly across the street from our offices at 123 West 57th, convenient to just about anywhere in the finest areas of New York City. Lot viewing begins at our offices on Friday, September 14th and continues on Monday, then also on our Tuesday sale day. Other times can be arranged by appointment.

Crossing the block will be American coins, tokens, and medals from several important cabinets, including selections from the Thomas A. Bergin, Henry Leon, and Waccabuc collections, the last being duplicate items from the third finest PCGS Registry Set of type coins (the main collection will be a highlight of our November sale).

It is often the case that a basically rare item, if accompanied by fascinating history, becomes even more important and interesting to own. Crossing the block will be not one, but two "1776" Libertas Americana medals in bronze, one with a John J. Ford, Jr., pedigree. This issue is a foundation stone in American numismatics—the basis of the Liberty Cap design, a beautiful work of medallic art commissioned by Benjamin Franklin. A superb gem (tied for finest PCGS rating) 1797 Sheldon-120 cent is from the fabulous Nichols Find—another fascinating story.

In any numismatic season, the MCMVII High Relief double eagle created by the collaboration of President Theodore Roosevelt and sculptor Augustus Saint-Gaudens is a "must have" coin with an incredible history. Our

Autumn Sale offers multiple examples, including one classified as a choice Proof by NGC. This brings to mind a great coming event in June 2008—Stack's will join the American Numismatic Society, Whitman Publishing LLC, Littleton Coin Company, and *Coin World* in hosting a special presentation, reception, and seminar at the Saint-Gaudens National Historical Site in Cornish, NH, where the artist created the MCMVII \$20. Watch for further announcements.

In our Autumn Sale, many coins bring together scarcity and rarity with incredible quality. A superb gem 1838 Liberty Seated quarter from our 1985 sale of the Jimmy Hayes Collection will be unforgettable. Mint State early gold such as a gorgeous 1827 quarter eagle; 1800, 1806, and 1808 half eagles; and 1799 and 1801 eagles will raise the temperature of the auction gallery as they cross the block.

Half cents and cents from 1793 onward include key issues (the 1856 Flying Eagle, 1909-S V.D.B. and more), two-cent and three-cent pieces will attract attention, and nickel five-cent coins have many highlights. Early silver coins from 1794 onward include interesting and important half dimes, dimes, quarters, half dollars, and dollars, many of which are in remarkable grades. Morgan silver dollars, always a favorite, are here in depth, and our offering of trade dollars includes some of remarkable quality.

Gold coins from dollars to double eagles, as well as territorial issues, will likewise attract attention. Commemorative coins include low-mintage varieties in high grades in the silver and gold series, as well as some important holders—such as one of only a few made for a *double* 1915-S Panama-Pacific set. Over 150 lots of mostly 20th-

century rolls from cents to dollars will attract many bids. A complete set of American Arts commemorative medals in gold, issued by the Mint in the 1980s, will be a prize for the highest bidder. In nearly all series in our sale, offered items range from basic to classic and rare—something for everyone.

Opportunities for You

Plan to attend the sale in person. Many visitors agree that late summer and autumn are optimal times to visit New York City. Come a few days early, view our auction lots in advance, and partake of the art, music, shopping, museums, and other opportunities of America's largest and most famous city.

Otherwise, plan to bid by mail, online, or by telephone (by special prearrangement on key lots), or in real time as the sale takes place on the Internet. For many coins in the sale the key word is *opportunity*. Remember, today's record price paid at auction is apt to be the *starting price* the next time such a piece crosses the block. In the meantime, you will have the coin in your collection, while others are still scrambling to find one.

Looking ahead, we are gathering consignments for our star-studded galaxy of public auction sales to be held in October 2007 and beyond (our sales are so popular that we often book far in advance). Consignments already on hand are most impressive—coins, tokens, medals, and paper money in one of the most impressive line-ups of auctions ever held by any rare coin firm. Our January 2008 sales, which are filling up fast, will showcase Americana as well as World and Ancient coins—one of the most important offerings ever, and sure to attract bidders and buyers from all over the world. The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Here are, some *Stack's facts* that you can take to the bank. These are not hopes, not wishful thinking, but are true. No other numismatic auction firm past or present can come even close to our record of accomplishment!

- We have set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- We have auctioned more important "name" collections than any other firm.

- We have had more government agencies, universities, and financial institutions consign to us than has any other firm.

- The catalogues created by Stack's and, earlier, by our partner Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Our services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence.

- Our financial ability and our integrity are unsurpassed by any rare coin firm in numismatic history.

- Our staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world.

- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

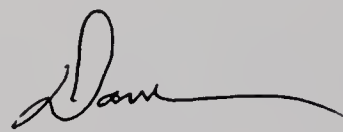
Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

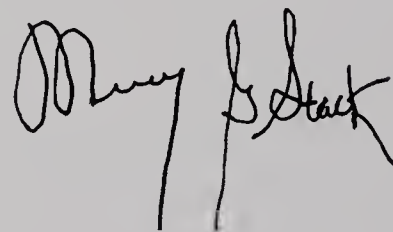
Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! The dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's thank you for reviewing our Autumn Sale catalogue now in your hands and, hopefully, for joining us in what will be a most memorable auction.

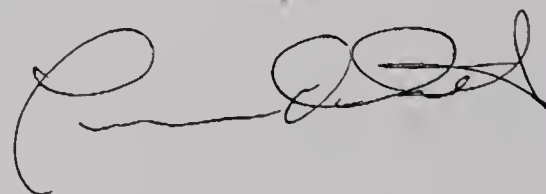
Sincerely,



Q. David Bowers



Harvey G. Stack



Lawrence Stack



Christine Karstedt

The Autumn Sale

Tuesday, September 18, 2007 — 1:00 pm

Estrela Penthouse • Le Parker-Meridien Hotel

New York, New York

LOTS 3001-4482

EARLY AMERICAN COINS, TOKENS, AND MEDALS



- 3001** 1652 Massachusetts Pine Tree threepence. Noe-37. Rarity-5. Extremely Fine-40, plugged. 17.6 grains. 13.0 mm. Lightly granular dark gray with some subtle toning of pale blue and rose. An expertly accomplished plug would likely be missed by many, located in the empty field just left of 12:00 on the obverse, over 52 on the reverse. An old horizontal scratch is noted in the same areas. The strike is typical for a Noe-37, with some weakness atop obverse that is unrelated to the plug and a thick, tight planchet. Though this looks a bit clipped, the second Ford piece did not weigh appreciably more at 18.7 grains. The tree is bold and the date is sharp, making this a fine way to include a piece of Pine Tree silver in a budget-minded collection.

From Pine Tree's Promised Lands Sale, April 1974, Lot 222. The original lot ticket accompanies this lot.
#000021



- 3002** 1723 Rosa Americana twopence. Breen-92. Crowned Rose. About Uncirculated-50. 215.6 grains. 32.2 mm. Deep golden olive with nice visual appeal and boldly defined devices. Mostly glossy on the obverse though some vestiges of raised corrosion remain, including a little spot on George's cheek, a few behind his head, and a small patch on the rim near 12:00. The reverse is finely granular, as often seen on this issue, but quite pleasing. Some ruddy toning is present on the left side of the reverse. Magnification reveals some minor pinscratches near central obverse. A good sharp specimen of this largest Rosa Americana issue, one that circulated in America in large numbers during the first half of the 18th century.

#000128

Classic "1776" Libertas Americana Medal
A Lovely Specimen in Copper



2x photo

- 3003 "1776" (i.e. 1782) Libertas Americana medal. Betts-615. Bronze. AU-58 (NGC). A lovely coin, extremely well struck, with pleasing chocolate brown color. No defects or problems worthy of note. A worthwhile example by any accounting, certainly one of the most attractive to be offered in recent times. This is the most famous of all early American medals—one furnishing the inspiration for Federal coinage of the Liberty Cap type, inaugurated by the copper cents and half cents of 1793. The motifs were suggested by Benjamin Franklin.

Obverse: The inscription LIBERTAS AMERICANA is in an arc above, 4 JUL. 1776 is in the exergue below. At the center is the head of *Libertas Americana*, a.k.a. Miss Liberty, facing left, with rich tresses of hair flowing behind, set against a liberty cap on pole. The bottom of the pole is seen below her neck, and the end of the pole with cap behind her hair to the upper right.

Reverse: With inscription NON SINE DIIS ANIMOSUS INFANS (the infant is not bold without divine aid) above, 17 OCT. 1777 and 19 OCT. 1781. The allegorical motif on the reverse is a fine example of the engraver's art. Minerva, clad in breastplate and plumed helmet, holds a shield bearing the *fleur de lys* of France. The infant Hercules (representing the new American nation) kneels in the protective shadow of Minerva's shield, grasping a strangled serpent in each tiny fist. The reptiles represent the defeats of General "Gentleman Johnny" Burgoyne (17 October, 1777) and General George Cornwallis (19 October, 1781). The British lion stands, forepaws upon Minerva's shield. Its tail is between its rear legs, a heraldic signal of cowardice or defeat, as, indeed, it may also be in nature. In some 19th-century accounts (citations on request to the successful bidder) this particular breed of cat has been called incorrectly a leopard or a panther.

Franklin famously believed that his design looked better

in copper than silver, and enough copper medals are around to show that the design and sentiment were popular in the 1780s and 1790s. Mintage estimates hover around a couple hundred, but no documentary evidence has yet been unearthed pointing to a precise figure. For a Revolutionary War medal bearing Franklin's most personal imprimatur, a medal that also happened to serve as the design inspiration for some of the most beautiful U.S. coins ever struck, to be within the financial means of so many collectors is extraordinarily fortunate.

Notes about the Engraver

Augustin Dupré, engraver of the dies for the Libertas Americana medal, was born in St. Etienne, province Loire, France, on October 6, 1748. As a young man he was an apprentice in the making of firearms, where, among other skills, he learned engraving. In 1768 he moved to Paris, where he worked under an engraver and die sinker, soon becoming recognized for his own expertise. In addition, he did chasing and engraving work on jewelry, *objets d'art*, and sculpture, some of this in the employ of Jacques Clamier. His artistry on an elegantly decorated and embellished writing desk for the Empress Maria Louisa attracted wide admiration.

Soon, he focused upon medallion art, and in time he achieved great fame. His work included portraits of Louis XVI, Napoleon, and other famous French personages, as well as work on coinage dies. In 1791 he was named as the engraver general at the Paris Mint, which during that era was known worldwide for the artistry of its products. It was natural that during and after the American Revolution, the Paris Mint would be the source for medals of a high order of artistry, as there was little capability in the United States for engraving and, in particular, for striking large-format pieces.

In 1889 sketches by him were donated by his family to the Boston Public Library and, per an item in the *American Journal of Numismatics*, included "some of his original drawings, models, dies, and essays, relating to work done on medals for the United States, and more especially in reference to the medals of Franklin." Today the sketches are preserved by the American Philosophical Society, Philadelphia.

From sale of the John J. Ford, Jr. Collection, Part 14, May 23, 2006, Lot 295.

Historic Libertas Americana Medal

Bronze



- 3004** "1776" (i.e. 1782) Libertas Americana medal. Betts-615. Bronze. Extremely Fine. 680.7 grains. 47.6 mm. A very pretty example of this most desirable early American medal. Rich medium brown surfaces retain some of their natural reflective character in the fields despite light handling. Very lightly cleaned decades ago, with only the most discreet hairlines visible under a glass and some traces of rosy color around some of the reverse design elements. Scattered tiny marks are seen, none terribly serious though we note two small rim nicks under 1781 on the reverse. The overall aesthetic appeal is excellent, with bold detail despite light wear, nice color, and a handsome visual impact in hand. This is a very pleasing example.

The story of this medal has become Chapter 1 of the history of American Federal coinage: Franklin's pride for his new nation, his relationship with the best French medallist of his (or any other) era, the inspired legends that came from Horace and Franklin's antiquarian friends, the designs whose majesty instantly struck a chord with all who saw them. Jefferson displayed his at Monticello with pride, calling it "Infant America protected by Minerva from the lion. A medal designed by Dr. Franklin." Washington owned one that Martha Washington showed to visitors. Perhaps it was the specimen owned by David Rittenhouse that inspired the designs of the first U.S. coins, we may never know, but clearly the engravers knew this medal. Today, bronze specimens of the Libertas Americana provide the ideal foil to those coins in an advanced cabinet, serve as the centerpiece of a collection of American Revolutionary medals, or stand as an intact collection on their own. There will never be an American medal of greater significance.

- 3005** 1785 Nova Constellatio copper. Crosby 1-B. Large US, Blunt Rays. Fine-15. 116.9 grains. 28.2 mm. Glossy chocolate brown with ideal visual appeal for the assigned grade. Softness obscures US on the obverse and the eye on the reverse, more related to strike than wear. Some little specks of surface dirt are noted but do not harm the eye appeal. A handsome circulated specimen of this popular Confederation-era copper.

#000810

Appealing Vermont Landscape



- 3006** 1786 Vermont copper. Ryder-6. VERMONTENSIS. Fine-15. A wholly presentable example from the popular Vermont landscape series. The planchet is a trifle dark and lightly granular but there are none of the major planchet voids or heavy porosity that so often plague the issue. All of the mottos and design elements are plainly visible although there is a bit of striking weakness on the reverse. Although not perfect, this deep olive-brown example has a much better look than most coins encountered from this series.

#000545



- 3007 1788 Vermont copper. Ryder-16. Rarity-1. Mailed Bust Right. VF-20 (PCGS). Dark olive fields contrast with pleasing light brown devices. The obverse is aligned to 3:00, but all legends and the date remain complete and fully legible. Good detail for the grade assigned, no major flaws, a few old scratches near the obverse figure's chin. Minor horizontal striation across obverse, shorter striation from rim to pole hand on reverse. An attractive type coin in this popular series, struck at Machin's Mills by subcontract with the Republic of Vermont.

#000563



- 3008 1787 New Jersey copper. Maris 63-q. Rarity-3. Large planchet. Very Fine-25. 147.8 grains. 30.6 mm. A highly pleasing circulated specimen of this Morristown Mint variety. Exemplary glossy medium chocolate brown surfaces with no field marks of any consequence. A little soft at centers, largely from strike, but boasting excellent eye appeal for the grade. A few very minor rim bruises are noted, namely at 12:00 and 3:00 from the obverse, but they have little to no impact on the visual quality. A superb type coin at this price and grade level.

#000509



- 3009 1786 Connecticut copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. Extremely Fine-45. 142.2 grains. 28.7 mm. Highly attractive dark chocolate brown with mostly glossy surfaces. Boldly detailed and showing a minimum of real wear, hair and shoulder cuirass nice and sharp, slightly soft on reverse figure as struck. The obverse shows scattered tiny planchet pits but remains glossy and pleasing. The reverse is smoother, with excellent surface quality throughout, though a series of pinscratches are present under the outstretched arm. Ideally centered on the obverse, reverse aligned to 10:00 and showing a complete date. This would make an excellent and sharp type coin in a Connecticut copper date or major variety set.

#000331



- 3010 1787 Connecticut copper. Miller 15-F. Rarity-3. Mailed Bust Left. CONNECT. Very Fine-30. 117.2 grains. 27.7 mm. Dark mahogany brown with very attractive visual appeal despite microscopic granularity. Fairly well centered, especially on the reverse, good definition throughout, two out of three vines on the shield are boldly struck, CONNECT complete and legible. A vertical obverse striation is noted from rim through the hair ribbons. Probably retoned long ago, but expertly done and very pleasing. This distinctive variety is always popular, especially when as sharp as this.

#000367

**Extremely Rare 1787 Vlack 21-87C Machin's
Rarity-6+**



2x photo

- 3011 1787 Machin's Mills halfpenny. Vlack 21-87C. Rarity-6+. Very Fine-30.** 111.3 grains. 27.6 mm. One of the great rarities in the Machin's Mills series. Rich glossy chocolate brown with strong details on both sides, better than most survivors of this extremely rare variety. The legends are complete on both sides, though by this late muling of reverse C the date is obscure and the tops of BRIT are weak. Some pitting is present on the portrait's hair and under GEORG, but the profile and portrait truncation remain sharp and unaffected. Two vertically oriented flaws are noted under Britannia's olive branch, nick under E of REX. Overall the aesthetic appeal and the technical quality are good, though this piece would be desirable even if this were not the case.

As an important late state of this reverse, later muled with a VERMON AUCTORI obverse to create Vermont Ryder-13, this variety stands as one with a particular historic value. Its sharpness is an important key in Gary Trudgen's proof, published in *Colonial Newsletter*, that this reverse was not ground down to intentionally remove the BRITANNIA legend but instead was simply well worn over the course of several marriages. In the Albany Collection of 2000, a Fine-15 specimen realized \$3,200. A few more have turned up in low grades since then, making this variety a High Rarity-6, but very few have been publicly offered over the course of the last few decades. This would be a major addition to any specialized collection of Machin's Mills issues.

#000469



- 3012 1793 Washington Ship halfpenny. Breen-1225. About Uncirculated-50.** 174.0 grains. 30.1 mm. A lovely example of this issue from the first Washington administration, showing glossy medium brown surfaces and excellent aesthetic appeal. Some tiny marks in the obverse fields are often seen on the issue and are not distracting; we note just a little nick under AS of WASHINGTON. Relatively early die state, though the reverse shows some light bulging. An area of minor softness is seen at center, hidden among the ship's rigging. A very pleasing specimen of this avidly collected type.

#000734



- 3013 (ca. 1832-35) Henderson and Lossing store card, Poughkeepsie, NY. Baker-539. Copper. Very Fine-30. 46.9 grains. 19.1 mm. A scarce and popular Baker number, struck for a young man who became one of America's most popular historians. Smooth dark chocolate brown with some darker patina around devices. Only gentle wear, good eye appeal, a couple of worn and trivial scratches blend into the obverse. A large rim cud is present at the base of the obverse, smaller one near 7:30 on the reverse. A small rim nick is noted near 2:00 on the obverse.

Benson J. Lossing became a pioneering historian and numismatist, best known for his *Pictorial Field Book of the Revolution*, published in the early 1850s. Many illustrations of coins and medals were included, engraved by Lossing himself; this store card was struck when he was honing that craft in the Henderson and Lossing watch and jewelry partnership. Lossing later became an honorary member of the ANS, and his obituary appeared in the ANS Proceedings in 1892.



- 3014 (1792) Kentucky token. Breen-1156. Lancaster edge. MS-61 BN (NGC). Frosty medium brown with a few peeks of mint color around some letters and design motifs. A handsome piece, just a little soft at obverse center as sometimes seen, with a die crack above this softness that suggests that these lettered-edge pieces were struck after their more common plain edge counterparts. A little spot is seen at 9:00 on the obverse among the legend, another below O of SOCIETY. A very short scratch is noted over CI of the same word. Pleasing and desirable, a nice example.

#000623



- 3015 1794 Talbot Allum and Lee/Earl Howe muling. Breen-1047, D+H Hampshire 25. About Uncirculated-50. 115.2 grains. 28.8 mm. A scarce and popular muling of Conder token dies, one of which served as the obverse for the 1794 Talbot, Allum, and Lee cent tokens. Smooth and glossy medium brown surfaces boast excellent eye appeal and some remaining lustre. The central strike is soft on the thin planchet, without sufficient metal to fill both dies, and shows a depression on Howe's hat. A x-scratch is noted in the left obverse field, less prominent pinscratches in right field on that side, some scrapes in the depression on Howe's hat. The Howe die is cracked around the periphery at left. A popular muling in the series, one that happens to illustrate a British veteran of the American Revolution.

- 3016 1781 North American token. Breen-1143. Extremely Fine-45. 115.9 grains. 27.7 mm. Light brown with some rosy undertones remaining from a now-distant cleaning. Sharply struck for one of these, glossy but showing some trivial planchet roughness, a little smoothed under the reverse exergue. A handsome example, more boldly detailed than a typical specimen.

#000589

CIRCULATING CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH COPPERS

ENGLISH TYPE FARTHINGS

3017 1733 English type counterfeit farthing. George II. Very Fine-20. 54.0 grains. 21.4 mm. Glossy even medium brown with a few old, trivial obverse scratches. Shallow relief on both sides, impressive clash mark on reverse leaves die swollen and injured. This reverse is actually an overdate, 1733/1773, and may have been used with George III obverses earlier in its life. A very interesting variety, ideal to fill in the George II type.

3018 1754 English type cast counterfeit farthing. George II. Very Good-10. 30.9 grains. 22.8 mm. Brass. Golden tan devices and legends yield to dark fields. Flat at edge from 7:00 to 9:00, perhaps where the casting gate was filed clean. Reverse legends and date are complete, obverse legends worn to rim at tops. An attractive circulating counterfeit made from a mold from a real coin.

3019 1773 English type counterfeit farthing. George III. Very Fine-30. 55.5 grains. 22.4 mm. Glossy medium brown with nice eye appeal. Mostly smooth but for some minor raised specks on the reverse. Softly struck atop the reverse, 1773 date is bold. A handsome example.

ENGLISH TYPE HALFPENNIES

3020 1751 English type counterfeit halfpenny. George II. Very Good-7. 49.3 grains. 26.2 mm. An incredibly lightweight counterfeit, similar to the so-called "Indian Head" type. Dark olive-brown with slightly lighter devices over finely granular surfaces. Good gloss remains, nicely outlined portrait, traces of obverse legend, full 1751 date. The reverse periphery is obscure and little central detail is present. A horizontal reverse scratch is noted. Technically, this may be VF or better!



3021 1751 English type counterfeit halfpenny. George II. Very Fine-20. 125.1 grains. 28.1 mm. Similar style to AK-56 and AK-57, both dated 1751, and undoubtedly a product of the same workshop despite being from different dies. Dark chocolate brown with tan devices over finely granular surfaces. Fairly good style though the portrait of George II is not quite right, and the date is very wide. Some pitting atop obverse portrait and at IV of GEORGIVS, some scrapes behind head. An interesting variety from a significant family of George II counterfeits.

3022 1752 English type counterfeit halfpenny. George II. Very Good-8. 85.4 grains. 26.8 mm. Very similar to AK-132 though struck from different dies; clearly the product of the same workshop. Smooth medium brown with glossy surfaces. The base of the obverse shows little detail, as struck, while the reverse is better defined with full date, BRITANNIA, and a clear monkey arm. A vertical nick is noted at central obverse. An interesting example of the scarcer George II type.



3023 Undated English type counterfeit halfpenny. George II, Young Head. Very Fine-20. 98.7 grains. 27.4 mm. An unusual and attractive counterfeit, imitating an issue from the 1730s-40s. Dark chocolate brown with glossy, hard surfaces that show granularity only under careful magnified scrutiny. Some minor surface roughness is seen. Weak on George's head and at central bottom reverse, where no date is visible. Small cud at pole tip, long diagonal die crack in lower right obverse. Upside down V punches serve as A's. A desirable piece.



3024 Undated English type counterfeit halfpenny. George II. Very Good-10. 93.5 grains. 28.4 mm. A distinctive and unusual imitation whose types make it very desirable. Dark brown with lighter brown devices over finely granular surfaces. A long old diagonal scratch is noted in the lower right obverse. The bust is thick and ill-defined, the reverse figure rather triangular. No date is visible, perhaps from wear, as other peripheral devices are somewhat weak. An interesting piece that will delight its next owner.



3025 1772 English halfpenny. Regal dies. Double struck. Fine-15. 132.0 grains. 29.0 mm. A genuine product of the Royal Mint, struck once normally and then again about 10% off-center to 5:00. Smooth and attractive dark brown with good eye appeal for the grade, just a few little marks at central reverse. A fine-looking error coin on this important issue.

3026 1775 English type counterfeit halfpenny. George III. Simian style. Very Fine-20. 77.1 grains. 27.1 mm. Dark olive-brown fields with lighter devices. Microscopic granularity is noted but the surface quality is pleasing overall. Minor scrapes are seen, no bad dents, some pits at George's softly struck profile. A handsome counterfeit with a wealth of detail and a crude overall look.



- 3027 1775 English type counterfeit halfpenny. George III. Very Fine-30. 92.6 grains. 27.7 mm. A sharp and appealing specimen of this shallow-relief "Simian" variety. Medium brown with slightly lighter devices over mostly glossy surfaces. Some specks of inactive raised corrosion are present on the reverse. Reverse die swollen and broken from T of BRITANNIA to pole arm. An interesting counterfeit that would serve as a nice "type" coin.

- 3028 1775 English type counterfeit halfpenny. George III. Fine-12. 83.4 grains. 27.3 mm. Glossy dark brown with nice surfaces. Extremely softly struck, lacking detail on the left side of the obverse and the central reverse. REX and NIA are bold, as is the last date digit. The "monkey arm" characteristic is plainly seen.



- 3029 1775 English type counterfeit halfpenny. George III. Very Fine-20. 66.3 grains. 27.8 mm. An appealing lightweight "Simian" counterfeit. Dark olive with fine granularity. Soft detail atop George's head and at central reverse, natural with a planchet this thin. Broad denticles frame the right periphery on both sides, date is complete. Another nice counterfeit from crude dies.



- 3030 1775 English type counterfeit halfpenny. Double struck. Fine-12. 91.3 grains. 26.7 mm. A fascinating double strike with a highly interesting reverse die crack. Smooth dark chocolate brown with nice surfaces despite a raised spot of corrosion under George's chin. Struck first off-center, then struck again normally. The first strike is perhaps 50% off-center, with the chin of George visible inside the obverse rim at 11:00 and NIA seen at lower central reverse. A powerful horizontal die break is seen in the upper left reverse field ready for any number of catchy titles. Small mint clip at bust truncation. Errors in this series are always popular.



- 3031 1775 English type counterfeit halfpenny. George III. Very Fine-20. 77.4 grains. 26.8 mm. Dark brown with appealing surfaces despite microscopic granularity. Obverse legend complete, reverse legend a bit soft over olive sprig. Crude details to obverse portrait and seated Britannia make this an especially interesting variety.

High-Grade Triple Strike



- 3032 (1775?) English type counterfeit halfpenny. Triple struck. About Uncirculated-50. 76.1 grains. 27.2 mm. Glossy medium brown surfaces retain some lustre and excellent visual appeal. A bold error, with three distinct profiles of George III, two relatively close together and another separated by perhaps 25%. Fairly competent style despite the low weight. An eye catching piece in a superior state of preservation.

IRISH TYPE HALFPENNIES

High-Grade Counterfeit 1781 Irish 1/2d

- 3033 1781 Irish type counterfeit halfpenny. George III. About Uncirculated-55. 115.0 grains. 27.6 mm. An exceptionally high grade specimen of this commonly counterfeited date and type. Even and ideal medium brown with excellent lustre on both sides. The soft central striking on obverse has left some marks in that area, present from before striking. Some other trivial marks are seen including two short scratches near E of REX. Reverse die shows significant "rust" or spalling. Bust style is crude on the obverse, reverse somewhat more competently done, a little weak at 12:00 on that side. A superb example, ideal to represent the George III Irish type in a collection of circulating counterfeits from this era.



- 3034 1782 Irish type counterfeit halfpenny. George III. Very Fine-20. 109.8 grains. 26.9 mm. Faded rose persists from a cleaning long ago. A fascinating variety with a large, swollen bust of George III. Softly struck from 3:00 to 6:00 on the obverse periphery and the area opposite on the reverse, though all other legends and the date are exceptionally bold. Sharp and interesting.

ENCASED POSTAGE STAMPS

- 3035 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. EP.32a, HB.6. Choice Very Fine.** Red Washington stamp shows some fading, mica presents crazing in four narrow streaks. Brass is light yellow with a hint of an indentation below P in PILLS.



- 3036 **Take Ayer's Pills. 3 Cents. EP.33, HB.18. Extremely Fine.** Stamp is bright and well-centered, mica shows at the bottom. This case is splendidly sharp in lettering and shows medium toning.



- 3037 **Ayer's Sarsaparilla. 3 Cents. Medium AYER'S. EP.34a, HB.30. Choice Very Fine.** Stamp shows some fading beneath the laminated mica. Case shows uneven toning with some dashes of red-brown. Lettering is boldly impressed.

- 3038 **John Gault. 5 Cents. Plain Frame. EP.78, HB.131. Extremely Fine or better.** Bold color defines the stamp, some crazing on Jefferson's neck. The case shows a perceptible ding at J.G. but its general quality is pleasing.

- 3039 **John Gault. 5 Cents. Ribbed Frame. EP.79, HB.132. Extremely Fine.** Holed through mica, stamp and back at 12:00. Stamp displays vivid color, back is remarkably smooth and semi-reflective.



- 3040 **Tremont House, Chicago. 5 Cents. EP.77, HB.122. Choice Very Fine.** The stamp is obscured by an extensive mica lamination; the back is boldly struck and shows moderate toning for good effect.

U.S. HALF CENTS

Pretty VF 1793 Half Cent



2x photo

- 3041** 1793 Cohen-1, Breen-1. Rarity-3+. Very Fine-20. Sharpness of Very Fine-30. Lovely glossy light brown with subtle woodgraining and a very pleasing overall look. Very fine microscopic granularity is seen, but certainly not harsh enough to offend anyone, especially on this issue. The portrait of Liberty is rounded and nicely realized, and other details are also very bold at this grade level, despite the typical sinking at central reverse that renders HALF CENT just a bit softer. The obverse is aligned toward 9:00, with the left beads right at the rim, the reverse is only slightly misaligned in that direction. A deep old mark is seen at Liberty's cap, only light other marks, tiny rim nick under date, pit at right ribbon end and another below the cap. Very pleasing in hand, a good-looking circulated example of our first half cent that will present very well at the beginning of a selectively-built type collection.

#001000

Nice VF 1794 Half Cent



- 3042** 1794 C-2a, B-2b. Rarity-2+. Small Edge Letters. Very Fine-25. Sharpness of Very Fine-35, minor peripheral surface roughness. A highly attractive specimen of this date and distinctive one-year type, a design that should be included in every type set for its utter dissimilarity to the Liberty depicted on the half cents of 1795 through 1797. Rich medium brown with good gloss and excellent visual appeal for the assigned grade. The high relief bust of Liberty stands out boldly inside complete raised rims, ideally centered on the obverse though aligned to 4:00 to a small margin on the reverse. Some minor scattered circulation marks are seen on both sides, none distracting though we note a little scrape under Liberty's ear and a short scratch on her cheek. Some trivial roughness may be seen inside the rims on both sides, slightly darker in color but not serious in any way. Manley 3.0 with a bold clash in front of Liberty's profile. A handsome piece that will suit a picky collector.

#001003

Smooth VF 1795 No Pole 1/2¢



- 3043** 1795 C-6a, B-6a. Rarity-1. No Pole. Very Fine-25. Sharpness five points higher, but showing some extremely minor obverse hairlines. Glossy dark steel brown with smooth, hard surfaces and bold in-hand visual appeal. Sharp on both sides with a nice portrait of Liberty, well centered on both sides with nearly complete denticles. Struck over a cut-down Talbot, Allum, and Lee cent token like most known specimens of this die variety, with a portion of NEW YORK visible inside 9:00 on the reverse and some other vestiges of undertype elsewhere. A natural flaw at the rim is present in the upper left reverse, planchet crack below 3:00 on the obverse runs to the top of the first A in AMERICA. Minor marks are seen, tiny spot behind hair and below cap, a couple of positively infinitesimal rim bruises. Sharper and more attractive than average, a fine way to represent this date or variety in a well-formed set.

#001018



- 3044** 1797 C-1, B-1. Rarity-1. 1 over 1. Fine-12. Sharpness of Very Fine-25, even light roughness. Dark brown with a measure of gloss despite the minor granularity. A pleasing piece, showing good sharpness on both sides. Late die state, equivalent to Manley 4.0 or slightly more advanced, shows breaks and swelling in the right obverse field but the portrait remains complete. No heavy marks, just a pleasing circulated specimen of this popular and distinctive variety.

#001042



- 3045** 1800 C-1, B-1. Rarity-1. Extremely Fine-45. Sharpness of About Uncirculated-55, microscopic obverse granularity. Highly glossy dark brown with well detailed devices and only the lightest hint of wear. Pleasing and free of significant marks, though some light hairlines are visible on the obverse under magnification. Perhaps waxed long ago, but an attractive example of this first year of the type.

#001051



- 3046** 1800 C-1, B-1. Rarity-1. Very Fine-30. Glossy chocolate brown with excellent eye appeal and superb surface quality. A problem-free circulated example.

#001051

- 3047** 1802/0 C-2, B-2. Rarity-3. Reverse of 1802. Good-4. Sharpness of Very Good-10, corrosion and scratches. Dark brown with lighter devices. The surfaces are somewhat rough and pitted, with some fine pinscratches noted from 9:00 to 3:00 around the obverse and below the date. A dent is noted near central obverse. Despite its surfaces, which may be described as typical for this date, the date is bold and most major details are visible.

#001057

- 3048** 1803 C-1, B-1. Rarity-1. VF-30 (PCGS). Even and attractive dark chocolate brown. Some fine granularity is visible under a glass but the surfaces are still glossy and pleasing.

#001060

- 3049** Half dozen half cents, 1803-1809: ☆ 1803 C-1, B-1. Rarity-1. Very Good-7, sharpness of Fine-15, cleaned and mostly retoned. Glossy dark brown with some rose in the right obverse field ☆ 1804 C-1, B-1. Rarity-3. Good-6, sharpness of Very Fine-25, plugged in right obverse field ☆ 1804 C-9, B-8. Rarity-2. Good-5, a couple points sharper but granular and showing some light scrapes. Manley 4.0 with cud over RTY ☆ 1805 C-4, B-4. Rarity-2. Very Good-10, sharpness of Very Fine-30, scratched. Nice medium brown with old obverse scratches ☆ 1807 C-1, B-1. Rarity-1. Fine-15, sharpness of Very Fine-25, fine granularity. Medium brown with scattered nicks and a reverse scratch ☆ 1809 C-6, B-6. Rarity-1. Fine-15, sharpness of Very Fine-30, cleaned and retoned. Dark steel and faded rose. (Total: 6 pieces)

- 3050** Quartette of Draped Bust half cents: ☆ 1803 C-3, B-3. Rarity-2. Fine-15, sharpness of Very Fine-20, minor even granularity. Glossy dark brown ☆ 1805 C-1, B-1. Rarity-1. Stemless. Very Good-10, sharpness of Fine-12, light obverse hairlines. Glossy light brown with some nicks at central reverse ☆ 1805 C-4, B-4. Rarity-1. Stems. Fine-12. Glossy chocolate brown ☆ 1807 C-1, B-1. Rarity-1. Very Fine-25. Glossy medium brown with good eye appeal. (Total: 4 pieces)



- 3051** 1803 C-4, B-4. Rarity-3+. Very Fine-30. A superb example of this variety, finer than most seen and perhaps among the top dozen or so known. Glossy medium chocolate brown surfaces are essentially ideal in terms of color and texture. The detail is excellent, perhaps even worthy of a slightly higher assignment. A few little nicks at central obverse are noted, near the lips and nose, but are still commensurate with the grade. Nicely struck, sharper at central reverse than often seen though still showing trifling softness at HALF CENT. Struck in perfect medal turn, an alignment sometimes seen on this variety. This variety has been conclusively shown to have been struck in 1805 despite the date on its obverse. Adding to its desirability, it is very rare in high grades—a single Mint State specimen is recorded and the six-coin Condition Census descends to Extremely Fine-40. This piece would improve many collections of Draped Bust half cents and deserves strong consideration.

#001060

- 3052** 1804 C-6, B-6. Rarity-2. Very Fine-30. Sharpness of Extremely Fine-45, microscopic granularity. Dark brown fields contrast with light brown devices to pleasant effect, despite the matte-like surfaces. A few little marks are seen, none serious. Manley 1.0, the early state with only cracks framing the reverse. An attractive half cent in hand.

#001075



- 3053** 1804 C-7, B-5. **Rarity-4. Spiked Chin. Manley 3.0. Very Good-7.** Sharpness a point better, just some very faint scattered hairlines. An important example of this famous variety in one of its most elusive die states, referred to as "extremely rare" in the Manley text with only about 10 examples known. Evenly worn and still nicely detailed with attractive light steel surfaces. A single minor old pinscratch is noted in the hair. The fine die cracks that intersect above the first A of AMERICA are readily seen under a glass. The Reiver specimen of this variety in the similar (and similarly rare) Manley state 2.5 realized \$1,840 in an NCS Fine Details, Improperly Cleaned holder. This interesting and attractive piece would be a fine addition to a similarly advanced collection of half cents.

#001075



- 3054** 1804 C-8, B-7. **Rarity-1. Spiked Chin. Extremely Fine-40.** Sharpness of About Uncirculated-55, retoned. A sharp specimen with medium brown surfaces showing some light iridescence in the fields. Some spots are present on the obverse, mostly concentrated in the right field. Only scattered minor marks are seen. A desirable example of this popular variety.

#001075



- 3055** 1804 C-8, B-7. **Rarity-1. Spiked Chin. Very Fine-35.** Sharpness of Extremely Fine-40, minor reverse verdigris. Glossy and smooth medium brown with abundant visual appeal. A very nice half cent, showing only minor marks and a trace of old buildup around devices. A short scratch is noted under RT of LIBERTY, minor nick at Liberty's bow, short scratch above the bow. Manley 3.0, a typical die state. A handsome example for date collectors or variety specialists.

#001075

- 3056** Quintette of sharp early half cents, 1804-1810: ☆ 1804 C-8, B-7. **Rarity-1. Spiked Chin. Very Fine-25,** sharpness of Extremely Fine-40, two dings at rim. Glossy medium brown with a few dents and some minor roughness at RTY. Manley 4.0, an interesting die state with retained cud ☆ 1804 C-12, B-11. **Rarity-3. Crosslet 4, Stemless. Very Fine-25,** sharpness of About Uncirculated-50, granular. Mottled dark brown with good detail and scattered pitting ☆ 1806 C-1, B-3. **Rarity-1. Very Fine-30,** sharpness of About Uncirculated-50, cleaned. Light brown on the obverse, pale rose on the reverse, a few minor scratches at left obverse rim ☆ 1809 C-5, B-5. **Rarity-1. Very Fine-35,** sharpness of Extremely Fine-45, retoned. Even mahogany with good overall eye appeal ☆ 1810 C-1, B-1. **Rarity-1. Very Fine-30,** sharpness of About Uncirculated-50, reverse pinscratches. Light steel and olive with some fine pitting. (Total: 5 pieces)



- 3057** 1804 C-9, B-8. **Rarity-2. Crosslet 4, Stems. EF-40 (PCGS).** Light to medium olive-brown with good naked eye visual appeal. Some light verdigris is noted around devices, principally on the reverse. The obverse shows several scratches, left of the lowest curl and on the bust, where the longest pushes into the right field under Liberty's chin. Still sharp and showing good surface quality.

#001069

- 3058** 1804 C-9, B-8. **Rarity-2. Fine-12.** Sharpness of Fine-15, but a tiny spot was removed under LI of LIBERTY. Very nice glossy chocolate brown with excellent eye appeal for the grade. Only very minor marks or hairlines are seen, none significant. Late die state, Manley 5.0, with a cud over RTY and heavy crack through most of the rest of LIBERTY; this state is called "rare" by Manley. A pleasing circulated half cent with a lot going for it.

#001069

- 3059** Quintette of encapsulated half cents, 1804 to 1809: ☆ 1804 C-10, B-9. **Rarity-1. AU-50 (SEGS).** Light brown with some central granularity and some hidden rim nicks ☆ 1805 C-4, B-4. **Rarity-2. VF-20 Details (ANACS).** "Scratched." Granular olive and rose with two obverse scratches, still recovering from an old cleaning ☆ 1806 C-2, B-1. **Rarity-4. VF-20 (SEGS)** "Rev. Greasy Die / Light Bend." Glossy dark brown with some trapped verdigris, bent at rim at base of obverse ☆ 1806 C-4, B-4. **Rarity-1. Housed in an NAS AU-55 holder,** perhaps sharpness of Very Fine-30. Light brown and olive, recovered from an old cleaning. A scarce variety ☆ 1809 C-4, B-1. **Rarity-3. VF-20 (ANACS).** Medium brown, lighter golden brown on the obverse where some hairlines are noted. (Total: 5 pieces)

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

New purchases—Monthly offerings—Auction information—Online bidding



- 3060** 1804 C-11, B-12. Rarity-3. Plain 4, Stems. Fine-15. Sharpness of Very Fine-30, but cleaned to remove some shallow scale. Medium brown and steel with some remnants of maroon scale around obverse devices and peripheries. Minor marks and some light hairlines, though the eye appeal remains pretty good. Manley 2.0 or later, a rare advanced state with the reverse die starting to swell in the northeast quadrant. A desirable piece, especially so for specialists.

#001066



- 3061** 1804 C-12, B-11. Rarity-2. Crosslet 4, No Stems. Mint State-60. Frosty chocolate brown with excellent lustre and good overall eye appeal. Some minor marks are seen including a couple of nicks near the obverse rim at 3:00 and two old horizontal scratches between HALF and CENT but they mostly blend in. A sharp and appealing type coin that boldly showcases the designs.

#001072



- 3062** 1804 C-13, B-10. Rarity-1. Plain 4, Stemless. Mint State-60. Lovely lustre persists on both sides, nicely toned to mottled light and medium brown. Sharpness is present at centers, though the left obverse and reverse is a bit soft inside the rim, leaving some planchet marks present instead of obliterated. A tiny rim nick is noted over E of UNITED and some subtle spots are seen under a glass. An attractive specimen of this popular variety.

#001063



- 3063** 1805 C-1, B-1. Rarity-2. Stemless. Extremely Fine-40. Sharpness of About Uncirculated-55, cleaned and retuned. Rose and pale blue highlights are seen on the somewhat overbright surfaces. Sharply defined, though the fields have the appearance of being a bit buffed. Still a good sharp way to include this date in your collection. Manley 2.0, the usual state.

#001081



- 3064** 1805 C-4, B-4. Rarity-2-. Large 5, With Stems. AU-58 (NGC). A very sharp example of this variety, a half cent that boasts a pedigree to two of the leading half cent collectors of our day. Pleasing and glossy dark chocolate brown surfaces are even on the obverse and slightly mottled with faded mint color on the reverse. The detail is bold on both sides with very little definition lost to wear. Some little marks are of no significant consequence, though a few scattered short scratches are noted, including left of the date, behind the hair bow, left of L of LIBERTY, and above OF on the reverse. The light crack through the first two date digits is seen, but none is present from the 5, making this Manley 1.0, the usual die state. Finding a finer specimen would be a significant challenge; NGC has never certified an example of this variety at a higher grade.

From Superior Galleries' sale of September 1985, Lot 149; Bob Yuell to Jules Reiver in February 1999; Heritage's sale of the Jules Reiver Collection, January 2006, Lot 19075.

#001090



- 3065** 1806 C-4, B-4. Rarity-1. Large 6, Stems. AU-58 (NGC). Lustrous golden tan with lively fields and good sharpness for this sometimes-soft issue. A few dark specks are seen inside the right obverse rim and across the reverse, though a light dipping long ago has apparently arrested them and made their appearance inconsequential. Good cartwheel remains on the reverse. A well-defined piece ideal for a date set.

#001099



- 3066** 1808/7 C-2, B-2. Rarity-3. Overdate. VF-20 (PCGS). Smooth light steel brown with good eye appeal for the assigned grade. Some darker toning is noted in the upper right obverse, some dark flecks noted on the left side of the reverse. Only a few nicks seen, mostly in the right obverse field including one off Liberty's nose. Manley 1.0, early die state, with an overdate that is readily seen by the naked eye. One of the most popular varieties in the Draped Bust series and also one of the toughest to find in high grades.

#001110



- 3067 1808 C-3, B-3. Rarity-1. Very Fine-35. Sharpness of About Uncirculated-50, but showing some light surface scratches. Light to medium brown with smooth surfaces and a good bit of remaining lustre. The details are very sharp, with a well-defined portrait and nearly complete denticles. A few little pinscratches are noted in the lower left obverse, but a more significant batch is seen around STATES on the reverse. Some marks on the rim between 12:00 and 3:00 (relative to the obverse) are not visible from either side. Struck in perfect medal turn. A handsome coin with nice color and surfaces despite its downfalls.

#001107



- 3068 1809/6 C-5, B-5. Rarity-1. Very Fine-30. Sharpness of Extremely Fine-40, trivial reverse surface roughness. Nice light brown fields yield to dark chocolate brown devices to pleasant effect. Mostly glossy and smooth with just a little harmless scale around some reverse devices. Early die state, Manley 1.0, with a good clear "overdate," actually a date over inverted date. A nice looking specimen of this popular variety.

#001126

- 3069 1828 C-3, B-2. Rarity-1. 13 Stars. MS-62 BN (PCGS). A well struck coin which boasts pleasing surfaces and ample brown lustre. The obverse is even tan while the reverse ranges from tan to dark brown. No distracting spots are present and the eye appeal is strong. Housed in a first generation small PCGS holder.

#001147

- 3070 1854 C-1, B-1. Rarity-1. Extremely Fine-40. Sharpness a bit better, but showing some PVC residue on the surfaces. Even medium brown with scattered minor marks,

#001230

- 3071 Pair of half cents: ☆ 1854 C-1, B-1. Rarity-1. Mint State-63. Brown. Well struck and attractive for the grade with just a couple of minor specks ☆ 1855 C-1, B-1. Rarity-1. Mint State-62. Brown with reddish accents, particularly on the obverse, from improper storage. (Total: 2 pieces)

BID ON THE INTERNET

The screenshot shows the Stack's website interface. At the top, there's a navigation bar with links like Home, Auctions, News, Coin Corner, Get Involved, and About Us. Below this, there's a section titled 'Browse Lots - The Autumn Sale - All Sessions'. A search bar is present with fields for 'Show: All Denominations', 'Session: All Sessions', and a 'Search' button. Below the search bar, there's a table of auction lots. The table has columns for Lot, Description, Service, Grade, Session, High Bid, Live Bidding, and Starts On. The first few rows of the table are visible, showing various coins and their details.

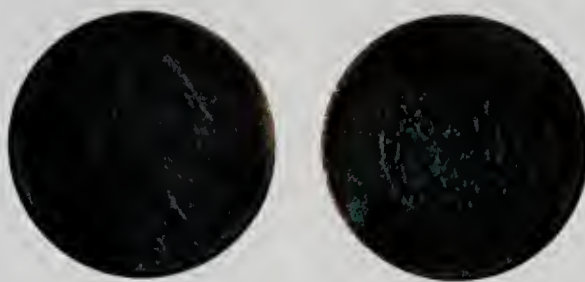
Lot	Description	Service	Grade	Session	High Bid	Live Bidding	Starts On
1	1852 Massachusetts Oak Tree 1/2c. Noe-22. Rarity-5. 31.6 grams according to NGC encapsulation. Light	NGC	VF 30	1	\$0 1/2/07	18d 23h 9m	9:00:00 AM
2	1852 Massachusetts Pine Tree 1/2c. Noe-16. Rarity-2. Glossy dark gray, an attractive near black shade.	NGC	AU 55	1	\$0 1/2/07	18d 23h 10m	9:00:30 AM
3	1722 Rose Americana penny. Green-110. GEORGE III. A highly important rarity with a provenance to two	PCGS	VF 35	1	\$0 1/2/07	18d 23h 10m	9:01:00 AM
4	1723 Rose Americana two-pence. Green-92. Highly glossy deep olive surfaces. Best strong visual appeal with hints of golden-brassy color.	PCGS	AU 55	1	\$0 1/2/07	18d 23h 11m	9:01:30 AM
5	1723 Wood's Hebernia farthing. Green-169. An unusually nice specimen of this somewhat elusive major variety. Highly glossy chocolate	PCGS	MS 62 BN	1	\$0 1/2/07	18d 23h 11m	9:02:00 AM
6	1723 Wood's Hebernia halfpenny. Green-157. Lightly reflective fields are mellowed to a pleasing medium violet brown, while rich mint color	PCGS	SP 65 BN	1	\$0 1/2/07	18d 23h 12m	9:02:30 AM
7	French Colonies 1767 9 sol de 12 deniers. Green-701. "RF" counterstamp. 1793 Glossy chestnut brown	NGC	EF 65	1	\$0 1/2/07	18d 23h 12m	9:03:00 AM
8	1793 Nova Constellatio copper. Crosby 1-A. Rarity-4. Large U.S. Pointed Rays. Even light brown with some subtle granularity at	NGC	EF 60	1	\$0 1/2/07	18d 23h 13m	9:03:30 AM
9	1793 Nova Constellatio copper. Crosby 2-B. Small U.S. Pointed Rays. Attractive even medium brown with scattered light	PCGS	EF 45	1	\$0 1/2/07	18d 23h 13m	9:04:00 AM
10	1787 Connecticut copper. Miller 6-1. H. Rarity 1. Glossy chocolate brown with mostly smooth surfaces. Some tiny pits above the obverse figure	NGC	MS 61 BN	1	\$0 1/2/07	18d 23h 14m	9:04:30 AM

Visit www.stacks.com to bid in any of our auctions 24 hours a day from the comfort of your home or office.

Check online for deadlines and bidding instructions.

U.S. LARGE CENTS

Elusive 1793 Chain Cent Found in a Garden in Pennsylvania



- 3072 1793 Sheldon-3. Rarity-3-. Chain, AMERICA. Fair-2.** Sharpness of Very Fine or better, but significantly affected by ground corrosion. Dark brown on the obverse with some interspersed green on that side, while the reverse is a bit lighter at peripheries and a deeper green at center. While the pitting is even throughout, it is of a relatively fine grain and allows for much of the devices to remain visible. The portrait of Liberty is clear, as is a full four-digit date and LIBERTY. On the reverse, the chain is exceptionally bold, ONE CENT is legible, UNITED may still be seen along with portions of the remainder of the legend. The grade of this coin was clearly quite high when it went into the ground, likely not too far removed from its time of issue.

This piece was found in a flower garden in June 2007 in the central Pennsylvania town of Burnham, in the Susquehanna River valley between Harrisburg and State College. This historic area was expanding in the late 18th century, a population boom due in large part to the westward movement of Revolutionary War veterans. This fortuitous ground find, the subject of some local news coverage near the time of its discovery, will allow one more person to obtain an example of this first circulating cent type, a specimen that happens to come with a Eureka! story at the beginning of its collector provenance.

Visually Appealing 1793 Chain Cent



2x photo

- 3073 1793 S-4. Rarity-3+. Chain, AMERICA. Periods. VF-30 (PCGS).** Light steel brown with some brassy undertones and hints of pale blue near centers. A sharp specimen, showing bold definition on both sides and the Periods characteristic bold. Some planchet striations are seen in the right obverse field, linear planchet gap along rim near 9:00 as struck. Some subtle horizontal slidemarks may be noted at central obverse hidden in Liberty's hair, trace of a fingerprint above date, very faint granularity on both sides, though good gloss gives both sides an even look without magnification. Some scattered light marks and thin scratches are noted under scrutiny, including an old pinscratch from under Liberty's chin to rim, two very minor rim bruises left of the date, a dig under the base of the chain, a pit above N of UNITED, a straight old pinscratch right of the chain and another above STATES. Taken as a whole, the visual appeal remains good for an issue that is often found badly worn, badly corroded, or both. As a distinctive variety within the Chain type, the Periods Sheldon-4 takes on an added level of desirability. PCGS has assigned a higher grade to this major variety on only 10 occasions, not necessarily *different* coins.

#091342

Ebenezer Gilbert's 1794 S-36

Plated in Elder's 1910 Hays, Morley, and Breen — Extensively Pedigreed



- 3074 1794 S-36. **Rarity-5. Very Good-10.** Sharpness of Very Fine-20, repaired rim bruise near 9:00. An important specimen of this highly elusive variety, a coin plated in three standard references and boasting a century-old provenance. In 1910, the usually terse Thomas Elder had a chance to describe this coin, fresh from Ebenezer Gilbert's impressive collection of 1794 cents. Elder, who bragged that he could catalogue 1,000 lots a day, took some time with Gilbert's 55 different varieties of 1794. This cent was described as follows:

"Hays No. 31. Has one or two trifling dents at edge and a nick before face. Fine. Very rare." On the basis of that description, this coin realized \$26—\$11 more than an Uncirculated Hays-17 (S-24, the Apple Cheek) and \$1 more than an About Uncirculated Hays-39 (S-31).

Today, the coin looks the same as it did when plated in the 1910 edition of the Frossard-Hays work on the 1794 cents. Its tan color is ideal and its surfaces are smooth and appealing. Olive halos surround the devices, and a couple of old ruddy spots are noted, one right of the date and another below E of CENT. The most notable flaw, one visible in the same form in the 1910 plate, is a significant rim knock at 9:00 on the obverse that has been somewhat repaired. The repair is most notable above D of UNITED, where some smoothing is seen and a few denticles have been re-engraved. A single pit is noted near the rim at 3:00 on the obverse and magnification detects a few spare hairlines. The visual appeal is excellent overall, and the color and surfaces more than forgive the rim bruise. Two smaller rim bruises are noted with scrutiny above O of OF and T of LIBERTY.

Based upon the extensive census and provenance information that Del Bland contributed to the Breen large cent book, it appears that this piece has a longer known provenance chain than any other example of this variety. It is plated in the same text to illustrate Breen's die state II. With only one example better than VF in private hands, the importance of this coin becomes magnified; it is carried in Bland's census as 14th finest of the variety though two of the finer pieces are impounded and two are unseen by Bland. Its offering at public sale is an important chance for the Boys of '94 to add a pretty cent with a great pedigree to their holdings.

From Thomas Elder's sale of the Ebenezer Gilbert Collection, October 1910, Lot 31; Numismatic Gallery to Admiral W.S. Bitler in 1949; Bitler to Abe Kosoff in August 1960; Dr. Hiram T. Ward to Myles Z. Gerson in July 1978; Gerson to Richard V. Punched in August 1980; Bowers and Merena's sale of the Sebring and Garbe Collections, March 1996, Lot 38; W.M. "Jack" Wadlington collection to Chris McCawley in 2005 to our consignors. Both obverse and reverse plated in Thomas Elder's 1910 edition of Varieties of the United States Cents of 1794 by Frossard and Hays, the "Elder-Hays" or "Elder-Gilbert." Obverse plated in Thomas Morley's 1794 Large Cents Graded and Updated and Walter Breen's Encyclopedia of Early United States Cents, 1793-1814. The 1996 Sebring-Garbe lot ticket accompanies this lot.

#901374



- 3075 1795 S-77. **Rarity-3. Very Fine-30.** Sharpness of About Uncirculated-50, but showing some scattered surface corrosion. Glossy chocolate brown with some remaining lustre, though mottled areas of brick red granularity are seen in the obverse fields and dark olive scale is seen around the cap, profile, and wreath. A sharp and attractive piece with essentially no wear, struck on a broad planchet that allows for many of the peripheral denticles to be seen. The most significant granularity is present in the right obverse field, but even it is relatively minor. A few little scratches and hairlines may be noted under a glass, though none are serious. Late die state with thin cracks seen under the wreath. A pleasant and highly collectible example of this popular type.

#001380

- 3076 1797 S-120B. **Rarity-2. Grippped edge. Very Good-7.** Sharpness of Fine-12, microscopic planchet scale. Highly attractive glossy olive with the most trivial granularity from a benign stay in soil. No major marks, just a little rim nick near 3:00 on the obverse. The edge gripping is bold. A very desirable circulated specimen of this distinctive variety.

#001416

Superb 1797 Nichols Find Cent

Tied For Finest Certified by PCGS

Sharply Struck



2x photo

3077 1797 S-135. Rarity-3. MS-66 BN (PCGS). A beautiful survivor from the Nichols Find, an 18th-century hoard of fresh-from-the-Mint 1796 and 1797 cents that was dispersed during the Civil War by the descendants of the original owner. Light brown with golden overtones over the highly lustrous and somewhat reflective fields, barely faded from full mint color. Indeed, looking at the present shade, it is easy to imagine this piece being a magnificent shade of full red. Some light blue iridescence is seen around devices, and near the peripheries the mint red is only barely mellowed to even and lovely effect. The reflective fields are a hallmark of the Nichols Find survivors of this variety, especially splendid in the wide-open expanses on the obverse. The strike is superb, far better than many that show planchet texture (small nicks) in soft spots at centers; rather, this piece shows full abundant hair detail and an exceptionally strong reverse. Some light spotting is seen, most notable around the fraction on the reverse, though individual spots are noted under the hair ribbon and in the field off Liberty's nose.

Though this variety has a significant population in Mint State, only rarely is an example *this* nice encountered—sharply struck, free of marks, showing good color and lustre, and not badly spotted. It would be an ideal choice for a connoisseur to include in a first-rate type set or world class date set of large cents. It will star in whatever cabinet it graces.

PCGS Population: 2; none finer within the BN designation. Two additional pieces have been certified as MS-66 RB, with none finer in that or any other designation on the date.

#001422



3078 1799 S-189. Rarity-2+. Perfect Date. Good-4. Sharpness of Very Good-10, but burnished long ago to remove some surface scale. Dark and glossy chocolate brown surfaces still show a trace of earthen olive encrustation around the obverse portrait under a glass. The date is bold and LIBERTY is nearly complete, and despite the ancient smoothing this has nice eye appeal for a 1799 cent. Some vestiges of scale suggest what the coin once looked like, notably in a little batch by OF that descends into the wreath. No brightness or hairlines are seen, no heavy marks, all designs present though the fraction is a bit weaker than the rest of the reverse legend. With choice examples in all grades both difficult to find and expensive when located, this specimen will be a very desirable addition to most collections and can be displayed with pride.

#001443



- 3079 1799 S-189. **Rarity-2+. Perfect date. Fair-2.** Nearly Good on the obverse but showing significant wear on the reverse. Glossy dark chocolate brown with excellent surface quality for the assigned grade. Perhaps a little waxy in the obverse fields but highly attractive. A thin pinscratch crosses diagonally from 8:00 on the obverse rim to the profile. LIBERTY is worn at the tops, but ERTY remains pretty bold. The tops of the date digits are readily seen, and the distinctive shape of the final 9 can barely be made out in the right light. Much of the top of the wreath is seen on the reverse along with some of ONE and the topmost portions of the legend. A genuine and attractive example of this date that spent decades in circulation before being captured by some early date collector.
- 3080 **Pair of pleasing early date cents:** ☆ 1802 S-227. **Rarity-2+.** Very Fine-20, five points sharper but showing a few trivial old obverse pinscratches. Rich and attractive medium brown with only minor marks ☆ 1809 S-290. **Rarity-2.** Very Good-10. Glossy dark brown, a highly collectible example of this scarce date. (Total: 2 pieces)
- 3081 **Pair of attractive Draped Bust large cents, led by a nice VF 1802:** ☆ 1802 S-232. **Rarity-1.** Very Fine-25, sharpness of Very Fine-30, few tiny nicks atop reverse. Glossy dark chocolate brown with slightly lighter devices and excellent visual appeal. A very nice cent ☆ 1806 S-270. **Rarity-1.** Very Good-10, sharpness of Fine-12, perhaps lightly cleaned long ago. Glossy dark brown with just a little iridescence in the right obverse field. (Total: 2 pieces)



- 3082 1803 S-253. **Rarity-2. Choice Very Fine-30.** Sharpness of Choice Extremely Fine-45, but showing extremely fine and even granularity in the fields. Nice dark brown fields make the lighter mahogany devices stand out boldly. Good gloss and eye appeal, a nicely detailed coin with few serious flaws, just a couple of diagonal scrapes under the hair bow of Liberty and a neat old scratch from the base of L of LIBERTY. We also note a tiny nick off Liberty's eye. Breen's state IV with cracks in the upper left reverse; in the next state, Breen was somehow able to definitively count 11 separate die clashes. This is the usually seen state. The present specimen may rank among the 15 or so best of this variety; two of the better ones are at the ANS and are graded as Extremely Fine-40 and Very Fine-35 in the published census, which runs down to Very Fine-25 in the most recent CQR update. This piece would upgrade the cabinets of many specialists in the series.

#001482

- 3083 1803 S-257. **Rarity-2. Very Fine-30.** Sharpness of Extremely Fine-45, obverse pits. Rich glossy medium brown surfaces provide ideal eye appeal in most areas, highlighting the impeccable sharpness of the devices. A batch of scattered small pits may be seen right of the date under the bust tip, while some smaller pits are visible at IBE of LIBERTY and hidden within the central devices. Some shallow scale is noted inside the obverse rim under 9:00. While the rim shows some roughness in areas, the reverse is almost entirely glossy. A single old scratch is seen in the lower left obverse field. A handsome piece that would look nice in a date set.

#001485



- 3084 1804 S-266a. **Rarity-2. Good-4.** Sharpness of Good-6 or so, but some surface scale is present. Smooth tan devices contrast with a blend of shallow brick red and black scale in the obverse fields, while the reverse shows a distinctive oval of shallow black scale at center framed by the same brick red tone. All design elements are present, one tiny rim nick at 8:00 is almost invisible. A rather attractive example of this key date despite its minor shortcomings.

#001504

Mint State 1806 Cent



2x photo

- 3085 1806 S-270. **Rarity-1. MS-62 BN (NGC).** Frosty and appealing chocolate brown with good lustre and nice visual appeal. Sharply struck and well detailed, though struck from clashed dies and showing a die bulge at the date. The obverse is microscopically granular on the cheek and shoulder under a glass, with just a few minor scattered raised flecks at the obverse periphery. The reverse shows some brick red surface patina at the right periphery, with a few raised flecks elsewhere, including under TED of UNITED and under the last S of STATES. This date is elusive in high grade, despite being very common overall. NGC has graded only three specimens finer, making this a fine choice for inclusion in a Mint State date set.

NGC Census: 2; 3 finer (MS-64 BN finest).

#001513

Pleasant 1808 Cent



- 086 1808 S-278. **Rarity-3. EF-40 (PCGS).** Mottled dark chocolate brown and tan with mostly glossy surfaces. Obverse aligned to right, good detail on both sides. A thin old pinscratch is noted from the tip of star 2 across the cheek, little dig on last S of STATES and another above O of ONE, tiny scrape between BE of LIBERTY, some flecks of scale at base of wreath. Specimens of this type are famously difficult to acquire with nice color and surfaces.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#001543



- 087 1817 Newcomb-14. **Rarity-1. MS-62 BN (NGC).** Pleasing lustre remains on chocolate brown surfaces highlighted with mint color, present in a halo around Liberty's portrait on the obverse and more prominent on the frosty reverse. A few small spots on the obverse account for the grade, a characteristic commonly found on survivors from the Randall Hoard.

#001594



- 3088 1839 N-8. **Rarity-1. Head of 1840. MS-64 BN (PCGS).** Strong cartwheel lustre spins around medium brown and steel surfaces. Some faded mint color is noted in protected areas. A series of light specks range from the date up to Liberty's ear, with a few other little spots of corrosion elsewhere. Two tiny rim nicks are mostly hidden in the holder, one just right of 6:00 on the reverse and another above E of STATES. A sharp and desirable specimen with a good pedigree.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. Earlier from David Akers' sale of the Pittman Collection, Part I, October 1997, Lot 231.

#001817



- 3089 1855 N-4. **Rarity-1. Upright 5s. MS-65 RD (NGC).** Bright orange-red with exceptional cartwheel lustre. Traces of an old stain remain in the lower left obverse field, only the most minor occasional flyspecks otherwise. A sharp example of this hoard issue, desirable for its blazing color.

#001907

U.S. SMALL CENTS

U.S. FLYING EAGLE CENTS

Very Choice Proof 1856 Flying Eagle Cent



2x photo

- 3090 1856 Flying Eagle. Snow-9. Proof-64 (PCGS). Superbly struck, with every detail sharply delineated. The overall aspect is pleasing, with mellow yellow gold and brown blended. Indeed, one would have to search intensely to find a nicer piece at this grade level. Although classified as a Proof, the surfaces are not particularly mirrorlike but, instead, are lustrous. The difference is perhaps moot, but worth mentioning. If anything, among Flying Eagle cents of this date the lustrous examples are preferred. Although the Flying Eagle design in the new copper-nickel format was not adopted until the Act of February 21, 1857, and thus the 1856 is a pattern, it has been lovingly adopted into the regular series, listed in the *Guide Book* and just about everywhere else, and today stands far and away as the rarest of all major small-cent types. There simply are not enough to go around, and when a choice one is offered, as here, there is a lot of excitement. We consider the present piece to be especially attractive.

The fame of the 1856 Flying Eagle cent probably exceeds that of any other generally available 19th-century coin. Virtually since the year of issue it has been on the "must have" list of numismatists. It seems that about 800 or so were struck originally in 1856 and in early 1857, all from 1856 dies, to be sent to newspaper editors and others of influence, plus distribution to congressmen and other legislators. The purpose was to introduce the dramatic change in the one-cent piece, long made of copper, but now of a new design and of smaller size. *Harper's Weekly* and other periodicals reprinted news announcements of the new cent, early in 1857, illustrated by the 1856. Beginning in 1857, and expanding in a great way in 1858 and 1859, numismatics became a very popular hobby, spurred by the passing of the large copper cent. It was soon found that while 1857 and 1858 Flying Eagle cents were abundant in circulation, some dated 1856 were made, but could scarcely be found anywhere. Dealers described them as being very rare. James Ross Snowden stepped into the breach, so to speak, and beginning in spring 1859 caused these and certain other issues to be restruck. How many more were produced is not known, but an estimate of perhaps 1,500 or so is in order, generating the vast majority of those in existence today.

From ANR's sale of December 2004, Lot 178.

#002037

High-Grade 1856 Flying Eagle Cent



2x photo

- 3091 1856 Flying Eagle. Snow-9. Choice About Uncirculated-55. The color and surfaces are pleasing for this ever popular first year of issue. The strike is bold throughout, with all the eagle's feathers clear and the wreath brought up fully by the dies. Examination will find a minor planchet flaw on the lower left portion of the wreath, generally left of CENT, and these will serve to identify this specimen. The Snow-9 variety is one of the more common die pairings seen, with a thin die line crossing through the U of UNITED to the eagle's beak, and a small die dot dangling below the left upper serif of the N in CENT, which are Snow's die state D of this die pairing.

As the 1840s and early 1850s progressed, the lack of silver coinage in circulation became acute. This event transpired because of the massive infusion of gold into the monetary system from the boatloads of gold coming in from central California. The price of gold fell relative to silver, and the melt value of silver coins actually exceeded their face value by 1852. This was addressed by tinkering with the silver content on half dimes through half dollars in 1853, slightly reducing the silver required in each planchet. Another casualty of this economic upheaval was the public's growing dislike of half cents and large cents. These large copper coins were considered dirty and too heavy for general use in making change and merchants and citizens demanded change.

To the rescue came Joseph Wharton, owner of most of the Western Hemisphere's nickel mines. Wharton proposed that cents be made using a portion of nickel in their planchets, which could then be made much smaller. Tests were conducted by the Philadelphia Mint and many pattern coins were struck to confirm the viability. Philadelphia Mint employees soon discovered that nickel is extremely hard and difficult to employ in coinage. With nickel (25%) as an alloy mixed with copper (75%), the planchets produced still devoured dies causing them to crack and chip with alarming speed. Nevertheless, the hatred of the old half cents and large cents was sufficient, in combination with Wharton's considerable political ties, to move the nickel planchets into production. The first general release of these was a small issue of 1856 "white" Flying Eagle cents, white in color because of the copper-nickel alloy. By 1857 the Flying Eagle cent was adopted and they proved immediately popular with the public and merchants, and the older style half and large cents were turned into the Mint in droves for the newer style cents.

#002013

- 3092 Quintette of Flying Eagle and Indian cents: ☆ 1857 Flying Eagle cent. Brilliant Uncirculated-60. Weakly struck around the edges on both sides, but nice color and surfaces ☆ 1859 Very Choice About Uncirculated-58. Light tan and probably dipped in the past. A speck or two are noted ☆ 1862 Choice Brilliant Uncirculated-63. Pleasing tan, one surface spot on the ribbon ☆ 1863 Brilliant Uncirculated-60. Dipped and a few specks remain. ☆ 1897 Brilliant Uncirculated-60. Dipped and mottled pinkish brown. (Total: 5 pieces)

U.S. INDIAN HEAD CENTS

093 **Pair of Indian Head cents:** ☆ 1859 **Brilliant Uncirculated, nearly Choice-61.** Attractive golden toning over decent surfaces. There are some light hairlines present but the coin has a very pleasing overall appearance ☆ 1869 **Good-4.** Mostly even and smooth surfaces have developed a deep brown patina. (Total: 2 pieces)

094 **Quartette of Indian cents:** ☆ 1860 **Rounded Bust. Choice Brilliant Uncirculated-63.** A well struck coin that exhibits light tan color and a scattering of carbon specks ☆ 1860 **Rounded Bust. Brilliant Uncirculated, Nearly Choice-62.** An average strike and more specks are present on this example ☆ 1863 **Choice Brilliant Uncirculated-63.** Tawny flecks of gold over lustrous surfaces ☆ 1865 **Fancy 5. Very Choice Brilliant Uncirculated-64.** Iridescent traces of color and pleasing surfaces save for a few minor specks. (Total: 4 pieces)

095 **Group of Indian Head cents:** ☆ 1860 **Rounded Bust. About Uncirculated-50.** A few scattered nicks over decently struck surfaces. Pale toning ☆ 1866 **Very Fine-30.** Medium brown toning over very pleasing surfaces. The center of LIBERTY is a bit weak ☆ 1867 **Very Fine-35.** Smooth surfaces that have a medium brown color. A few tiny corrosion spots on the tip of the cheek do not detract much from this *scarce* date ☆ 1868 **Extremely Fine-40.** A few obverse scratches are found under deep brown toning. Well struck with some light deposits in the hidden areas of the reverse ☆ 1899 **Brilliant Uncirculated, nearly Choice-62.** A coin that shows much mint red although it was probably lightly dipped in the past ☆ 1908 **Brilliant Uncirculated, nearly Choice-62,** but the coin suffers from a past dipping leaving an unusual red color. (Total: 6 pieces)

096 **1864 Bronze. MS-66 RB (PCGS).** Frosty golden tan centers yield to brisk mint orange and fiery lustre at the rims. From the early part of the year before Longacre's initial was added to the headdress ribbon. The present variety forms the majority of 1864 bronze Indian cents.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#002077

097 **1864-L Brilliant Uncirculated-60.** Attractive color which shows traces of the original red beneath the slightly woodgrain pattern of brown. An average strike on the devices, and the surfaces are pleasing despite a very thin hairline on the cheek.

#002080

098 **Indian Head cent pair:** ☆ 1864-L **About Uncirculated-53.** Glossy brown toning over nicely struck surfaces. The L is plainly visible over fields that show no major defects ☆ 1908-S **About Uncirculated-50.** Attractive glossy brown toning over surfaces that show a few cheek marks. A *scarce* pair. (Total: 2 pieces)

099 **Pair of Indian cents:** ☆ 1864-L **Choice Extremely Fine-45.** Chocolate brown and pleasing, the reverse die was rotated about 80° clockwise when struck ☆ 1908-S **About Uncirculated-50,** dipped long ago and recovering nicely. (Total: 2 pieces)

3100 **Trio of Indian cents:** ☆ 1868 **Brilliant Uncirculated-60.** Mostly tan, but traces of red are present along with a few specks ☆ 1881 **Choice Brilliant Uncirculated-63.** Red and brown but a couple of small specks are noted ☆ 1884 **Choice Brilliant Uncirculated-63.** More faded to tan. Attractive surfaces. (Total: 3 pieces)

3101 **1870 Very Choice About Uncirculated-58.** Faded mint color remains in the fields and the reverse shows a couple of trivial flyspecks. The surfaces and color are appealing, and this is a well struck example of an elusive date.

#002098



3102 **1871 MS-64 RB (PCGS).** Sharply struck example of this scarce date with bold definition on Liberty and the wreath. Starting to mellow with light streaks of tan over mint color and no problematic spots. The surfaces are pleasing and a tiny nick on Liberty's chin is noted for identification.

#002101

Beautiful 1872 Cent



3103 **1872 Very Choice Brilliant Uncirculated-64.** A beautiful example of this difficult date, especially so with this much red remaining. The surfaces show moderate fading but the eye appeal remains strong. One of the key dates to the Indian cent series and scarce this nice with such clean surfaces and remaining mint color.

#002104

3104 **Quartette of Indian cents:** ☆ 1873 **Open 3. About Uncirculated-50.** A spot of residue over the date, dark brown ☆ 1874 **Brilliant Uncirculated-60,** but dipped. Light tan and a speck or two ☆ 1875 **About Uncirculated-53.** Pleasing brown surfaces ☆ 1876 **Choice Brilliant Uncirculated-63.** Dipped and retoning with mottled brown over tan. (Total: 4 pieces)

3105 **1876 Choice Brilliant Uncirculated-63.** Glossy red and brown surfaces and a strong strike. Good lustre is present under the toning. Well worth a closer inspection as Indian cents of this date are hard to find this attractive.

#002125

Key Date 1877 Cent



- 3106 1877 About Uncirculated-50. Lightly cleaned in the past with the color a trifle dull mixed with faint hairlines on the surfaces. Identifiable by a small nick between ER of AMERICA and a dark stain on the middle arrowhead. Mintage for the year came in at 852,500 pieces, a paltry sum indeed for circulation.
#002128



- 3107 1877 Choice Very Fine-35. A dark brown example of this key date. Slight surface roughness.
#002127



- 3108 1877 Very Fine-20. The color was probably lightened in the fields yet darker patina exists around the lettering and devices. Toned with the expected woodgrain texture and fairly attractive for this important key date. The surfaces are pleasing and LIBERTY is clear on the head band.
#002128



- 3109 1877 Good-4. Nice medium to dark brown and well struck for this key date. The surfaces are problem free and the rims are virtually complete save for a bit of softness at the top of Liberty's head. The date is strong, as are the other devices, despite many years in circulation.
#002128

- 3110 1877 Good-4. This well circulated example is quite attractive for the grade. The surfaces are a smooth medium brown.
#002128

- 3111 1878 Brilliant Uncirculated-60. A very even and pleasing chocolate brown specimen.
#002130

- 3112 Quartette of Proof Indian cents: ☆ 1879 Very Choice Brilliant Proof-64. Red and brown but with several moderate to tiny carbon spots on both sides ☆ 1884 Brilliant Proof-60. Lovely tan with traces of iridescence and clean surfaces ☆ 1887 Brilliant Proof-60. Medium tan to brown and a couple of minor specks ☆ 1892 Very Choice Brilliant Proof-64. Mostly light tan to orange with minor spotting on the obverse, cleaner on the reverse. (Total: 4 pieces)

- 3113 Pair of Proof Indian cents: ☆ 1879 Brilliant Proof, Nearly Choice-62. Attractive violet and magenta toning but there is a scrape in the left obverse field, a fainter line on the jaw ☆ 1889 Gem Brilliant Proof-65. Lovely medium to dark brown. (Total: 2 pieces)



- 3114 1880 Proof-65 RD (NGC). Gorgeous deep red color nicely reflective surfaces. Well struck with outstanding eye appeal. The second 8 shows some light doubling at the left. This coin came from the Walter H. Childs Collection and is pedigreed on the holder as such. The cataloguer of this coin in that sale stated that this coin was "believed to have been purchased at the Mint by Walter H. Childs" and due to the originality of this coin that is probably true.

From Bowers and Merena's sale of the Childs Collection, August 1999, Lot 55.

#002328

- 3115 Trio of Indian cents: ☆ 1881 Gem Brilliant Uncirculated-65. Faded red with brown starting to dominate the surfaces, but attractive ☆ 1884 Very Choice Brilliant Uncirculated-64. Red and brown. The surfaces are clean ☆ 1909 Indian. Gem Brilliant Uncirculated-65. Similar faded mint color and pleasing to examine. (Total: 3 pieces)

- 3116 1883 Choice Brilliant Proof-63. Deep rose gold and iridescent blue toning over nice surfaces. No spots impede this coin's look. A piece that probably spent some time in an old-time coin board. Well struck with interesting appeal.

#002146

- 3117 1883 Gem Brilliant Uncirculated-66. Nearly a superb gem coin with red and violet color and shimmering mint lustre. The strike is full and complete, and the surfaces are splendid to study.

#002146

- 3118 Pair of Indian cents: ☆ 1884 Gem Brilliant Uncirculated-65. Red and brown and desirable, just a few specks from a higher grade ☆ 1889 Gem Brilliant Uncirculated-65 and Red. Slight fading but quite pleasing. (Total: 2 pieces)

- 3119 Pair of Indian cents: ☆ 1885 Very Choice Brilliant Uncirculated-64. Mostly red obverse while the reverse shows more fading to brown ☆ 1890 Very Choice Brilliant Uncirculated-64, nearly full red. Slight color fading and attractive. (Total: 2 pieces)

20 **Quintette of Indian cents:** ☆ 1891 **Very Choice Brilliant Uncirculated-64.** A bit streaky from the faded mint color on the reverse, the obverse is nicer ☆ 1902 **Very Choice Brilliant Uncirculated-64.** Red and brown. The surfaces are clean but there is a spot at the neck ☆ 1904 **Very Choice Brilliant Uncirculated-64.** Mostly red but starting to fade ☆ 1905 **Very Choice Brilliant Uncirculated-64.** Lustrous and mostly red ☆ 1906 **Very Choice Brilliant Uncirculated-64.** Mostly red and with repunching within the loop of the 6. (Total: 5 pieces)

21 **Pair of Indian cents:** ☆ 1892 **Gem Brilliant Uncirculated-65.** Near full red with just a few traces of carbon ☆ 1903 **Gem Brilliant Uncirculated-65.** Mostly red with a few trivial specks, and well struck. (Total: 2 pieces)

22 **Trio of Indian cents:** ☆ 1894 **Very Choice Brilliant Uncirculated-64.** Faded reddish pink with brown starting to form over the surfaces ☆ 1896 **Very Choice Brilliant Uncirculated-64.** Mostly red with a small speck or two. The surfaces are clean ☆ 1908 **Very Choice Brilliant Uncirculated-64.** Sparkling mint lustre with slightly faded mint color. (Total: 3 pieces)

23 **1897 Gem Brilliant Uncirculated-65.** A gorgeous original specimen with fiery golden red blending into rich coppery tones.
#002196

24 **1904 Very Choice Brilliant Uncirculated-64.** Bright and frosty mint orange-red surfaces with a touch of deeper toning here and there.
#002218

25 **1905 Choice Brilliant Proof-63.** Glowing pale red underlies delicate multi-hued iridescence.
#002402

26 **1909-S Indian. Choice About Uncirculated-55,** but dipped in the past and toned back with the usual woodgrain streaking on both sides. Fully struck with four full diamonds on the ribbon, and a coin which likely avoided circulation.
#002239

27 **1909-S Indian. Choice Extremely Fine-45.** Some scattered facial marks over medium brown toning. A good strike further enhances this very *scarce* date that had only 309,000 pieces struck for general circulation.
#002239

28 **1909-S Indian. Choice Extremely Fine-45,** with a few light pin scratches on the obverse, including one on the neck, others below the date but these are light and scarcely detract. The color is the usual brassy tan when examined up close, but appears even to the unaided eye.
#002239

29 **1909-S Indian. Choice Very Fine-35.** The surfaces and color are about as perfect as one could hope for on this elusive date. Chocolate brown without any circulation problems that limit the appeal. *Just 309,000 were coined* of this date and mint, sort of a trial run for the proposed Lincoln cents which were going to be coined at the branch mints as well as the Philadelphia Mint.
#002239

3130 **1909-S Indian. Very Fine-30.** Classic dark brown color with a few thin streaks. The strike is decent and the surfaces show no distracting nicks, but there is some thick reverse patination around the devices.
#002239

3131 **1909-S Indian. Very Fine-20.** Nice color and average surfaces for the grade, but there is a minor streak on the lower portion of the reverse. A well struck and desirable example of this key date.
#002239

3132 **1909-S Indian. Fine-12.** Pleasing and natural brown throughout with dark patches tucked deep into the device recesses. No surface problems distract and this coin would make a welcome representative of this elusive date.
#002239

3133 **1909-S Indian. Very Good-10.** Medium brown with some brass streaks and a minor pin scratch on the upper reverse. Always in strong demand.
#002239

U.S. LINCOLN CENTS

Blazing Red Gem 1909-S V.D.B. Lincoln Cent



3134 **1909-S V.D.B. MS-65 RD (PCGS).** An outstanding example of this key date of Lincoln cent. The surfaces are quite clean and show virtually no signs of handling or specks. The strike is sharp throughout, and the eye appeal is abundant. Certainly one of the finest to survive and approaching 100 years of age soon, with just a slight mellowing of the color to show the passage of that century.
#002428



3135 **1909-S V.D.B. Very Choice About Uncirculated-58.** A delightful example of this popular coin. Medium tan with traces of lighter gold showing through. Fully and completely struck, with virtually no signs of wear on the high points. The V.D.B. on the reverse is bold, and the wheat ears show complete separation. No circulation marks detract, and this coin will certainly please any collector with high expectations.
#002428



- 3136 **1909-S V.D.B. Choice Very Fine-35.** Pleasing medium brown. Magnification finds a couple of small marks that are consistent with the assigned grade. An eye appealing example.
#002428



- 3137 **1909-S V.D.B. Fine-15.** A glossy medium brown example with some woodgrain color at the upper reverse. A circulated but problem free example.
#002428



- 3138 **1909-S V.D.B. Fine-15.** This circulated example displays smooth, attractive surfaces. The coin is chocolate brown with some reddish color around the date and the lower obverse. Some blue and rose overtones can be found when the coin is held at the proper angle, possibly as the result of an old wiping. The overall look is quite acceptable and the coin will fit well in a circulated set.
#002428



- 3139 **1909-S V.D.B. Choice Fine-15.** Medium brown with some lighter color that is reminiscent of a gentle wiping. A good strike with full, strongly impressed wheat stalks on the reverse. A few light contact marks but overall this key date has a decent appearance.
#002426



- 3140 **1909-S/S Lincoln. Gem Brilliant Uncirculated-65.** Full red color throughout and well struck. The repunched mintmark is a later die state with the top of the first "S" less clear than seen on the initial strikings, but the heavy dot right of the center of the primary "S" confirms the variety. A few minimal flecks of carbon away from a higher grade, but certainly quite desirable so well preserved.
#092434

- 3141 **1909-S Lincoln. Very Choice Brilliant Uncirculated-64.** Mel low gold deepens to rich copper tones. A fine example of this key date.
#002432

- 3142 **Pair of Lincoln cents:** ☆ **1909-S Very Fine-20.** A pleasing chocolate brown example with just a few tiny marks as expected for the grade ☆ **1931-S Choice Extremely Fine-45.** A glossy example with just a few light stains. (Total: 2 pieces)

- 3143 **Pair of early Lincoln cents:** ☆ **1909-S Very Good-10.** ☆ **1914-D Good-4.** A glossy medium brown pair of semi-keys that are each quite nice for the assigned grades. (Total: 2 pieces)

- 3144 **1914-D Choice Very Fine-35.** Chocolate brown with darker highlights near the devices. The strike is sharp and the circulation evidence is limited to wear. A first rate circulated example of this low-mintage date.
#002473

- 3145 **1929-D Gem Brilliant Uncirculated-65.** A virtually flawless specimen with golden red radiance.
#002597

- 3146 **1931-D Very Choice Brilliant Uncirculated-64.** Vibrant red with the look of a full Gem.
#002615

- 3147 **1931-S Very Choice Brilliant Uncirculated-64.** Pleasing subdued lustre. Some minor spotting and a stray tic or two visible under closer inspection.
#002618

- 3148 **Trio of 1937 Proof Lincoln cents:** ☆ **1937 Very Choice Brilliant Proof-64.** Generally bright with a couple of minor specks ☆ **1937 Very Choice Brilliant Proof-64.** A bit of haze and trace of carbon ☆ **1937 Very Choice Brilliant Proof-64.** Bright red with more haze and specks than the others in this group. (Total: 3 pieces)

- 3149 **Trio of 1937 Proof Lincoln cents:** ☆ **1937 Very Choice Brilliant Proof-64.** Full red with just a hint of carbon and haze, an appealing coin ☆ **1937 Very Choice Brilliant Proof-64.** Full red and just a touch of haze on the obverse ☆ **1937 Very Choice Brilliant Proof-64.** Red with a streak of carbon but attractive (Total: 3 pieces)

- 3150 **Quartette of Proof Lincoln cents:** ☆ **1937 Very Choice Brilliant Proof-64.** Full red with a trace of carbon and clouding ☆ **1938 Gem Brilliant Proof-65.** Full red and just a touch of carbon on the reverse ☆ **1938 Gem Brilliant Proof-65.** Red with a hint of carbon but attractive ☆ **1938 Gem Brilliant Proof-65.** Full red and a hint of a fingerprint near the date. A pleasing group. (Total: 4 pieces)

- 3151 **Pair of Proof Lincoln cents:** ☆ **1937 Gem Brilliant Proof-64.** Full red although a touch of haze is found on both sides ☆ **1939 Gem Brilliant Proof-66.** Red with blazing color and only a minor streak of carbon on the date. (Total: 2 pieces)

- 2 **Trio of 1939 Proof Lincoln cents:** ☆ **1939 Very Choice Brilliant Proof-64.** Full red with no signs of carbon spots or haze, an appealing coin ☆ **1939 Very Choice Brilliant Proof-64.** Full red and just a single dash of carbon below the left wheat stem ☆ **1939 Very Choice Brilliant Proof-64.** Red with rich orange-gold color and none of the usual problems. (Total: 3 pieces)



- 3 **1955 Doubled Die Obverse. AU-58 BN (NGC).** Velvety lustre gives this example a pleasing look. The surfaces are lovely chocolate brown with hints of mint red. A great example of this popular mint error which is very nearly Uncirculated.
#002825



- 4 **1955 Doubled Die Obverse. Very Choice About Uncirculated-58,** but the surfaces and color have been altered by whizzing or bathing in acid. Microscopic roughness is now present on both sides and the color is light tan. If this coin were allowed to tone it would look much more natural. The double die effect is as strong as ever encountered, and this popular error never seems to go out of style.
#002827



- 5 **1955 Doubled Die. Choice About Uncirculated-55.** A whisper away from Mint State with plenty of rich red lustre in the protected areas of this classic rarity.
#002825



- 6 **1955 Doubled Die Obverse. About Uncirculated-50.** This example shows little if any actual wear, and the surfaces are bright salmon pink as the result of a non-abrasive brightening. The details and strike are bold as usual.
#002827



- 3157 **1955 Doubled Die Obverse. Choice Extremely Fine-45.** Medium brown and examination of the planchet reveals a few horizontal streaks and minor tics from circulation. A desirable example of this extraordinary mint error.
#002827

- 3158 **1972 Doubled Die Obverse. Very Choice Brilliant Uncirculated-64.** A pleasing red and brown example of this popular doubled die. The color is mostly red but is just a trifle muted.
#002950

- 3159 **Pair of Doubled Die cents:** ☆ **1983 Doubled Die Reverse. Brilliant Uncirculated-60.** ☆ **1984/84. Doubled Ear. Very Choice Brilliant Uncirculated-64.** A neat pair of dramatic *Red Book* varieties. (Total: 2 pieces)

- 3160 **Eleven 1995 Doubled Die Obverse Lincoln cents. Very Choice Brilliant Uncirculated-64 to Superb Gem Uncirculated-67.** A wonderful group of bright red specimens. A great selection of coins from this *Red Book* listed variety. (Total: 11 pieces)

U.S. TWO CENTS

- 3161 **1864 Large Motto. Very Choice Brilliant Uncirculated-64.** Generally light tan with the woodgrain pattern of darker flecks on both sides and a few well blended spots on the upper obverse. A lot of appeal due to the color and surface quality, as well as the sharp strike.
#003576

- 3162 **Trio of two-cent pieces:** ☆ **1866 Brilliant Uncirculated-60.** Pale brown patina exhibits hints of a past cleaning, but attractive overall ☆ **1870 Very Fine-20.** A few minor specks are present on the woodgrain toning ☆ **1872 Very Fine-20.** A scarce date with natural dark brown color and a scuff through WE and a scratch up from the shield to the right rim. (Total: 3 pieces)

Lovely Proof 1872 Two Cents



- 3163 **1872 Gem Brilliant Proof-65.** Lovely red and brown with the majority of the coin a pale pinkish red. Rather reflective surfaces have some light freckling present. A *scarce* date with fewer than 1,000 Proofs issued.
#003649

U.S. THREE CENTS (SILVER)

Super Gem 1851 Three Cents



2x photo

- 3164 1851 MS-66 (PCGS). A highly lustrous satiny gem from the first year of the design type and denomination. Boldly struck in all places, something that can't be said for the typical 1851 silver three-cent piece.
#003664

U.S. THREE CENTS (NICKEL)

Gem Mint State 1865 Nickel Three Cents



- 3165 1865 MS-66 (PCGS). A frosty and lustrous example of the first year of the design type and the denomination in a metal other than silver. Highly lustrous with rich champagne highlights on boldly struck surfaces.
PCGS Population: 39; 2 finer (both MS-67).
From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.
#003731

- 3166 1880 Very Choice Brilliant Uncirculated-64. Bright and lustrous with pale golden highlights.
#003748



- 3167 1884 Proof-67 CAMEO (NGC). Superb cameo effect of the frosted central devices against the prooflike fields. No spots or other imperfections detract from this coin's amazing eye appeal. A stellar strike completes the description of this lovely coin.
#083780
- 3168 1889 Proof-65 (NGC). Spectacular surfaces exhibit some light golden toning over a steel gray patina. The strike is first-rate for this hard metal which made achieving good strikes difficult. No major marks or hairlines diminish this coin's wonderful eye appeal.
#003786

U.S. NICKELS

U.S. SHIELD NICKELS



- 69 **1867 No Rays. MS-65 (PCGS).** Frosty golden gray with intense underlying lustre and rich rainbow highlights. Nicely struck as well, with just a touch of weakness visible under low magnification. Struck later in the year after the reverse rays design was eliminated from the dies.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#003794

- 70 **1879 Triple Punched Date. Very Choice Brilliant Proof-64.** A bright and attractive coin that is limited by a couple of small fly specks and a bit of cloudiness on the reverse. The date is dramatically repunched at least three times both to the left and right of the final placement, and much repunching is seen within the loops of the 8.

#003833

- 71 **1881 Very Fine-20.** The color is a bit pale, but the surfaces are smooth and even. A better date so problem free.

From our Coin Galleries Sale, February 12, 1992, Lot 2892.

#003811

U.S. LIBERTY HEAD NICKELS

Superb Gem No CENTS 1883 Nickel



- 72 **1883 No CENTS. MS-67 (NGC).** Flawless cartwheel glitter fills the fields, contrasting with finely frosted devices. Bright silver radiates from all aspects of this magnificent strike. NGC has certified only 43 examples of this issue in MS-67.

#003841



- 73 **1883 With CENTS. Proof-65 (PCGS).** Frosty golden devices and mirrored fields with warm peach and rose toning highlights. A nice cameo is present, though the holder makes no note of the contrast.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#003881

- 3174 **1884 Very Choice Brilliant Proof-64.** A sharply struck coin that boasts light golden russet toning in streaks as so often seen. There are a couple of minor carbon specks on both sides.

#003882

- 3175 **1884 Very Choice Brilliant Proof-64.** Bright save for a dusting of gold toning over the mirror fields and a scattering of tiny carbon specks.

#003882

- 3176 **1895 Choice Brilliant Uncirculated-63,** and nearly of Gem quality despite some moderate freckling. The surfaces are highly reflective with just a bit of light gold toning on the reverse. The strike is excellent lending good eye appeal to this popular type coin.

#003856

- 3177 **1899 Gem Brilliant Proof-65.** Golden surfaces are enhanced by the presence of faint pastel blue and sea green. Pristine surfaces add to the dramatic eye appeal.

#003897

- 3178 **1903 Very Choice Brilliant Proof-64.** Nearly free of carbon specks but a couple of minute ones are found on the upper reverse. Nickel gray with a russet blush around the devices. All surfaces are clean and attractive.

#003901

- 3179 **1904 Gem Brilliant Uncirculated-65.** A sparkling gem with intense lustre and a crisp strike. We note a few light flecks under low magnification.

#003865

- 3180 **Pair of Proof Liberty nickels:** ☆ **1904 Brilliant Proof, Nearly Choice-62.** Nicer on the obverse save for speck or two, the reverse more streaky and toned ☆ **1906 Choice Brilliant Proof-63.** The obverse is attractive, but the reverse has some verdigris and carbon. (Total: 2 pieces)

- 3181 **Quartette of Liberty nickels:** ☆ **1907 Choice Brilliant Uncirculated-63.** Bright and lustrous, with attractive surfaces ☆ **1907 Brilliant Uncirculated, Nearly Choice-62.** A few nicks but nice lustre ☆ **1912 Brilliant Uncirculated, Nearly Choice-62.** The strike was a bit soft on Liberty, but the lustre and surfaces are decent ☆ **1912-S Very Good-10.** Natural gray surfaces with darker accents. (Total: 4 pieces)



- 3182 **1909 Gem Brilliant Proof-66.** Nearly superb quality save for a couple of hidden carbon specks on the devices. The fields and devices show lovely contrasting frost and mirrors.

#003907

- 3183 **1909 Gem Brilliant Proof-65.** The obverse is attractive with no large or distracting carbon specks, but there are minor toning streaks of russet, more so on the reverse.

#003907

- 3184 1909 Gem Brilliant Proof-65. A desirable coin which shows rich sunset gold toning on both sides, excellent surfaces and no specks or spots to detract.
#003907

- 3185 Pair of popular nickels: ☆ 1912 Very Choice Brilliant Uncirculated-64. Highly lustrous with a hint of golden toning ☆ 1931-S Choice Brilliant Uncirculated-63. Bright and lustrous, though with tiny scattered flecks on both sides. (Total: 2 pieces)

U.S. BUFFALO NICKELS

Super Gem 1913 Type I Buffalo Nickel



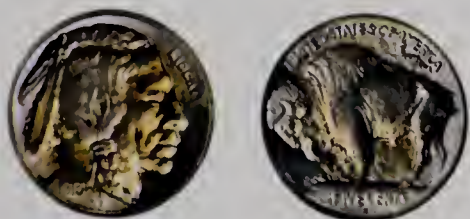
- 3186 1913 Type I. MS-68 (NGC). Right at the top of the NGC grading scale with none finer. There have been nine certification events at this level, representing the finest seen by that firm. Both obverse and reverse are toned delicate gold with some hints of magenta. The striking is significantly above average with nearly all details well defined.

NGC Census: 9; none finer.
#003915



- 3187 1913-D Type I. Gem Brilliant Uncirculated-65. Clear tawny gold deepens at the obverse rim, reverse detail is exceptionally sharp. Careful examination under a glass reveals a microscopic pinscratch under the buffalo's neck.
#003916

Outstanding MS-67 1913-S Type I Nickel



- 3188 1913-S Type I. MS-67 (NGC). An outstanding strike combined with great gold color gives this coin tremendous eye appeal. Rarely does one see a scarce date such as this in such glorious condition. Neither NGC nor PCGS has certified any of this date at a finer grade.

NGC Population: 11; none finer.
#003917

Gem Proof 1913 Type II Buffalo Nickel



- 3189 1913 Type II. Proof-66 (PCGS). An impressively lovely Gem Proof from the first year of the type, one of 1,514 Proofs produced; an additional 1,520 Proofs were produced of the Type I issue earlier in the year. Sparkling underlying lustre supports a wealth of rich gold, peach, and pale blue iridescence on the obverse, the reverse much the same with a casual blend of violet introduced. Sharp and appealing.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#003990

- 3190 Group of Buffalo nickels: ☆ 1913-D Type II. Good-4. The reverse stronger but the obverse is weak about the date area ☆ 1914-D A strong Very Fine-20 with a strong strike. An obverse lamination near the eye is the main detractor ☆ 1914-S Fine-12. Bold detail gives decent eye appeal ☆ 1917-S Extremely Fine-40. Well impressed with a few very shallow pinscratches located on the face ☆ 1918-S Fine-12. A wholesome example that shows a strong horn on the buffalo ☆ 1923-S Fine-15. A strong strike over gray surfaces ☆ 1924-S Very Good-8. A strong date with the surfaces showing a light wiping ☆ 1925-D Very Good-10. A Fine-12 in wear but the date is a bit weak at the first two digits ☆ 1926-D. Better than Fine-12 in terms of wear, but the strike is very weak in the central area of the face and the buffalo's head and first leg. There are also a few light pinscratches present. (Total: 9 pieces)

- 3191 1913-S Type II. Very Good-8. An attractive golden gray example of this scarce and important key date.

#003923

Splendid Gem Proof 1914 Buffalo 5¢



- 3192 1914 Proof-67 (NGC). Satiny underlying lustre empowers the iridescent pale sea green, gold, pale violet, and rose highlights on both sides of this sharp and attractive gem. One of 1,275 Proof Buffalo nickels of the date struck. A pleasing gem.

From ANR's sale of March 2004, Lot 417.

#003991

- 3193 1914 Gem Brilliant Uncirculated-65. Clear golden radiance flows over silky smooth surfaces for outstanding visual appeal.

#003924

Gorgeous Gem Proof 1915 Buffalo Nickel



94 **1915 Proof-66 (NGC).** A satiny pale golden gem with strong eye appeal and an equally strong strike. One of just 1,050 Proofs of the date struck, second smallest Proof production figure in the series behind the 1916 issue (600 struck). Blazing lustre completes the enchanting picture.

From ANR's sale of March 2004, Lot 421.

#003992

95 **1915-D Very Choice Brilliant Uncirculated-64.** Virtually Gem with just a hint of pale champagne toning.

#003928

96 **1916-S Very Choice Brilliant Uncirculated-64,** with the look of a Gem. A blush of rose toning with accents of jade and aqua give this coin undeniable appeal.

#003933

97 **1917-D Brilliant Uncirculated-60.** Enigmatic matte-like surfaces display intermingling shades of rose and gold. A few specks away from a higher grade.

#003935

98 **1917-S Brilliant Uncirculated-60.** A bold strike brings out full detail. Clean fields with a minor tic or two hidden on the devices.

#003936

99 **1918/7-D Very Good-8.** This porous example may not win any beauty contests but it is certainly a great way to fill that elusive last hole for the budget conscious collector of Buffalo nickels.

#003939

00 **Arresting pair of Roaring 20's Buffalo nickels:** ☆ **1920 Very Choice Brilliant Uncirculated-64.** Virtually Gem with stunning rainbow iridescent toning ☆ **1923 Choice Brilliant Uncirculated-63.** Uninterrupted rich satiny lustre complemented by pale colorful hues. (Total: 2 pieces)

01 **1921 Choice Brilliant Uncirculated-63,** with claims to Gem. Fiery harvest gold surrounds the vibrant reds and blues.

#003947

02 **Pleasing pair of Buffalo nickels:** ☆ **1924 Choice Brilliant Uncirculated-63.** A bit of surface haze ☆ **1925 Very Choice Brilliant Uncirculated-64.** Opulent satin sheen free of any distractions. (Total: 2 pieces)

03 **1925-D MS-64 (PCGS).** Highly lustrous with satiny pale golden surfaces. Typical strike for the date, somewhat weak at the bison's head and shoulder, as virtually always seen; a needle-sharp 1925-D Buffalo nickel is a modest rarity in its own right. Struck from a rotated reverse die, with the bison's head pointing to 8:00 rather than the standard 9:00. Neat.

#003955

3204 **1926-D Choice Brilliant Uncirculated-63.** Pleasing olive-gold satiny surfaces devoid of any notable marks. Minor planchet crumbling at reverse edge as struck.

#003958

3205 **Pair of Gem Buffalo nickels:** ☆ **1927 Gem Brilliant Uncirculated-65.** Pleasing bright lustre ☆ **1928 Gem Brilliant Uncirculated-65.** Pale golden rose splashed with icy blue. A few reverse specks away from a higher grade. (Total: 2 pieces)

3206 **Duo of Buffalo nickels:** ☆ **1928-D Very Choice Brilliant Uncirculated-64.** Bright vibrant lustre with a wide swath of light rose toning across the obverse ☆ **1928-S Choice Brilliant Uncirculated-63.** Enveloped in a veil of delicate red and gold. (Total: 2 pieces)

3207 **Two eye-catching San Francisco Buffalo nickels:** ☆ **1930-S Gem Brilliant Uncirculated-65.** Subtle pale multi-hued pastel shades over full mint bloom ☆ **1931-S Gem Brilliant Uncirculated-65.** Blazing lustre underlies magnificent clear blue and gold toning. (Total: 2 pieces)

3208 **1930-S Gem Brilliant Uncirculated-65.** Radiant lustre in the fields and a solid strike for this San Francisco issue. Examination will find few signs of contact, and the present coin merits attention for its quality. The mintage of 5,345,000 pieces was overlooked as our nation sank into the economic nightmare of collapsing credit. Few were saved and most circulated hard.

#003970

3209 **1930-S Gem Brilliant Uncirculated-65.** Lustrous with a trace of gold and blue starting to form as so often seen on these popular Buffalo nickels. The surfaces are outstanding with only the faintest signs of contact and the lustre is undiminished.

#003970

3210 **1930-S Gem Brilliant Uncirculated-65.** Like most from this small hoard the color is generally bright with a touch of gold and pinkish blue when examined under a light. The strike is sharp as the San Francisco Mint obtained sufficient dies and increased the striking pressure enough to bring up the design elements, a notable contrast to the prior decade where several dates from this mint have notoriously weak strikes. No planchet flakes are seen, and this coin has a short broken scratch near the center of the obverse.

#003970

3211 **1930-S Gem Brilliant Uncirculated-65.** An absolutely gorgeous example of the date with a dusting of blue and rose-gold over the lustrous surfaces. The strike is sharp and there are no specks, flaws, or detractors that are so often seen on these popular nickels.

#003970

3212 **1930-S Gem Brilliant Uncirculated-65.** Strong lustre and attractive with a dusting of nickel blue and rose-gold toning. One trivial scrape or planchet flake left of FIVE, otherwise the surfaces are free of all but the most trivial handling evidence.

#003970

3213 **1930-S Gem Brilliant Uncirculated-65.** A sharply struck coin that boasts satiny lustre and no carbon spots. Even bright nickel gray, with just a hint of blue. No surface marks warrant attention or notice, and this Gem will please any specialist.

#003970

- 3214 **1930-S Gem Brilliant Uncirculated-65**, or essentially so. This elegant example is bathed in velvety mint blush for a wonderful look. A pleasing coin which displays a decent strike and attractive golden silver color.

#003970

- 3215 **Quartette of 1930-S Buffalo nickels:** ☆ **1930-S Very Choice Brilliant Uncirculated-64**. The strike is a trifle soft from worn dies, but fully lustrous and just starting to tone with blue tints around the rims ☆ **1930-S Very Choice Brilliant Uncirculated-64**. A lustrous coin with a solid strike and pleasing surfaces ☆ **1930-S Very Choice Brilliant Uncirculated-64**. Frosty mint lustre, a good strike and abundant eye appeal on this near Gem ☆ **1930-S Choice Brilliant Uncirculated-63**. Mint-fresh surfaces and lustre. (Total: 4 pieces)

- 3216 **Quartette of 1930-S nickels. Very Choice Brilliant Uncirculated-64**. Two are really nice with strong lustre and pleasing surfaces, and one shows a few light specks while the last example has a spot on the I of FIVE. (Total: 4 pieces)

- 3217 **Trio of 1930-S nickels. Very Choice Brilliant Uncirculated-64**. Examination will find a couple of minor planchet flakes, a common occurrence on Buffalo nickels. The lustre is pleasing as traces of violet toning are seen. These were put away long ago and properly preserved. (Total: 3 pieces)

- 3218 **Trio of 1930-S nickels. Very Choice Brilliant Uncirculated-64**. Excellent surface quality as expected, with no detracting nicks or cuts from handling. All are lustrous and attractive with traces of gold and sky-blue toning. (Total: 3 pieces)

- 3219 **Trio of 1930-S nickels. Very Choice Brilliant Uncirculated-64**. The devices are well struck with lustrous fields with just a few minute specks. These were put away long ago and properly preserved. (Total: 3 pieces)

- 3220 **Trio of 1930-S nickels. Very Choice Brilliant Uncirculated-64**. Examination finds ample mint lustre to please the eye, no surface problems such as laminations or spotting. The strikes are adequate to bring up the subtle devices on the bison and chief. (Total: 3 pieces)

- 3221 **Quartette of 1930-S nickels. Choice Brilliant Uncirculated-63**. A desirable group of this date as each coin is lustrous, well struck, and attractive. A few specks are found with effort or a nick or two, but they are nice overall. (Total: 4 pieces)

- 3222 **Quartette of 1930-S nickels. Choice Brilliant Uncirculated-63**. Each coin exhibits a nick or two or a scattering of minor specks. All are lustrous and most show a dusting of blue and rose-gold toning over bright lustre. (Total: 4 pieces)

- 3223 **Nice pair of Denver Buffalo nickels:** ☆ **1934-D Very Choice Brilliant Uncirculated-64**. Well struck for the date ☆ **1935-D Very Choice Brilliant Uncirculated-64**. Pleasing satin lustre beneath pale rose toning. (Total: 2 pieces)



- 3224 **1935 error 5c. Struck 7% off center. AU-58 (PCGS)**. Mellow gold toning over gray surfaces. The struck parts are decently impressed giving this coin a very pleasing appearance. With errors becoming very popular over the last few years, we expect this coin to elicit strong bidder competition.

#003974

- 3225 **Quartette of Buffalo nickels:** ☆ **1936-D Very Choice Brilliant Uncirculated-64**. Boldly struck and lustrous ☆ **1937-S Very Choice Brilliant Uncirculated-64**. Generally bright with a few minor specks and an average strike ☆ **1938-D Gem Brilliant Uncirculated-65**. Lustrous with a blush of gold toning starting to form ☆ **1938-D/S Gem Brilliant Uncirculated-65**, with strong lustre and well struck devices. No specks or surfaces problems readily detract. (Total: 4 pieces)

Uncirculated 1937-D 3-Legged Buffalo Nickel



- 3226 **1937-D 3-Legged. MS-62 (NGC)**. Frosty, medium golden gray with strong underlying lustre and grand eye appeal for the grade. Typical strike for the issue, some lightness here and there, but still a "winner" for the grade.

#003982



- 3227 **1937-D 3-Legged. EF-40 (ANACS)**. Deep toning on the obverse, the reverse is light gray. The strike is decent for this popular mint error that has all the proper diagnostics visible.

#003982



- 3228 **1937-D 3-Legged. Very Fine-30**. A pleasing steel gray example of this famed variety. The coin shows just even, trouble-free wear and is an excellent example for a middle grade collection.

#003982

U.S. HALF DIMES

All half dime photos are 2x.

U.S. FLOWING HAIR HALF DIMES

Mint State 1794 Half Dime

LM-1, Rarity-6



3229 1794 Logan McCloskey-1, Valentine-1. Rarity-6. MS-62 (PCGS). Deep golden gray surfaces exhibit soft yet broadly defining underlying lustre that mingles warmly with rose and gold iridescence, especially so in the protected design areas. An impressive example of the design type and assigned grade combination, struck from a lightly shattered obverse die. From the first year of the design type as well as the first year of silver coinage for circulation from the fledgling United States Mint in Philadelphia. Nicely struck for the issue with strong details in Liberty's tresses as well as some feathering on the eagle's breast, an area that is frequently found entirely flat, even on finer specimens than that offered here. No serious marks assail the viewer's eye, even upon magnified scrutiny. If a high-grade example of America's first half dime coinage is on your numismatic wish-list, then the present coin—a physically sound specimen as well as a rare variety of the date—may very well be the coin to end your search.

#004250

Wonderful 1794 Half Dime



3230 1794 LM-3, V-3. Rarity-4. About Uncirculated-50. A vivid strike lends an air of desirability to this wonderful early date. The surfaces are blessed with deep gray toning that caresses this coin's wonderful fields. A few light contact marks are noted but none are too serious. Some interesting die cracks are seen on the reverse. A wonderful coin that has been gently cleaned at one time but still has a respectable appearance and would be a welcome addition to an early type collection.

#004250

Scarce 1795 LM-3, V-2 Flowing Hair Half Dime



3231 1795 LM-3, V-2. Rarity-5. Sharpness of About Uncirculated-50, but scratched. One of the scarce varieties of the 1795 half dime series which retains a Rarity-5 ranking. The obverse shows an arcing scratch through the third star into Liberty's truncation, other short scratches and scuffs are present hidden by her hair or on her cheek. Some of these may be adjustment marks as well. Light silver-gray with a minor toning speck at the back of Liberty's head, and a splash of russet and dark gray on the reverse. The strike was sharp despite the rather heavy die crack which nearly bisects the obverse through the R of LIBERTY, the obverse die apparently cracked very early in its existence as most known examples show this crack.

#004251

U.S. DRAPED BUST HALF DIME

Well Struck 1805 Half Dime



- 3232 1805 LM-1, V-1. Rarity-4. About Uncirculated-50. A few light hairlines are found under magnification as well as an obverse rim nick. The color is a medium gray with some light iridescent overtones. A very good strike adds to this coin's impressive appeal. *Rare with only 15,600 coins struck and quite nice in this grade. A wonderful type coin that should be seen to be appreciated.*

#004272

U.S. CAPPED BUST HALF DIMES



- 3233 1829 LM-1, V-7. MS-64 (NGC). Deep sea green, russet and rose-gold toning over decent surfaces. The strike is medium with most of the detail strong but for some weakness at the eagle's left shoulder. The obverse shows some light reflectivity under the toning. A coin worthy of a closer inspection.

#004276



- 3234 1829 LM-13.1, V-12. Rarity-1. MS-64 (PCGS). A very attractive coin that has delicate lilac and gold toning on both sides. The strike is sharp, with bold stars surrounding Liberty whose curls are crisp. The reverse is sharp as well, and the surfaces are pleasing and approach Gem quality. Middle die state with a slight crack above the denomination, and a few lumps of residue which appears to be wax on the reverse.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#004276

- 3235 Pair of early half dimes: ☆ 1831 LM-6, V-1. Rarity-1. Very Choice About Uncirculated-58. Lovely deep blue, gold, and rose peripheral toning on both sides but wiped long ago ☆ 1835 LM-8.1, V-5. Rarity-2. Choice About Uncirculated-55. Sharply impressed and bright silver surfaces. (Total: 2 pieces)

Lustrous 1832 Half Dime



- 3236 1832 LM-4, V-12. Rarity-4. MS-64 (PCGS). An important coin for the specialist as this may be one of the finest known of the die pairing. Bright and lustrous, with a strong strike on Liberty's curls, the stars, and all design elements. The surfaces are clean and pleasing to examine with the only slight fault being a couple of wispy hairlines crossing Liberty's cheek and neck. This is the second die pairing of the obverse die, and all coins struck during this die marriage show a heavy die crack above Liberty's cap, which forms an irregularly shaped retained cud which continued to push up and out of the die as more coins were struck, thickening the width of the cracks surrounding the broken piece. This example is a later die state than the Logan-McCloskey plate coin, and the four letters in the legend are filled as mentioned in that reference. A couple of Mint State coins are reported in the JRCS Census, but they are not as nice as the present coin, although others are likely to turn up in type collections. All in all, a formidable example of this scarce die pairing which merits the finest seen of the variety.

#004279



- 3237 1833 LM-4.1, V-3. Rarity-2. MS-64 (PCGS). Lustrous with dusky gold toning over the surfaces on both sides. The strike was a trifle soft at the center of the obverse, but the stars and eagle are generally sharp. Excellent surfaces with no distractions, but the toning on the reverse is irregular. A desirable coin as the diagnostics are particularly bold on this early die state: the recut sixth star and the O in OF is sharply doubled.

#004280



- 38 **1834 LM-4, V-11. Rarity-1. MS-63 (PCGS).** Attractive light silver with a blush of gold toning spanning the surfaces. Faint hairlines from a past dipping account for the grade, but the eye appeal remains in the choice category. The strike is sharp throughout, and this coin should please most collectors. A later die state as the bisecting obverse crack is complete and the N is filled on the reverse.

#004281

U.S. LIBERTY SEATED HALF DIMES



- 39 **1837 Large Date. Liberty Seated. MS-63 (PCGS).** A lustrous, frosty example of the first date of Gobrecht's Liberty Seated half dime type. Sharply struck. Interesting die cud on tip of leaf beneath E in AMERICA on reverse.

#004311



- 40 **1837 Small Date. Liberty Seated. Brilliant Uncirculated-60.** Deeply toned. Some light old scratches on reverse.

#004312

- 41 **1838 No Drapery. MS-64 (PCGS).** Frosty pearlescent gray with intense underlying lustre supporting pale rose and heather highlights. Nicely struck with no serious design weakness anywhere.

#004317

- 42 **1838 No Drapery. Choice Brilliant Uncirculated-63.** Attractive multicolored toning over weakly struck surfaces which can be seen at the left reverse. Stars 10 and 11 are plainly repunched. The obverse exhibits some cuds at the upper left rim.

#004317

- 43 **1840 Drapery. MS-63 (PCGS).** Frosty deep golden gray with warm electric blue and pastel rose highlights on both sides. Nicely struck.

#004326

Choice AU 1840-O Drapery Half Dime



- 3244 **1840-O Drapery. AU-58 (NGC).** Medium steel gray with strong golden highlights and lustre in the protected areas; the gold deepens to slate and blue at the peripheries. A popular scarcity, struck late in the year after the obverse die was redesigned and folds of drapery were added at Miss Liberty's pole arm. Fewer than a half dozen examples of the date have been certified finer by NGC than that presently offered.

NGC Census: 9; 5 finer (MS-63 finest).

#004327

Choice AU 1840-O Drapery Half Dime



- 3245 **1840-O Drapery. AU-55 (PCGS).** A high degree of lustre supports rich and fiery orange, gold, and crimson iridescence on the obverse, the reverse tempered with pale blue and sea green among the golden highlights. Among the 10 finest examples of the date seen thus far by PCGS. Some well-hidden light marks are noted under low magnification, noted here solely for accuracy.

PCGS Population: 5; 5 finer (MS-63 finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#004327



- 3246 **1849/6 Breen-3053. Very Choice Brilliant Uncirculated-64.** Frosty surfaces with excellent lustre. The strike is needle sharp with the reverse exhibiting several die cracks. An unusual overdate that is sure to please.

#004342

- 3247 **1860 Very Choice Brilliant Uncirculated-64.** Boldly struck with rich colorful iridescence at the peripheries that lightens toward the centers. Only some obverse hairlines in the field on the right stand between this coin and a higher designation.

#004377

Elusive 1863 Aluminum Half Dime Pattern Rarity

Judd-324, High Rarity-7

Finest Certified by NGC



- 3248 1863 pattern half dime. J-324, P-389. Rarity-7+. Proof-65 (NGC). Aluminum. Reeded edge. Highly lustrous and fully brilliant with mild yet distinctive cameo contrast on both sides. The *uspatterns.com* website notes: "Although described in the literature as "regular die trial pieces," these are actually restrikes deliberately made in the early 1870s and sold as part of complete off-metal sets with the silver coinage of this year containing quarter, half dollar, and dollar which had the reverses of 1866 with the motto IN GOD WE TRUST above the eagle." That site also notes the J-324, aluminum half dime as offered here, is a rarity with at least three specimens identified. As noted above, the present specimen is the only Proof-65 example of the variety certified by NGC. If aluminum, Liberty Seated, or half dime patterns are currently within your collecting scope, the present elusive Gem is right up your alley!

NGC Census: 1; none finer.

#060481

- 3249 1872-S Mintmark Below Bow. Brilliant Uncirculated-60. Bright surfaces show some hairlines due to a gentle cleaning. Well struck surfaces with a bit of light gold toning.

#004401

U.S. DIMES

U.S. DRAPED BUST DIMES

Scarce 1797 13 Star Dime



2x photo

- 3250 1797 John Reich-2. Rarity-4. 13 Stars. AU-58 (NGC). Toned with attractive dark blue and gray over the entire surface with hints of rose intermixed. The strike is average for this elusive issue, with moderate softness on Liberty's curls near her neck and the eagle's head. Examination of the surfaces will find a minor planchet streak below LIB of LIBERTY and on the reverse the planchet is slightly porous and fine hairlines are seen on and surrounding the eagle. For identification there is a small nick between ST of STATES.

The 13 Star variety is scarcer than the 16 Star variety, although both can be obtained in high circulated grades with patience. The dies for this particular coin show evidence of rust which contributed to the softness on the hair, and the obverse die was likely lapped to reduce the surface rust as the lowest curl on Liberty is shallow in depth, a feature expected once a die is lapped. This example is perhaps within the Condition Census for the variety although the surfaces may nudge it just out of that desired grade level.

#004463



- 251 1797 JR-2. Rarity-4. 13 Stars. GENUINE (NCS). Our grade Net Very Good-7, corroded. The surfaces are dark with a thin layer of corrosion in the fields while the devices are lighter silver, as are the open areas of the fields. Portions of the edge appear a bit ragged on the reverse. A scarce die variety and an elusive two year type coin with the Draped Bust, Small Eagle design. A few thin scratches are seen crossing the reverse, but the overall appearance of the surfaces are average for this moderate grade.
#004463

U.S. CAPPED BUST DIMES



- 252 1809 JR-1. Rarity-4. AU-58 (PCGS). Dark gunmetal-blue toning covers both sides. The strike is average with softness on the radial lines of the stars on the left, but sharp enough elsewhere. A patch of dark verdigris is found on the 09, and a cluster of pin scratches are seen above and below the beak of the eagle; they are old and toned over completely. Identifiable by a minor scratch on the lower ribbon in Liberty's hair, and another shallow scratch up the post of the T in UNITED. A scarce date which is seldom found in high grades and is important as these are the first year of issue of the new John Reich type.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. Previously from the Richard B. Winsor Collection Sale, S.H. and Henry Chapman, December 16-17, 1895, at \$25; J.M. Clapp, Clapp Estate, 1942 sold en bloc by us to Louis E. Eliasberg; our sale of the Eliasberg Collection, May 20-22, 1996, Lot 1056.

#004486

- 253 Trio of early dimes: ☆ 1820 JR-6. Rarity-3. Large 0. Choice Very Fine-35. Lovely medium gray toning over lustre, this is the "notched stars" obverse variety ☆ 1833 JR-9. Rarity-2. Extremely Fine-40. Bright with a touch of dark gold toning around the edge, average surfaces ☆ 1836 JR-2. Rarity-2. Very Fine-25. Light silver with scattered circulation marks but still appealing. (Total: 3 pieces)

Wonderful 1820 Dime



- 254 1820 JR-13. Rarity-2. Large 0. Very Choice Brilliant Uncirculated-64. Deep satiny surfaces that are engulfed by medium gold and ebony toning with some pale blue on the reverse. The strike is a bit weak in the hair and the corresponding reverse area. Some die clashing is seen on both sides. Quite a lovely coin that should please most collectors.

#004492

- 3255 1831 JR-3. Rarity-1. Sharpness of Brilliant Uncirculated-60, but the obverse rim has been filed. Although technically a new coin this has been wiped over the surfaces and the obverse rim has been filed to remove some forgotten offense along the right side. Delicate tawny gold toning over lustre with a few nicks on Liberty's neck and fine scratches in her cap. A later die state with the light cracks noted in *Early United States Dimes 1796-1837*.
#004520



- 3256 1832 JR-2. Rarity-2. Very Choice Brilliant Uncirculated-64. Very well struck with russet and gold centers framed by iridescent blue and rose at the edge. Little in the way of marks to mar the lovely eye appeal of this popular type.
#004521

- 3257 1834 JR-4. Rarity-3. Choice Extremely Fine-45 with deep russet and blue iridescent toning. The strike is a bit mushy on the obverse hair curls but the reverse is stronger. A tiny scratch on the obverse cheek area is this coin's main detractor.

#004526

Lovely Toned Gem 1835 Dime



- 3258 1835 JR-9. Rarity-2. Gem Brilliant Uncirculated-65. A bold strike with needle-sharp stars and a thick, broad rim around the edge. The surfaces have earned a ring of gold around the periphery, while the centers are bright and untuned. Examination with a strong loupe will scarcely find any signs of handling, a considerable feat for a coin that is 172 years old.

#004527

Blue and Gold Toned 1836 Dime



- 3259 1836 JR-1. Rarity-3. Very Choice Brilliant Uncirculated-64. Toned with deep russet, gold, and blue over both sides, but the lustre still peeks through. The strike is quite sharp and the surfaces appear clean beneath the colorful array. Although more than 1,000,000 dimes were coined in 1836, just three different die parings are known, and this happens to be one of the scarcer issues of 1836.

#004528

U.S. LIBERTY SEATED DIMES

- 3260 1837 Large Date. Liberty Seated, No Stars. Choice About Uncirculated-55. Some scattered obverse scratches are somewhat hidden by the deep iridescent blue toning. Well struck but probably cleaned at one time and now retoned.

#004561



- 3261 1837 Small Date. Liberty Seated, No Stars. Brilliant Uncirculated-60. Light blue about the edge with bright centers due to a past dipping. Well struck with the surfaces showing some moderate hairlines. Good lustre further defines this pleasing type coin.

#004562

- 3262 1842 Choice Brilliant Uncirculated-63 or nearly so. Deep iridescent color hides some of the light contact marks in the fields. A decent strike adds to this coin's appeal. Probably cleaned in the past and now retoned.

#004581

Popular 1859-S Dime Rarity



2x photo

- 3263 1859-S AU-55 (NGC). Deep silver gray with some deeper highlights in the protected areas. Quite appealing to the unaided eye, though magnification reveals a scattering of tiny marks. The *seateddimevarieties.com* website calls this date; "the second rarest San Francisco Mint Seated dime above VF grade after the 1858-S date. Extremely rare in Mint State with few certified by the top grading services." That website also notes that this date is considered Rarity-6- in the EF to AU range. Among the five finest examples of the date certified by NGC. From a mintage of just 60,000 pieces, and elusive as such.

NGC Census: 3; 2 finer (MS-62 finest).

#004621

- 3264 1860 Very Choice Brilliant Uncirculated-64. Attractive gold and iridescent blue on the reverse; the obverse with a lighter shade of both colors. Well struck but for the upper left reverse leaves. The surfaces are nice and smooth with only a few contact marks that do not mar this coin's lovely eye appeal.

#004631

Uncirculated 1861-S Dime



- 3265 1861-S MS-61 (NGC). Frosty lilac-gray with strong underlying lustre. A pleasing example of this scarce Civil War issue from our westernmost mint, a date that saw 172,500 pieces produced, but one that is considerably more rare than that mintage indicates, indeed, fewer than 10 examples of the date have been certified at MS-61, as offered here, or finer by NGC. No serious marks present warrant individual mention. The *seateddimevarieties.com* website notes: "1861-S dimes are scarce in circulated grades and become very scarce in VF or better. Very rare in Mint State. This is the toughest S-mint date in the 1860s to locate and remains undervalued in grades of EF or better."

NGC Census: 5; 3 finer (MS-66 finest).

#004634

High-Grade 1872-CC Seated Dime Rarity



2x photo

- 3266 1872-CC Sharpness of Very Choice About Uncirculated-58 but with microscopic porosity covering most of the coin and minor surface cleaning. This type of porosity or granularity is frequently seen on these rare Carson City dimes from 1872 through 1874. Perhaps the planchet stock using silver from the nearby Comstock silver mines contained trace elements which caused the surface roughness, as so many of the Carson City dimes from this period have similar surface granularity. Finding a high-grade example is quite a challenge, and while the present coin has the usual Carson City surface challenges, it retains strong definition throughout and the highest design elements scarcely show any wear.

As always for this date, the strike is slightly uneven with minor wear on the upper left wreath, but Liberty and the legend are all sharp. The surfaces are otherwise excellent with a few trivial ticks and the rims are pleasing. The color is bright silver with a hint of gold starting to form around the rims. The die crack through the CC to the right portion of the wreath is very light but present when examined with a loupe. The present coin is about as nice as this date is usually found, as most show substantial wear and have even more extensive surface challenges. Examples with smooth surfaces are extremely rare.

#004657

- 3267 1875-CC Mintmark below bow. MS-63 (NGC). Dark golden gray on the obverse, the reverse has abundant russet and a touch of peripheral blue. The surfaces have a few thin hairlines, particularly in the right obverse field. The obverse strike is shallow, while the reverse is stronger with just a bit of softness on the upper wreath.

U.S. BARBER DIMES



- 68 **1892 Proof-64 (NGC).** Attractive deep russet toning on both sides over boldly struck surfaces. A small mint-made depression on the cheek is the main detractor, otherwise this coin has good appeal and is at the upper end of the grade range.
#004875

Impressive Gem 1892 Barber Dime Tied for Finest Certified by PCGS



- 69 **1892 MS-67 (PCGS).** Expansive cartwheel lustre bolsters lively sea green, pale sky blue, rose, and peach iridescence on both sides. A sharply struck Gem from the first year of the design type.
PCGS Population: 9; none finer.
From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.
#004796

Toned 1892-O Dime



- 70 **1892-O Gem Brilliant Uncirculated-65.** Delicate harvest gold bathes the obverse while pale multi-hued pastels intermingle on the reverse. A gorgeous original specimen, well struck with flawless surfaces.
#004797

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.



- 3271 **1904 Very Choice Brilliant Proof-64,** with claims to a higher grade. There is a delicate veil of lavender-russet toning that aptly accents outstanding underlying surface quality. The design features are frosted, and the fields display watery reflectivity. *One of only 670 Proofs minted of this date.*
#004888

- 3272 **1907 Very Choice Brilliant Uncirculated-64.** Frosty and lustrous with pale champagne toning with a few toning flecks present that don't disturb the overall integrity of this pretty piece.
#004842



- 3273 **1907-O MS-65 (NGC).** A richly frosted Gem with intense royal blue and lilac toning on both sides. Strong underlying lustre is abundantly present.
#004844

- 3274 **1909 Very Choice Brilliant Uncirculated-64.** Deep russet toning over nicely struck surfaces. There are few marks that will mar this coin's pleasant appearance.
From Stack's sale of September 1984, Lot 519.
#004850

Very Scarce 1915-S/S Dime



2x photo

- 3275 **1915-S/S Gem Brilliant Uncirculated-65.** Superb surfaces delicately toned in gold. The lustre is quite robust giving this coin a marvelous look. The second S is plainly visible at the middle of the right side of the first S. A rare variety that is seldom offered at all, but especially so in this immaculate condition.
#004869

U.S. MERCURY DIMES



- 3276 **1916 Mercury. MS-67 FB (PCGS).** A satiny, sharply struck Gem from the first year of Mercury dime production. Largely brilliant with a wealth of deep gold on both sides.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. Holder marked Jay Eisenberg.

#004905

- 3277 **Trio of popular 20th-century denominations:** ☆ **1916 Mercury dime. Gem Brilliant Uncirculated-65 FB.** Lustrous with deep lilac highlights ☆ **1937 quarter. Gem Brilliant Uncirculated-65.** Pale champagne highlights, tiny toning spot at Washington's forehead ☆ **1935 half dollar. Very Choice Brilliant Uncirculated-64.** A frosty beauty with pale golden highlights. (Total: 3 pieces)



- 3278 **1916-D Good-4.** Natural light silver surfaces with darker accents adhering near the devices. The surface quality is pleasing and the worn rims have just started to touch the tops of a few letters in the legends, with most others still separated from the rim. The mintage of 264,000 pieces was scarcely enough to bother coining. The key date to the Mercury dime series.

#004907



- 3279 **1916-D About Good-3.** A great coin for a circulated set of Mercury dimes. Although the coin is quite circulated it shows no major defects. A tiny edge nick is found near 12:00 on the reverse, but is hardly noticeable. An acceptable example of this important key date.

#004907

Choice Full Bands 1919-D Dime



- 3280 **1919-D Choice Brilliant Uncirculated-63. Full Split Bands.** A lustrous coin with nice, satiny surfaces. The strike is nice for the date with the bands split. The obverse has a few very interesting die cracks, one through the bottom of the bust and the other through the legend. *Scarce* this nice.

#004925



- 3281 **1919-D Brilliant Uncirculated, nearly Choice-62. Full Bands.** Subtle lustre over surfaces that exhibit a strong strike. Some russet toning on the reverse. Very rare in this condition as most do not exhibit fully split and rounded central bands.

#004924

- 3282 **1927 Gem Brilliant Uncirculated-65.** A full strike has imparted this glorious coin with full split bands. The excellent surfaces are dominated by frosty mint lustre and the color is bright silver with just a touch or two of russet toning at the rims. A beautiful example.

#004961

- 3283 **Group of Mercury dimes:** ☆ 1934 ☆ 1935 ☆ 1936 ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1943 ☆ 1945. The average grade is **Choice Brilliant Uncirculated-63** or nearly so, with 1934, 1945 and 1936 all having attractive rose-gold toning. The rest are bright and satiny with the 1934, 1936 and 1938 exhibiting full bands. (Total: 8 pieces)

From our sale of September 1984, Lot 533.

- 3284 **1940 Proof-65 (PCGS).** Blazing surfaces with no major impairments.

#005075

- 3285 **1941 Gem Brilliant Proof-65.** A bright silver coin with highly reflective surfaces and just a dusting of haze common to these early Proof issues.

#005076



- 3286 **1942/1 About Uncirculated-50,** but lightly cleaned and now a bit dull. The surfaces are light silver gray and there is a minor scuff on the lower portion of the fasces. An important and sought-after overdate issue which has been included in the Mercury dime series for several decades.

#005037



- 3287 **1942/1 EF-45 (PCGS).** Light silver and a trifle dull from circulation. The overdate feature is strong, and the surfaces are average for a Mercury dime of this period. Identifiable by a moderate scrape on the back of Liberty's wing.

#005036



- 288 **1942/1 Very Fine-30.** A golden gray example that is quite wholesome but for a pin scratch at the lower left reverse.
#005037



- 289 **1942/1 VF-20 (PCGS).** Pleasing natural steel-gray with darker toning tucked into the design recesses. The surfaces are free of all but minor evidence of circulation, and the rims, devices and fields are all attractive for this ever popular overdate issue.
#005036



- 290 **1942/1 Very Fine-20.** Toned medium gray with a golden cast on both sides. The surfaces show minor handling nicks from circulation, but the strike was sharp and the overdate feature clear, despite a tiny tic on the second 1. The doubling on the 4 is sharp, a feature always seen on this curious and dramatic overdate.
#005037



- 291 **1942/1 Choice Fine-15.** A top quality circulated example with lovely medium steel gray color, clean surfaces and solid eye appeal. The overdate is sharp and clear and there are no cuts or scratches to distract the discriminating eye. It is believed that this overdate was caused when the dies were created during the hubbing process with the master hub die, somehow the older 1941 hub was used during part of the process, and the 1942 hub was also used, creating the overdate on this Philadelphia die and another that ended up at the Denver Mint.
#005037



- 292 **1942/1-D Extremely Fine-45.** A pleasing pale gray specimen with just light problem free wear. A good deal of lustre remains clinging to the devices.
#005041

U.S. QUARTERS

U.S. DRAPED BUST QUARTERS



- 3293 **1806/5 Browning-1. Rarity-2. VF-35 (PCGS).** Attractive dark blue and gray toning, with lighter steel gray on the worn portions of the devices. The surfaces are pleasing as no significant marks detract. The overdate feature is sharp, with the tail of the 5 clear within the loop of the 6 and the knob is abundantly clear to the left. Particularly desirable as the color, surfaces, and eye appeal are much nicer than usually seen.
#005315

Highly Important 1806 B-3 Quarter



- 3294 **1806 Browning-3. Rarity-1. AU-55 (NGC).** One of just two specimens of Browning-3 certified at this level by NGC, with one higher at AU-58. Pleasing in appearance, the coin has some lightness, typical for all known examples of B-3, but nice within that category. The hair on the obverse is detailed except for the highest areas, and on the reverse the same can be said for the eagle except for the area directly above the shield. Both sides are rich with original silver lustre, most prominent in protected areas, but, on the reverse, generally seen in the fields as well. A lovely early quarter that will nicely satisfy the variety or type collector.
NGC Census: 2; 1 finer within the variety (AU-58).
#005314

U.S. CAPPED BUST QUARTER

Attractive AU 1819 B-3 Quarter



- 3295 **1819 Browning-3. Rarity-1. Small 9. AU-50 (PCGS).** An attractive example displaying medium magenta and lilac toning at the center, blending to hints of gunmetal-blue at the borders. Nicely struck for the issue, with some trivial lightness, but with all star centers defined, most of the hair of Liberty sharp, the eagle extremely well detailed, and all of the dentils bold. Abundant mint lustre is visible beneath the toning. A remarkably attractive example within the designated grade level.
#005325

U.S. LIBERTY SEATED QUARTERS

Splendid Gem Uncirculated 1838 Liberty Seated Quarter

Finest Seen by NGC — Gorgeous "Bull's Eye" Toning

Ex Congressman Jimmy Hayes Collection



3296 1838 Liberty Seated. No Drapery. MS-67 (NGC). An impressive gem survivor from the first year of the Liberty Seated design type, and the finest example of the date seen by NGC as well as this writer, who has seen and described scores of 1838 Liberty Seated quarters across the grading spectrum. Old bull's eye toning of rich and delightful electric blue at the outer extremities on both sides blends inwardly to fiery carmine, then to rich orange and bright gold, all encircling frosty brilliant centers, the toning beautifully imparted by long-term storage in an old Wayte Raymond coin board. The underlying lustre is little short of magnificent and serves to broaden the intensity of the toning. Some lightness of strike is noted at the dentils on both sides, a commonplace occurrence for this date, with lightness at certain obverse stars noted as well, also a well-known characteristic of the date. The strike, however, is crisp and definitive of Gobrecht's work in the central details. No marks of consequence show even when magnification and lengthy scrutiny come into play, though we do note some light parallel marks across Liberty's lap area, as struck, and no doubt a result of the planchet strip drawing process, as sometimes seen on coins of the era.

Once a centerpiece of Louisiana congressman Jimmy Hayes' collection, the coin then went to the collection of an unnamed specialist through Stack's sale of the Hayes Collection in 1985, followed several years later by a letter to a subsequent owner from the congressman on congressional letterhead, dated September 10, 1991, which reads: "As a consequence of our telephone conversation, I am confirming

to you the origin of the 1838 No Drapery quarter-dollar which you recently purchased. The coin is easily identifiable by its remarkable lustre and coloring as the piece previously in my first year type set sold by Stack's in 1985. I acquired the coin from dealer William Mitkoff at the New Orleans ANA show held in, I think, 1972. The coin was acquired by him from a source which had placed it in an old Wayte Raymond folder, hence causing the color. It is my understanding that you wish to confirm that this coin appeared as it does now for many years. I can assure you that it looks exactly as it did in 1971 or 1972 when I purchased it and that Bill Mitkoff had owned it and displayed the coin in his personal type set for many years prior to that. I hope this information is useful to you. (Signed) Very truly yours, Jimmy Hayes."

This splendid quarter dollar is a natural work of art, a Liberty Seated quarter that was lovingly preserved from its time of issue until now, and no doubt was greatly appreciated by every one of its owners beginning in 1838 right through to today, some 169 years later. Indeed, we feel confident that if the numismatic hobby still thrives 169 years from today, other great collections as yet unformed will have featured this beautiful and colorful gem as a centerpiece of exceptional quality and impeccable beauty.

NGC Census: 1; none finer.

Accompanied by a letter from Jimmy Hayes to a subsequent owner providing provenance information.

From William Mitkoff to Jimmy Hayes, circa 1971-72; our sale of the Jimmy Hayes Collection, October 1985, Lot 38; Bowers and Merena's Sale of November 1998, Lot 111.

#005391

Condition Census 1843 Quarter



- 97 **1843 MS-65 (NGC).** Spectacular deep iridescent blue and rose-gold toning over well kept surfaces. The strike is exceptionally sharp with all detail plainly defined with the reverse reveling in prooflike reflectivity. NGC has graded only two coins at this level with a single coin higher (MS-67). PCGS has graded only two coins at this grade with none higher. A very *rare* coin in this condition for the series or type collector.

#005404



- 98 **1854 Arrows. Very Choice Brilliant Uncirculated-64.** Lovely rose-gold and iridescent blue toning on the obverse, the reverse has pale gold and russet. Well struck with some interesting die cracks seen on both sides. A beautiful, well preserved example of this short-lived type coin.

#005432



- 99 **1866 Motto. Proof-64 CAM (PCGS).** An impressive example of the date, especially at the assigned grade. Some mint brilliance fades quickly to deep champagne at the centers, with deep violet and electric blue halos at the rims. Strong cameo contrast present. A pleasing example of the first year of the denomination to feature IN GOD WE TRUST as part of the design. Among the nicest cameo Proofs of the date certified thus far by PCGS.

PCGS Population: 5; 3 finer within the designation (Proof-67 CAM finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#085565

- 00 **Pair of quarters:** ☆ 1876-CC Very Fine-20. Cleaned in the past and now dark gray with die cracks on the lower reverse ☆ 1891-O Very Fine-20. Medium gray fields, lighter silver devices. (Total: 2 pieces)



- 3301 **1877-S MS-65★ (NGC).** Marvelous deep multicolor toning on nicely reflective surfaces. The strike is excellent. This is the only coin designated with a star in any grade for this date.

#005506

Charming 1877-S/Horizontal S Quarter



- 3302 **1877-S S/horizontal S. MS-64 (PCGS).** A frosty and highly lustrous specimen with faint gold on both sides. Among the finest Mint State examples of the variety certified. Sharp and appealing with the mintmark anomaly plainly evident.

PCGS Population: 7; 2 finer within the designation (MS-66 finest).

#005507

- 3303 **1878-CC Brilliant Uncirculated-60.** Toned with attractive lilac and magenta on both the obverse and reverse, with traces of hairlines obscured by the toning. Generally well struck and a desirable example of this popular date and mint.

From our Anniversary Sale, October 2000, Lot 736.

#5509

U.S. BARBER QUARTERS



- 3304 **1892 Type II. MS-67 (NGC).** A frosty, satiny Gem from the first year of the Barber quarter design type. The devices are satiny and the fields faintly reflective in the protected areas. A wealth of rich lilac, electric blue, and pale sea green endorses both sides, with a hint of mint brilliance around the reverse legends. Sharply struck in all quarters.

Type II Reverse, eagle's dexter wing covers all but the serifs of the E in UNITED.

#005601



- 3305 **1892 Type II. MS-66 (PCGS).** An impressive Gem with warm golden gray centers that give way to intense gold, violet, crimson, carmine, and other vibrant hues too numerous too mention. Sharply struck from a Type II reverse die with the eagle's dexter wing covering all but the serif of the E in UNITED.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#005601



- 3306 **1904 Proof-64 (PCGS).** Deep gunmetal-blue and gray toning with flecks of lighter yellow intermixed covers both sides. The strike is sharp as expected and the surfaces appear clean.

#005690

- 3307 **1915-D Choice Brilliant Uncirculated-63.** Heavy cartwheel lustre on frosty surfaces supports pale champagne toning.

#005671

U.S. STANDING LIBERTY QUARTERS

First Year of Issue 1916 Standing Liberty Quarter



- 3308 **1916 Standing Liberty. Fine-12 or nearly so.** Medium to dark gray toning on both sides of this important issue. The surfaces have a few minor handling marks including a hidden scuff on Liberty's small branch which will serve to identify this. A mere 52,000 were coined as 1916 drew to a close, and these were released with the first large batches of 1917 quarters. Those keeping abreast of such things soon found the 1916 quarters in circulation and the wild hunt was on for these prizes. This example apparently stayed in circulation for a few years, but the devices and date remain clear and well defined.

#005704

Choice VG 1916 Standing Liberty Quarter



- 3309 **1916 Standing Liberty. Choice Very Good-10.** A lovely pale gray example of this important key date. Although this example has seen a good deal of circulations there are no problems to mention. The rims are full and the date is clear albeit a trifle soft at the very tops of the digits. A choice coin for the grade that has wonderful eye appeal without the hefty price tag of a higher graded specimen.

#005704



- 3310 **1917 Type I. MS-66 FH (NGC).** Outstanding silvery toning in the center framed by russet and gold at the rim. The strike is exceptional and includes full rivets on the shield. There are no major marks to nullify the wonderful eye appeal that this coin possesses.

#005707



- 3311 **1917 Type I. Gem Brilliant Uncirculated-65. Full Head and Shield.** An outstanding example with a razor sharp strike bringing out every detail of this intricate design. A hint of champagne complements both sides, with the obverse deepening to lovely clear olive at the upper periphery.

#005706

Gem Mint State 1917-D Type I 25¢ PCGS MS-66 FH



- 3312 **1917-D Type I. MS-66 FH (PCGS).** Swirling cartwheel lustre supports pale champagne and rose iridescence on this nicely struck gem from the Denver Mint. A satiny beauty.

#005709

- 313 **1917-D Type I. Choice Brilliant Uncirculated-63. Full Head and Shield.** Sparkling lustre with a blush of light russet.

#005708

- 314 **1917-S Type I. Very Choice Brilliant Uncirculated-64.** A desirable coin for the strong lustre and good strike, with about 90% of Liberty's head full. Starting to tone with peripheral gold and a couple of flecks of dark gold on the devices. A couple of trivial bagmarks on the wing feathers nudge this back from a gem grade.

#005710

Gem Uncirculated 1917-D Type II Quarter



- 315 **1917-D Type II. MS-65 FH (PCGS).** Intense cartwheel lustre and satiny surfaces combine on this beautiful Gem. Rich peach and deep, fiery golden toning sets the flavor of the obverse, while the reverse is largely brilliant with pale champagne and splashes of deep gold. Much scarcer across the board than its Type I counterpart from the Denver Mint, and more desirable at the Gem level as such. Nicely struck overall with just a touch of weakness in a few of the shield rivets.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#005717

- 316 **1918 Brilliant Uncirculated-60. Full Head.** Wonderfully well struck. Subtly cleaned.

#005720

Key 1918/7-S Quarter



- 317 **1918/7-S Very Fine-30.** This example does not show heavy wear and is mostly carbon gray with some light porosity. The overdated final digit of the date is plainly visible and the overall look of the coin is acceptable. One of the most important varieties in all 20th-century numismatics.

#005726

Popular 1918/7-S Standing Liberty Quarter



- 3318 **1918/7-S Very Fine-20.** Even rose-gray toning on both sides. The strike was better than average and the surfaces are clean and free of distractions. Examination of the overdate feature shows the 7 clear within the confines of the 8, and the S mintmark is sharp. Liberty retains most of the definition on her dress and shield, and the eagle shows most of the feathers in the left wing, while the right is a trifle soft.

#005726

- 3319 **1919 Very Choice Brilliant Uncirculated-64.** A satiny pale golden beauty with great eye appeal and a strike that falls just short of full at Miss Liberty's head.

#005728

- 3320 **1919 Choice Brilliant Uncirculated-63,** with claims to Gem. Exquisite satiny surfaces with a burst of lime gold at the date give this coin its unique appeal.

#005728

- 3321 **1919-S Choice Extremely Fine-45,** virtually About Uncirculated. Bright from a past cleaning. Trivial reverse rim bruise.

#005732



- 3322 **1920 Gem Brilliant Uncirculated-65,** virtually Full Head. Glorious light golden russet deepening at the peripheries of this fresh specimen.

#005734



- 3323 **1920-S MS-64 (PCGS).** A bright and sparkling beauty that falls just short of Gem quality; it certainly attains the Gem level for eye appeal. Heavy cartwheel lustre supports faint champagne and rose highlights.

#005738

- 3324 **1921 Very Fine-20,** or nearly so. A very pleasing example of this key date.

#005740

- 3325 **1924 Very Choice Brilliant Uncirculated-64.** Full Head. Frosty lustre with a hint of pale clear russet flecked with deeper russet for dramatic eye appeal.

#005746

BID WITH STACK'S ON THE WORLD WIDE WEB
www.stacks.com



- 3326 **1925 MS-66 (PCGS).** Strong underlying lustre supports rich and varied champagne hues on both sides. Among the 13 finest examples of the date certified thus far by PCGS, and not far off a FH designation as well.

PCGS Population: 12; 1 finer within the designation (MS-67).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#005752

- 3327 **1926 Choice Brilliant Uncirculated-63.** Outside of a pair of tiny nicks neatly hidden on the eagle's wing, this coin is free of any distractions. Lovely surfaces, enhanced by a whisper of rose which mellows to golden red on the obverse, give this coin the look of a considerably higher grade.

#005754

- 3328 **1927 Choice Brilliant Uncirculated-63,** with virtually Full Head. Subdued silver frost and splashes of clear gold characterize this lovely specimen.

#005760

- 3329 **1927-D Gem Brilliant Uncirculated-65.** Satiny lustre with some russet at the bottom obverse. A good strike although the head is only about 50% full and a couple of shield rivets are missing. A very attractive coin from this popular series that should please most collectors.

#005762

- 3330 **1927-D Choice Brilliant Uncirculated-63.** White icy mint bloom on a refreshingly original coin.

#005762

- 3331 **1928 Very Choice Brilliant Uncirculated-64.** A well struck frosty white example, just a few tics away from full Gem.

#005766

Essentially Superb Gem 1929 Quarter



- 3332 **1929 Gem Brilliant Uncirculated-65. Full Head,** with claims to superb. This coin shouts eye appeal. Its silken surfaces are ideal for showcasing the breathtaking golden rose toning on the obverse and the pale champagne glow of the reverse.

#005772



- 3333 **1929-S Gem Brilliant Uncirculated-65. Full Head.** Toned with a blush of light gold over lustre and generally attractive. The strike is sharp on Liberty's head but a few of the shield bosses are softly defined. Clean surfaces with tiny tics on the devices, a small sharp reverse nick on the inside lip of the rim above the upper star on the left is noted.

#005776



- 3334 **1929-S Gem Brilliant Uncirculated-65. Full Head.** An attractive bright coin that shows a few light streaks of gold forming over both sides. The strike is sharp on Liberty's leaves in her crown, and all but a few of the shield bosses are bold, as expected on a San Francisco Mint coin of the period. The surfaces show just a few tiny tics on the high points of the design.

#005776

- 3335 **1929-S Very Choice Brilliant Uncirculated-64, virtually Gem Full Head,** A flawlessly executed strike results in exacting detail, while white frosted surfaces further enhance this coin's undeniable visual impact.

#005776

U.S. WASHINGTON QUARTERS



- 3336 **1932 MS-66 (PCGS).** A frosty and colorful gem with rapidly swirling cartwheel lustre that supports pale gold, rose, and fiery orange highlights. Only one example of the date has been certified finer than the present Gem by PCGS. A pleasing specimen from the first year of Washington quarter coinage.

PCGS Population: 132; 1 finer (MS-67).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#005790

- 3337 **Trio of 1930s quarters:** ☆ **1932 Choice Brilliant Uncirculated-63.** Lustrous with hazy toning starting to form and a solid strike ☆ **1937-S Brilliant Uncirculated-60.** A blush of milk haze typical of these early Washington quarters ☆ **1938 Choice Brilliant Uncirculated-63.** Bright and lustrous with scattered patches of dark edge toning on the reeding. (Total: 3 pieces)



338 **1932-D About Uncirculated-53.** Dipped long ago and now toned with a blush of fingerprint gold. The surfaces are pleasing with just a hint of hairlines and a hidden scuff on the left leg of the eagle.
#005791

339 **Pair of 1932 branch mint quarters:** ☆ **1932-D Very Fine-20.** Delicate gold toning but the surfaces are a bit rough ☆ **1932-S Choice Very Fine-35.** Nice quality for this popular date. (Total: 2 pieces)

340 **Pair of 1932 branch mint quarters:** ☆ **1932-D Fine-12.** Natural gray color and clean surfaces ☆ **1932-S Fine-12.** Matching color but there are tiny tics scattered over both sides. (Total: 2 pieces)

341 **1932-D and 1932-S quarter duo:** ☆ **1932-D Fine-12.** Lightly cleaned and still attractive with device enhancing toning ☆ **1932-S Very Fine-25.** The surfaces were lightly polished and remain slightly dull. (Total: 2 pieces)

342 **1932-D and S pair:** ☆ **1932-D Very Good-8.** Light silver in color and attractive ☆ **1932-S Fine-15.** Medium gray with darker gray adhering to the devices. (Total: 2 pieces)

343 **1932-D and S quarter pair:** ☆ **1932-D Good-6.** The rims on the obverse are nearly complete, less so on the reverse but just touching tops of the letters ☆ **1932-S Good-4.** Natural steel gray with attractive surfaces although a minor nick is found on the right wing. (Total: 2 pieces)

344 **Pair of 1932-D and 1932-S quarters:** ☆ **Good-6.** Average surfaces and the rim just worn into the reverse lettering ☆ **Good-6** but cleaned. Steel gray with a few light edge nicks found on the reverse (Total: 2 pieces)

345 **Trio of 1932-D quarters.** **Good-4.** Two are original, one shows minor cleaning. (Total: 3 pieces)

346 **Trio of 1932-D quarters.** **About Good-3.** Each is pleasing with moderate wear and silver surfaces with darker accents near the devices. (Total: 3 pieces)



347 **1932-S Choice Brilliant Uncirculated-63.** An impeccable strike, lovely surfaces, and attractive variegated light russet toning combine to give this *key date* Washington quarter the eye appeal of a much higher grade.
#005792

348 **1932-S Very Choice About Uncirculated-58.** The strike is sharp throughout and the surfaces generally bright and untuned with no distracting handling marks. An impressive and desirable example of this key issue.
#005792

3349 **1932-S Choice About Uncirculated-55.** A lightly toned coin with the usual hazy hues, but the surfaces have been brushed causing moderate hairlines.
#005792

3350 **1932-S About Uncirculated-53.** Hazy lustre and sharp, with scattered specks of golden toning on each side. The surfaces are attractive on this key date issue.
#005792

3351 **1932-S Very Fine-30.** Excellent color and surfaces with a touch of dark gray near the lettering and devices, light silver elsewhere with no surface problems to distract the eye.
#005792

3352 **Pair of 1932-S Washington quarters.** Both **Choice Fine-15** and lightly cleaned. One has a shallow scratch down the back of Washington's head, the other a dull broken scratch through the left branch to the T of QUARTER. (Total: 2 pieces)

3353 **Trio of 1932-S quarters:** ☆ **Fine-15.** Nice surfaces and color ☆ **Fine-12.** A few thin hairline scratches on the obverse ☆ **Very Good-10.** Traces of old cleaning. (Total: 3 pieces)

3354 **Trio of 1932-S quarters:** ☆ **Good-6.** Stronger rims but a scratch on each side ☆ **Good-4.** Reverse rims just starting to wear into the legend ☆ **Good-4.** Similar wear to the first. (Total: 3 pieces)

3355 **Half dozen Washington quarters:** ☆ **1934 (2).** **Very Choice About Uncirculated-58.** Both are bright and lustrous ☆ **1935 Very Choice About Uncirculated-58.** Attractive ☆ **1935-S Very Choice About Uncirculated-58.** Close to new ☆ **1938-S Very Choice About Uncirculated-58.** A few fine hairlines ☆ **1939 Brilliant Uncirculated-60.** Bright and lustrous. (Total: 6 pieces)

3356 **1934-D Choice Brilliant Uncirculated-63.** A frosty white specimen with several small spots of dark toning and a nick on each side.
#005796

3357 **Trio of D-Mint quarters:** ☆ **1934-D Brilliant Uncirculated-60.** Attractive lustre, a good strike, and a dusting of the usual hazy toning ☆ **1935-D Brilliant Uncirculated-60.** Pleasing surfaces and lustre ☆ **1940-D Very Choice Brilliant Uncirculated-64.** A well struck sparkling coin. (Total: 3 pieces)

3358 **1936-D Brilliant Uncirculated-60** with claims to choice. A pleasing coin with rich white satin lustre accented by light russet toning in the protected areas.
#005801

3359 **Quintette of 1936-S Washington quarters.** **Very Choice Brilliant Uncirculated-64.** All are satiny white with a hint of peripheral toning, with clean surfaces and typical strikes for the period. A scarce and desirable date. (Total: 5 pieces)

3360 **Trio of Washington quarters:** ☆ **1936-S Choice Brilliant Uncirculated-63.** Frosty bright lustre and a dusting of hazy toning ☆ **1937-S Brilliant Uncirculated, nearly Choice-62.** Mostly bright and attractive with a touch of toning starting to form ☆ **1942-S Gem Brilliant Uncirculated-65.** A satiny, well struck coin. (Total: 3 pieces)

- 3361 1937-D/D Brilliant Uncirculated-60. Good mint lustre over surfaces that have some scattered marks. Well struck with the mintmark plainly doubled to the east. Not listed in Cherrypicker's and Wexler/Miller. A unusual opportunity to acquire a repunched mintmark unknown to the general collecting public.

#005804



- 3362 1937-S Gem Brilliant Uncirculated-65. Outstanding! Razor sharp strike, virtually flawless surfaces, and the slightest hint of lavender toning all come together in this impressive specimen.

#005805

- 3363 Quintette of 1938 Washington quarters. Very Choice Brilliant Uncirculated-64. All are frosty and bright with abundant lustre. The strikes are crisp and all have pleasing surfaces with minimal signs of handling. A handsome hoard for the dealer or collector. (Total: 5 pieces)

- 3364 1939-S Gem Brilliant Uncirculated-65 or finer. Incredible reflective surfaces. Should be seen.

#005810

- 3365 1940-D Gem Brilliant Uncirculated-65. Precisely struck with immaculate surfaces and uneven toning.

#005812

U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLARS

Delightful 1794 Flowing Hair Half Dollar



2x photo

- 3366 1794 Overton-101a. Rarity-3+. VF-25 (PCGS). A beautiful example of this coveted first year of issue. Pleasing medium gunmetal-gray with slightly lighter hues on the rubbed portions of the design. The surfaces are attractive as there are no distracting rim bumps or adjustment marks, but are simply what one expects for a typical circulated early silver coin. Housed in an older green insert PCGS holder, and a likely candidate for resubmission.

With the tremendous pressure on 1794 silver dollars, many collectors have looked to the 1794 half dollars and 1794 half dimes to obtain a representative of the first year of issue for our silver coinage. Prices have risen considerably over the past several years on these initial strikings and wonderfully original coins like the one offered here certainly command considerable attention. A later die state with the usual die crack between UNITED and STATES, another down through the F of OF curving below the O and connecting the outer leaves of the wreath.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#006051



- 3367 1795 O-110. Rarity-4. Fine-12. Light silver gray throughout and attractive for this design. The strike was sharp enough to bring up Liberty's curls and the stars. No signs of adjustment marks or distracting scratches, but there are two minor rim bumps on the lower reverse. Early to middle die state with the minor die lines present above the first two stars but no signs of the later obverse cracks through RTY.

#006052

Classic 1795 O-111 Three Leaves Rarity

Doubled 1795/1795 Date



2x photo

- 3368 1795/1795 O-111. Rarity-4+. 3 Leaves. VF-30 (PCGS). Combining two dynamic points of interest, the obverse die dramatically double punched and the reverse die being of the rare type with just three leaves below each wing, this half dollar will certainly attract a lot of attention as it crosses the auction block. The assigned grade of VF-30 is just right for this coin, in our opinion. Beyond the numbers, the coin acquits itself nicely in the important area of eye appeal, possessing light lilac and gray toning. A few scattered marks are seen here and there, consistent with the applied grade. The reverse demonstrates a massive die crack from the left border touching the first S (STATES), going to the center of the eagle, and beyond, this explaining the rarity of the three-leaves die.

The fame of this variety was recognized long ago. In the March 29, 1882 sale of a consignment from Philadelphia dealer and scholar J. Colvin Randall consignment sold at Bangs & Co., New York City, Lot 115: "1795 Very Fair. Randall No. 23. Three leaves inside of wreath and under each wing of eagle. Mr. Randall states that he has examined over 1,000 of this date and discovered only four of this variety, and knows of two others only. The rarest of the 1795 half dollars."

"Randall No. 23" refers to an attribution scheme devised by Randall, parts of which were plagiarized or at least published without credit by John W. Haseltine in his 1881 Type Table, this becoming the standard reference on half dollar die

varieties prior to M.L. Beistle's 1929 opus, A Register of Half Dollar Die Varieties and Sub-Varieties. Being a description of each die variety used in the coinage of United States Half Dollars, which went on to serve as the standard reference in the series for many years, until Al C. Overton revised and updated the listing with a new book in 1967.

Further concerning Randall, he is one of the most important scholars of the 19th century, but one of the least recognized today. In his auction catalogue for his June 29-July 1, 1885 sale featuring Randall material, W. Elliot Woodward noted this: "In a private letter Mr. Randall writes me: 'The idea of a correct work on types and varieties of United States silver dollars, halves and quarters, originated with me. H. and myself were to publish the work together, but without any consultation whatever with me, he issued for his own benefit what he styles the Type-Table Catalogue.'"

Randall also created a work on die varieties of early United States gold coins, from which some information was published in catalogues of his era, particularly in regard to 1795 half eagles. The writer (QDB) is not aware of this study existing anywhere today.

In any and every numismatic season the 1795 half dollar with the Three Leaves reverse has been a "must have!" for specialists. Few can equal it in terms of die interest.

PCGS Population: 7; 2 finer within the type (MS-61 finest).

#006053

Dramatic 1795 Double Punched O-112
Exceptional Eye Appeal



- 3369 1795/1795 O-112. 2 Leaves. Rarity-4. F-12 (PCGS). Featuring the same obverse die used for O-111, this illustrates the double punched date, boldly visible, with the earlier date too low, and mostly run into the dentils. *This is the most dramatically repunched date on any United States coin of the 1790s.* Similar to the preceding coin, this piece has superb eye appeal—with light gray and lilac toning. A few marks are seen here and there, consistent with the assigned grade, perhaps a tiny scratch near the center of the reverse being worthy of mention (although the grading designation takes all such things into account). A delicate die crack is seen extending from a misformed dentil in the border, through the foot of R (LIBERTY), to the portrait.

The reverse die for this combination is the standard style with two leaves beneath each wing of the eagle. The die is perfect (no cracks).

This is another important coin for the connoisseur and half dollar specialist. Rare and in demand.

PCGS Population: 8; 3 finer within the type (EF-45 finest).

#039246

Lustrous High-Grade 1795 Half Dollar



2x photo

- 3370 1795 O-125. Rarity-4. About Uncirculated-50, or finer, with even silver gray toning over lustre. Faint hairlines can be discerned with a strong magnifier and light, which disappear as the coin is examined at various angles, and which are minimally distracting. The strike is reasonably sharp on Liberty's curls, although most of the stars lack their central definition. Of importance to the collector, the eagle's breast feathers are sharp and show fine details and minimal wear. Liberty's cheek and neck are wonderfully clean, and there are no adjustment marks. Identifiable by a tiny planchet void near the dentils past the "D" of UNITED. Apparently just missing the top half dozen known of the variety and currently ranked as the seventh finest seen in Steve Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839 or "AMBPR." A thoroughly satisfying coin for the specialist.

From our session of Numisma 1995, November 1995, Lot 1249; our sale of the George "Buddy" Byers Collection, October 17, 2006, lot 1002.

#006052

U.S. DRAPED BUST HALF DOLLARS

High-Grade 1801 Draped Bust Half Dollar



- 3371 1801 O-102. Rarity-4+. EF-45 (PCGS).** This 1801 half dollar has considerable hair detail and is sharply struck throughout. The toning is dark gold around the rims while the centers are lighter silver. There are two moderate scrapes in the left obverse field, another near the rim above the R of LIBERTY. A small edge flaw is found below the final obverse star which can be detected on the reverse above OF. The edge has a flaw past AMERICA. All in all still a high-grade example of this first year type coin of the Draped Bust, Heraldic Eagle style, and a scarcer die pairing as well.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#006064

Compelling and Lustrous 1805/4 Half Dollar



2x photo

- 3372 1805/4 O-101. Rarity-3. AU-55 (PCGS).** An especially bright and lustrous example of this coveted overdate issue. The highest hair waves have a touch of friction on them, but this one obviously barely circulated. Remarkably well struck for this overdate too, with abundant volume in Liberty's hair although several obverse stars lack their centers, this one is much sharper than usually encountered. All design elements on the reverse are sharp. The surfaces do show moderate random hairlines; primarily due to the lack of toning—these are more noticeable than one would otherwise expect. A shallow short scratch is found at the top of Liberty's chest, another smaller one at the base of her neck and these will serve to identify this coin. All in all, here is a simply stunning example of this important and rare overdate issue, one that is seldom found in grades even approaching the present example.

#006070

- 3373 1806 O-102. Rarity-2. Knob 6. Stem through claw. Large stars. Very Fine-25.** Delicate light silver with gold and gray peripheral accents. The strike is a trifle soft on the upper right reverse, the area opposite Liberty's bust. Middle die state with heavy clashing through the star field on the reverse particularly below the eagle's beak. Average surfaces and no rim problems.

#006074

Mint State 1806/5 Overdate Half Dollar
Among Finest Certified



2x photo

- 3374 1806/5 O-103. Rarity-2. MS-62 (PCGS). Earning high marks on several accounts, this lovely example of O-103 is among the finest certified of this *overdate type*, a category which includes three other die combinations; perhaps even rarer with respect to the specific die variety (which is not noted on the PCGS holder). This is the only 1806/5 overdate certified by PCGS at this level, with just two finer, and these only a point higher. Both sides have a generous quotient of eye appeal, with delicate light gray toning over deeply lustrous fields, the hue accented by some blushes of blue, lilac, and magenta. Both sides are fairly well struck within the parameters of O-103, which provide for some lightness. The date is especially bold, as are the rims on both sides. The reverse is quite well detailed, considerably above average. A lovely example that will satisfy the need for this overdate as well as the specific die variety.

PCGS Population: 1; 2 finer within the type (MS-63 finest).
#006077

- 3375 1806 O-106. Rarity-3. Pointed 6, Stems. Very Fine-30. Attractive save for a small spot removed before Liberty's face in the field. Traces of lustre survive and the strike was adequate enough to bring up the reverse stars, but the central curls on Liberty are a tad soft. Middle die state with the obverse and reverse peripheral cracks, but no sign of the later lumps that form in the shield.

#006071

- 3376 1807 Draped Bust. O-105. Rarity-2. Extremely Fine-40. With attractive iridescent toning on both sides but close examination will find numerous areas of field pin action done with a light touch. The devices are always shallow in depth on this variety.

#006079

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

U.S. CAPPED BUST HALF DOLLARS

Mint State 1807 Capped Bust Half Dollar



- 77 **1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. MS-60 (PCGS).** This coin has rather exceptional eye appeal for the entry Mint State grade, but examination will confirm that this is a correct assessment of the surfaces. The toning is pleasing with lilac-gray covering most of the surfaces with a few rich blue or russet patches near the rims. The strike is average with the stars sharp and the feathers adequately defined on the wings. There are five short horizontal digs on Liberty, two on her chest and three on the jaw. To the unaided eye these scarcely show. A scarce coin with the Large Stars obverse die and 50 over 20 reverse.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#006086

Lustrous Mint State 1810 Half Dollar

Exceptional Eye Appeal



- 3378 **1810 O-105. Rarity-2. MS-62 (PCGS).** Early Capped Bust half dollars with exceptional eye appeal are where you find them—few and far between in the marketplace. Many if not most have been dipped to make them brilliant, while others demonstrate artificial toning or, if with original patination, not particularly attractive. The present coin is a happy exception to all of the preceding. The toning is very attractive, nicely blended, changing from silver and gray at the centers to iridescent hues at the borders. The striking is about typical for O-105, some lightness here and there, but on the present piece, quite sharp around the obverse borders, and sharp on nearly all details of the reverse. Within this grade range very few comparable pieces exist in terms of overall quality appealing to the connoisseur.

#006095

Beautifully Toned Gem 1811 Capped Bust Half Dollar



2x photo

- 3379 **1811 O-108a. Rarity-2. MS-66 (NGC).** Toned with highly desirable rainbow iridescent blue, gold, and rose from rim to center on the obverse and reverse. The strike is reasonably sharp with all but the uppermost portion of Liberty's curls brought fully up. Of course the surfaces are excellent although a small scrape located left of the eagle's beak is mentioned for accuracy's sake. Nevertheless, this coin has abundant eye appeal and the iridescent toning is quite desirable.

#006097

- 3380 **Trio of Capped Bust halves:** ☆ **1812 O-105. Rarity-1. Very Fine-25.** Natural dark gray accents in the fields, lighter silver elsewhere, and a few minor scratches including one on Liberty's nose to temple ☆ **1813 O-107a. Rarity-1. Choice Very Fine-35.** Strong clashing and lovely silver color with traces of iridescence. Clean surfaces ☆ **1817 O-103a. Rarity-3. Extremely Fine-40.** Lightly cleaned and retoning nicely around the rims. (Total: 3 pieces)

The Eliasberg 1817/3 Half Dollar
Choice Mint State



2x photo

- 3381 1817/3 O-101. Rarity-3. MS-64 (PCGS). This lovely coin traces its pedigree to the unique collection of Louis E. Eliasberg, Sr., where it appeared as Lot 1734 over a decade ago, there described as:

"Sharply struck with full details including complete border dentils, a sharp contrast to many that have 'shallow strikes' and are 'washed out' (Souders, p. 269). Not perfectly centered, the dentils at upper right are wider than those at the lower left. Deeply and attractively toned with reflective surfaces. Predominantly grayish brown with iridescent blue-green and reddish gold at the edges. Minor hairlines and a few other abrasions are visible consistent for the grade. This is a superb Condition Census example of this overdate variety."

Today, the Eliasberg coins are widely scattered, with many of them tightly held by astute collectors or otherwise off the market for the foreseeable future. While this coin itself is superb and fit for the finest collection, the Eliasberg pedigree adds an extra element of desirability and likely will be the first thing the new owner mentions when displaying this treasure. Beyond that, we note that no finer example has been certified by PCGS, another attraction.

PCGS Population: 2; none finer within the overdate type.

From Bowers and Merena/Stack's sale of the Louis Eliasberg, Sr. Collection, April 1997, Lot 1734.

#006111

- 3382 Trio of Capped Bust halves: ☆ 1819 O-114. Rarity-3. Very Fine-30. Attractive color and surfaces ☆ 1821 O-102. Rarity-2. Extremely Fine-40. Pleasing lustre, attractive blue edge toning, and clean surfaces ☆ 1823 O-105. Rarity-1. Choice Very Fine-35. Cleaned with moderate hairlines and still bright. (Total: 3 pieces)



- 3383 1823 O-106a. Rarity-2. AU-58 (PCGS). An example that can simply be described as *very nice*. Displaying nearly full original lustre, with attractive light silver, gold, and blue hues, together with an above average strike, this piece will be just right for the discriminating buyer.

#006131

- 3384 **Quartette of Capped Bust halves:** ☆ 1824 O-107. **Rarity-2.** Very Fine-30. Nice medium to dark gray and a few light pin scratches in the left obverse field ☆ 1826 O-112. **Rarity-2.** Choice Fine-15. Dark gray in the fields with lighter silver devices ☆ 1827 O-125. **Rarity-3.** Choice Extremely Fine-45. Lightly dipped and a spot was improperly removed from the reverse near the beak ☆ 1829 O-105. **Rarity-1.** Extremely Fine-40. Nice gray fields and silver devices. (Total: 4 pieces)



- 3385 **1824 O-115. Rarity-2. MS-62 (PCGS).** Superb eye appeal comes to the fore in this offering, combined with a nice strike and certification in the Mint State category. In terms of assignments of MS numbers, quality can vary all over the place in actuality when the coins are examined. The present piece will merit the closest inspection by the buyer, and, desirability-wise, is nicer than some we have seen certified at 63, 64, or even 65.

#006137

- 3386 **1825 O-114. Rarity-1. About Uncirculated-53.** Lovely deep gold and gray around the rims, lighter silver in the open fields and devices. No surface problems and excellent eye appeal throughout.

#006142

Marvelous Gem 1827 Half Dollar



2x photo

- 3387 **1827 O-105. Rarity-3. MS-65★ (NGC).** A phenomenal blend of gold, rose-gold, and iridescent blue formed in concentric rings. Well struck with just a few stars a bit weak. The lustre peeks out from under the toning to add greatly to this wonderful coin's appeal. This is the only 1827 half dollar that has the star designation and the highest graded for this variety, with a MS-63 being next in line. Quite suitable for a high end type or date set and sure to elicit strong collector bidding.

#006144

Choice Mint State 1827 O-147 Half Dollar
Among Finest Certified



- 3388 1827 O-147. Rarity-4. Curl 2. MS-64 (PCGS). High grade, superb strike, and outstanding eye appeal come together in this lovely O-147 coin. The toning is delicate and exhibits light gray over rich silver lustre, with some hints of gold. Purchase this coin, and no matter how long you collect and how much money you may have, it will never have to be upgraded!

PCGS Population: 2; 1 finer within the type (MS-65).

#006145



- 3389 1829 O-111. Rarity-2. AU-58 (NGC). Steel gray with hints of iridescent blue near the rims. The strike is average with the usual softness on Liberty's curls and the surfaces are in the normal range of quality for a slightly circulated coin.

#006154

- 3390 Trio of Capped Bust halves: ☆ 1830 O-121. Rarity-3. Extremely Fine-40. Medium silver and traces of lustre ☆ 1831 O-119. Rarity-3. About Uncirculated-50. Cleaned and with a complex reverse planchet flaw and a couple of small rim file marks by the first two stars ☆ 1833 O-101. Rarity-1. Choice Very Fine-35. Cleaned with an abrasive and hairlined. (Total: 3 pieces)



- 3391 1831 O-110. Rarity-2. Very Choice Brilliant Uncirculated-64. Mottled iridescent blue and gold obverse toning over mostly well struck surfaces. The reverse is frosty and untuned with excellent mint lustre. A premium example of this early type coin.

#006159



- 3392 1832 O-103. Rarity-1. Brilliant Uncirculated-60. A lovely example of this common variety with delicate light silver-gold toning over lustre, clean surfaces, and a decent strike. The top curls show a touch of softness, but the quality of the surface and lustre state that this never circulated. Portions of HALF on the edge lettering are obscured by slight overrunning by the Castaing machine.

#006160

- 3393 1832 O-113. Rarity-2. About Uncirculated-53. Lightly cleaned long ago and still bright with a dusting of gold forming over the surfaces. Lustre remains in the fields, and the strike was better than average. A moderate rim nick is found on the obverse at 10:00. The edge lettering was blundered, reading "HOFALF". The surfaces are pleasing and when combined with the lustre the result is appealing.

#006161

- 3394 Trio of Capped Bust halves: ☆ 1832 O-122. Rarity-1. About Uncirculated-50. Polished bright and with a scrape in the right obverse field ☆ 1834 O-113. Rarity-1. Extremely Fine-40. Cleaned, now with average surfaces ☆ 1836 O-119. Rarity-3. Choice Extremely Fine-45. Nice toning, lustre in the protected areas and good eye appeal. (Total: 3 pieces)

- 3395 1833 O-110. Rarity-1. About Uncirculated-53. Flashy lustre in the fields survived brief circulation and the entire obverse is toned rich coppery gold while the reverse is brighter silver with gold at the rims. Well struck and well preserved, with the usual thin die scratch from the top of 50 through the C in the denomination.

#006163



- 3396 1835 O-101. Rarity-1. Very Choice Brilliant Uncirculated-64 or nearly so. Some light cabinet friction on the highest point of the hair. Pleasing deep iridescent blue and gold toning over respectable surfaces.

#006168

- 3397 1835 O-101. Rarity-1. About Uncirculated-53. Cleaned to a unnatural brightness but a coin that should recover if given a chance. The fields and devices have minor handling marks but nothing particularly distracting. Edge ties are found below 3:00 on the obverse and upper arrow point on the reverse.

#006168

Very Choice AU 1836 Reeded Edge 50¢



398 **1836 Reeded Edge. AU-58 (PCGS).** A satiny and lustrous, lightly circulated example of this popular key issue, the first in the reeded edge half dollar series. From a mintage of just 1,200 pieces, struck late in the year. Highly lustrous with rich varied champagne hues on both sides, nicely struck as well. A prized rarity that is typically found in VF or so, with Choice AU specimens such as this in high demand in today's collecting community.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.
#006175

Choice Uncirculated 1837 Reeded Edge 50¢



399 **1837 Reeded Edge. MS-64 (PCGS).** Deeply satisfying golden gray surfaces with rich electric blue and carmine highlights. Glossy and appealing with a nice strike, and just a hint of weakness here or there. The second of two years of reeded edge half dollar coinage (1836 the other) with the reverse denomination as 50 CENTS; in 1838 the reverse denomination was changed to the more familiar HALF DOL.

A late state of the dies with a fine network of spidery die cracks on both sides.

#006176

400 **1839 Reeded Edge. About Uncirculated-53.** Pale gray surfaces with some light toning visible. A couple of minor slag lines near Liberty's ear are due to improper annealing. The strike is typically soft at the edge on both sides and stronger in the center. A collectable example of this four-year type coin.

#006179

U.S. LIBERTY SEATED HALF DOLLARS

3401 **1841-O About Uncirculated-50.** Beautiful iridescent rainbow toning. Staccato surface marks.
#006237

3402 **1844 Breen-4772. AU-55 (ANACS).** Medium rose-gold toning over well struck surfaces. Some light marks scattered, but none too serious. The date is slightly repunched with the 4's showing the strongest detail.
#006245



3403 **1854-O Arrows. Very Choice Brilliant Uncirculated-64.** Gorgeous blue at the edge which frames medium gold at the center. An excellent strike lends even more appeal to this lovely coin. Late die state of the obverse with some interesting obverse die cracks about the edge. A solid coin for the collector who appreciates colorful toning.
#006280



3404 **1854-O Arrows. Choice Brilliant Uncirculated-63.** The obverse has mottled iridescent russet and blue toning while the reverse is satiny and untoned. An early die state with the obverse showing a "halo" effect, with some light doubling seen in the date, the stars and other parts of the design. A few light pinscratches are located here and there but none are too serious, as they are mostly hidden under the deep obverse toning. A lustrous example for the type collector.

#006280



3405 **1858 Choice Brilliant Uncirculated-63.** Attractive dark gray and blue peripheral toning with satiny silver lustre to the centers. The strike was sharp on all devices save for a couple of stars on the lower right, and the surfaces are pleasing with just a few thin hairlines in the fields. An impressive example.

#006293

FAX YOUR BIDSHEET
603-569-3875 • 212-245-5018

- 3406** Quintette of Liberty Seated half dollars. Grades range from Very Fine-30 to Choice Extremely Fine-45: ☆ 1859-O Peripheral gray toning with minor hairlines ☆ 1859-S Rough surfaces with extensive pin scratching on both sides ☆ 1860-O Medium gray and pleasing ☆ 1861-S Nice surfaces and light gray in color ☆ 1872-S Hairlined from a past cleaning but recovering nicely. (Total: 5 pieces)

- 3407** Trio of half dollars: ☆ 1860 Choice Extremely Fine-45. Nice color and surfaces ☆ 1861-O WB-102. Confederate Obverse. Detail of Very Fine-25, but numerous tiny rim nicks and hairlines disturb this coin that was likely struck by the Confederacy ☆ 1872-CC Very Fine-30. Faint pin scratches and lightly cleaned, a small obverse lamination crosses Liberty's pole. (Total: 3 pieces)



- 3408** 1861 MS-63 (NGC). Luscious medium rose-gold and iridescent blue toning over well kept surfaces. The strike is good with just some light weakness on some of the stars on the right side. A reverse die crack extends from UNITED through most of STATES and continues through the rest of the legend. A few light marks but none affect this coin's lovely appeal. #006302

Sharply Struck 1863 Gem Half Dollar



- 3409** 1863 Gem Brilliant Uncirculated-65. Glowing rose-gold and iridescent blue artistic toning on the obverse over nearly pristine surfaces. The reverse shows honey gold toning with a crisp strike. Some strong machine doubling on the reverse is seen in the legend. *Scarce* this nice and worthy of a closer inspection. #006309

Near Gem 1866 Half Dollar



- 3410** 1866 Motto. MS-64 (PCGS). Satiny golden gray with strong underlying lustre that supports a wealth of varied champagne, gold, and faint crimson iridescence. A nicely struck and delightfully pleasing representative of the date and grade combination. From the first year of half dollar coinage to bear the motto IN GOD WE TRUST.

PCGS Population: 9; 7 finer (MS-67 finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. #006319

- 3411** Pair of Seated halves: ☆ 1867-S Very Choice About Uncirculated-58. Wonderful gunmetal-gray toning with amber accents ☆ 1877 Brilliant Uncirculated-60. Wiped years ago but nicely toned with dark gray rims on the obverse, darker overall on the reverse. (Total: 2 pieces)

- 3412** 1873-CC Arrows. Very Good-8. Long Arrows Variety, Tall CC. The color is a mix of light silver-gray with darker patina outlining the devices. Surface quality is decent for a well circulated coin.

From our sale of September 2000, Lot 461.

#006344



- 3413** 1874-CC Arrows. Sharpness of Very Fine-20, but cleaned to a dull silver with moderate hairlines and minor surface porosity on the lower reverse which appears to have been carefully smoothed. A scarce date with a mintage of 59,000 pieces, most of which show extensive circulation. The obverse shows the diagnostic lump at the base of the T of LIBERTY and the reverse has a die scratch connecting the ES of STATES to the motto ribbon. A coin with solid definition, but apparent surface problems.

From Heritage's 1997 FUN Sale, January 1997, Lot 5256.

#006347

U.S. BARBER HALF DOLLARS

Visually Appealing 1892 Half Dollar



- 3414 1892 MS-65 (PCGS).** A sharp and visually appealing Gem example from the first year of Barber half dollar coinage, highly lustrous with deep gunmetal-blue iridescence on the obverse. The reverse radiates outward from the center in peach, violet, and electric blue. Definitely worthy of the assigned grade.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#006461

- 3415 1894-O Brilliant Uncirculated-60.** Medium gray toning with some light gold. The strike is mediocre with some areas strong and others a bit weak. This coin has been previously wiped, giving it a pale and subdued appearance. Nevertheless, hard to find in Mint State.

#006469



- 3416 1898-S Brilliant Uncirculated, nearly Choice-61 or better** in initial appearance, but under closer inspection the coin has been lightly polished on the obverse. Light gold toning with some iridescent blue on the reverse. Exceptionally struck with decent appearing surfaces. A very *scarce* coin to acquire in Mint State condition with this example being a more affordable choice.

#006482

Choice Quality 1902-S Barber Half Dollar



- 3417 1902-S Choice Brilliant Uncirculated-63.** A satiny white coin that has ample lustre to please the eye and an abundant strike on the devices. Each of the stars is sharp on the obverse and reverse and the eagle's claws are clearly defined. Liberty's cheek shows a few light slide marks which hold this back from a higher grade. This date is scarce so well preserved, and a date collector will enjoy the strike, lustre and appeal of the present offering.

#006494

Flashy White Gem Brilliant Uncirculated 1903-O Barber Half Dollar



- 3418 1903-O Gem Brilliant Uncirculated-65.** A beautiful Gem example of this scarcer date which boasts strong mint lustre, gleaming white surfaces and a bold strike. The stars surrounding Liberty are sharp, and there is a wire rim around portions of the obverse rim; the reverse too is sharp with strong definition on the eagle's claws and the arrow feathers below—areas frequently found weak. Liberty's cheek shows minimal signs of handling or slide marks, a feature that makes or breaks the grade on Barber coinage.

#006496

STACK'S —THE OLDEST AND MOST PRESTIGIOUS NUMISMATIC AUCTION HOUSE IN AMERICA!

If you would like to realize top market price for your U.S., world and ancient coins, paper money, tokens, and medals, we invite you to consign to one of our upcoming auction events. Simply call one of our consignment advisors below and soon you will be receiving a very generous check!



Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Christine Karstedt



Rick Bagg



Vicken Yegparian



John Pack



Scott Mitchell



John Kraljevich



123 West 57th Street • New York, NY 10019-2280 • Toll free: 800-566-2580 • 212-582-2580 • auction@stacks.com

P.O. Box 1804 • Wolfeboro, NH 03894 • Toll-free 866-811-1804 • 603-569-0823 • www.stack.com

Splendid Gem Proof 1910 Half Dollar
Among Dozen Finest Certified by PCGS



2x photo

- 3419 1910 Proof-67 (PCGS).** Splashes of mint brilliance glow beneath rich violet, rose, and sky blue pastel hues. A splendid gem survivor from a Proof mintage for the date of just 551 pieces, one of the lowest such production numbers in the Barber half dollar series; only four other dates in the design type saw a smaller Proof production. Among the finest Proofs of the date seen by PCGS, and worthy of a close look as such.

PCGS Population: 11; 1 finer within the designation (Proof-68).
#006557

- 3420 1913-D Brilliant Uncirculated, nearly Choice-62.** Satiny and lustrous with great eye appeal for the grade.
#006528

U.S. WALKING LIBERTY HALF DOLLARS

Gem Uncirculated 1916-S Half Dollar



- 3421 1916-S MS-65 (PCGS).** Satiny matte-like surfaces with impressive cartwheel lustre supporting intense gold and fiery orange; other pastel tones blend in smoothly. Nicely struck for the date, with full hand and cap details in Weinman's design elements. From a mintage for the date of just 508,000 pieces, the fourth lowest mintage registered in the Liberty Walking half dollar series. A beautiful coin that holds up well to the rigors of the assigned grade.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#006568

Satiny White 1917-S Reverse Walking Liberty Half



- 3422 1917-S Reverse mintmark. MS-64 (NGC).** This is a stunning coin with snow-white lustre throughout and exceptionally clean surfaces. Close examination will scarcely find the slightest tic or nick and such quality certainly approaches the Gem grade. The strike is better than average as Liberty's thumb is outlined, and most of her skirt lines are clear save for a couple above her knee. One of the scarcer issues of this popular series and rarely encountered so fine.

#006573

VISIT STACK'S ON THE WORLD WIDE WEB

WWW.STACKS.COM

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION—ONLINE BIDDING

**Frosty Choice Uncirculated 1917-S 50¢
Mintmark on Reverse**



3423 1917-S Reverse Mintmark. MS-64 (PCGS). Pale golden toning highlights on frosty, lustrous surfaces. Nice cap details, Liberty's hand a trifle soft, as typical for the date. A satiny matte-like specimen with the lightly textured surfaces seen in 1916 and 1917 as intended by A.A. Weinman—by the following year, 1918, the Mint had its way and the textured appearance was a thing of the past.

#006573



3424 1927-S MS-64 (PCGS). Pale champagne highlights mingle with mint brilliance on both sides of this attractive, highly lustrous specimen. Half dollar coinage was produced only in San Francisco in 1927, representing the first coinage in the denomination since 1923.

#006587

Beautiful Gem Uncirculated 1934-S 50¢



3425 1934-S MS-65 (PCGS). A sparkling Gem with satiny surfaces that display intense cartwheel lustre. Sharply struck. Faint champagne hues grace the obverse, the reverse a study in lively mint brilliance.

#006594

3426 Quartette of 1938-D Walking Liberty halves: ☆ Choice Very Fine-35 ☆ Choice Fine-15 (3). All have natural steel-gray color and pleasing surfaces. This key date has always been hoarded, and the present group represents an opportunity for a dealer or collector to put several nice examples away. (Total: 4 pieces)

3427 Quartette of 1938-D Walking Liberty halves. Very Fine-20 or finer. Two are quite pleasing, one is a trifle dark in the fields and the final example has minor pin scratches above the reverse motto. A scarce and popular key date issue. (Total: 4 pieces)

3428 Trio of 1938-D Walking Liberty halves. Choice Fine-15. Steel gray with darker accents adhering to the devices. The fields and devices are attractive with no distracting nicks, bumps or cuts, making these all solid collector coins. (Total: 3 pieces)

3429 Trio of 1938-D Walking Liberty halves. Fine-12. One coin has a minor dig in the upper right obverse field, another has a hidden scratch on Liberty's dress, the third appears free of circulation problems. All exhibit natural steel gray surfaces. (Total: 3 pieces)

3430 Trio of 1938-D Walking Liberty halves. Fine-12. Medium to light silver-gray, this trio exhibits clean surfaces and appealing quality for this mid-level grade. A desirable date due to the low mintage of 491,600 coins. (Total: 3 pieces)

3431 Quartette of 1938-D Walking Liberty halves. Fine-12, but carefully dipped. Two are attractive despite light evidence of dipping while the other two show surfaces which are a trifle glossy. All are better than many seen of this popular date and mint. (Total: 4 pieces)

3432 1942 Proof-65 (NGC). Deeply reflective surfaces with some light toning about the edge. Well struck and quite attractive for the grade. A single spot below the eagle's head is this coin's main detractor.

#006642

3433 Quartette of Walking Liberty half dollars: ☆ 1946 Very Choice Brilliant Uncirculated-64. Bright and lustrous ☆ 1946-D Very choice Brilliant Uncirculated-64. Satiny lustre and pleasing ☆ 1946-S Gem Brilliant Uncirculated-65. Delicate toning and an average strike ☆ 1947 Gem Brilliant Uncirculated-65. Sharp and attractive. (Total: 4 pieces)

U.S. FRANKLIN HALF DOLLAR

3434 1948 MS-66 FBL (PCGS). A satiny, frosty gem from the first year of Franklin half dollar coinage. Lively cartwheel lustre supports faint champagne toning.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#086651

U.S. SILVER DOLLARS

U.S. DRAPED BUST SILVER DOLLARS

Important 1795 B-14, BB-51 Silver Dollar First Draped Bust Variety



- 3435 1795 Bolender-14, Bowers-Borckardt-51. Rarity-2. Off-center bust. EF-40 (PCGS). A particularly nice example of this variety, the offered coin has attractive medium gray and lilac toning on both sides, is free of all but a few subtle (scarcely noticeable) adjustment marks, and certainly is one of the finest you could ever hope to find at this grade level.

The obverse is the first die produced of the Draped Bust type. On BB-51 the punch was set slightly too far left, with the result that the head crowds the stars. On the other die produced this year, BB-52, the bust is more centered. These two dies are the only two Draped Bust coins dated 1795, although a half dime was contemplated, as revealed by the existence of the 1796/5 overdate, not known to have been made in regular 1795 form. Beginning in 1796 the motif was extended to the copper cent and to other denominations of silver.

The reverse is the most interesting among early dollars, the so-called Small Letters style, which was married to a number of different partners, even as late as 1798. The story of this die is fascinating in itself. All told, this early dollar is certainly a "keeper" for the advanced buyer.

PCGS Population: 1; 5 finer within the variety (AU-58 finest).
#039996

1795 Centered Bust Dollar



- 3436 1795 B-15, BB-52. Rarity-2. Centered Bust. Choice Very Good-10. Lovely and even dusky antique gray with bold eye appeal for the grade. Some minor nicks, little rim bruise over star 7, quite choice overall. A beautiful example of this debut Draped Bust dollar despite some wear, a fine specimen that is a joy to behold.

The Eliasberg 1798 BB-104 Dollar

Lustrous Mint State



2x photo

- 3437 1798 B-22, BB-104. Rarity-4. Point 9, Wide Date. MS-62 (NGC). The unequalled Eliasberg pedigree, plus beautiful eye appeal and sharp strike, come together in this lovely silver dollar. Offered in 1997 as part of the Eliasberg Collection, this appeared as Lot 2183 and was described as:

"A very pleasing coin that will at once attract the specialist and delight the connoisseur. This is believed to be the very finest known example of BB-104, several orders nicer than the closest competitor known to the cataloguer, AU-50. Moreover, not only does the coin approach full Mint State, it is well struck, possesses much original mint lustre, and is delightful to behold. The toning is a mixture of delicate gray and gold with some hints of blue, particularly around the borders. Prominent dentils frame both obverse and reverse."

Today, the desirability is greater than ever—due to the expanded numismatic community and, regarding pedigree, the increasing difficulty of tracking down pieces from the Eliasberg Collection—the only complete cabinet of United States dates and mints ever formed. For information concerning this, see the book by Q. David Bowers, *Louis E. Eliasberg, Sr., King of Coins*, 1996.

NGC Census: 1; none finer within the variety.

From Bowers and Merena/Stack's sale of the Louis Eliasberg, Sr. Collection, April 1997, Lot 2183

#006877

Lightly Worn 1798 Bust Dollar



- 3438 1798 B-24, BB-124. Rarity-2. Extremely Fine-40. Bold crack to star 12, four weak reverse stars. Only light wear, but the coin was lightly brushed years ago and is now toned a gentle silver-gray with light gold overtones.

From Ivy's sale of the Royce Samuels Collection, May 1981, Lot 896.

#006873



- 3439 1799 B-9, BB-166. Rarity-1. Good-4. This example displays pleasing steel gray color. Unfortunately there is a plugged hole between L and I on the obverse which shows at the reverse at the eagle's talon near the U of UNITED. This variety is known as the "Apostrophe S" due to a die break to the right of the final S of STATES.

#006878

Attractive 1799 B-15 Bust Dollar



- 3440 1799 B-15, BB-152. Rarity-4. Extremely Fine-40. An attractive example of this variety as the color is even light silver with a golden blush. Some lustre survives through the stars and legend. No adjustment marks or surface problems distract and this is a pleasing coin to represent the variety. The reverse die was first used in 1798 to strike silver dollars, then carried over to be paired with this 1799 obverse. The reverse die had been severely lapped by this time, giving the devices a shallow appearance. Numerous thin die cracks are present on both dies.

#006878

Pleasing 1799 Bust Dollar



- 3441 1799 B-17a, BB-164. Rarity-2. VF-30 (ANACS). Pleasing steel gray with a splash of blue around the edges. The strike was adequate to bring up the stars and design elements and the surfaces are decent for a circulated early dollar. No adjustment marks distract, and the rims appear clean. Later die state with moderate cracks through the reverse legend.

#006878

High-Grade 1801 Bust Dollar



- 3442 1801 B-3, BB-213. Rarity-3. AU-50 (PCGS). Generally light silver with a blush of orange-gold over lustre. The strike shows the usual softness on Liberty's upper curls, but all devices and lettering are sharp enough elsewhere. Evidence of an improper removal of a spot or verdigris is noted below the eagle's beak and the star to the left. No adjustment marks are seen and the surfaces are about average for the assigned grade. A popular variety, this is the only appearance of this reverse die which has the unusual feature of the broken right serif on the T punch, which appears on all three of the T's on that side of the coin. The broken T punch is next used on the 1802 B-6, BB-241 obverse die.

#006893

High-Grade 1803 Large 3 Draped Bust Dollar



- 3443 1803 B-6, BB-255. Rarity-2. Large 3. Choice Extremely-45. Delicate golden rose over steel toning on both the obverse and reverse of this attractive Draped Bust dollar. The surfaces are pleasing with the usual tiny handling marks and lines, and there is a small planchet flaw on the edge above the eighth obverse star, which can also be seen on the reverse. All in all, a handsome example of this relatively common variety in a worthwhile collector grade.

#006901

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

MORE INFORMATION

U.S. GOBRECHT SILVER DOLLAR

Tantalizing 1836 Flying Eagle Dollar



- 3444 1836 Gobrecht. J-60, P-65. Rarity-1. Original. Proof-40. Die Alignment I. Plain Edge, Name on Base. The head of Liberty opposite the O in DOLLAR. Eagle flies upward when the coin is rotated on its horizontal axis. Extremely Fine-40 in strict terms of actual circulation, expertly pierced at 12:00 long ago, tawny gold coalescing around the high outer rims. Despite the minor hole, the present coin is desirable for the usual bold strike, clean surfaces and minimal handling marks. It is apparent from the number that survive with substantial evidence of circulation that these were indeed intended for general circulation.
#011225

U.S. LIBERTY SEATED SILVER DOLLARS

Prooflike Uncirculated 1840 Silver Dollar



- 3445 1840 MS-62 (PCGS). A pleasing, prooflike example of the date. Frosted motifs and mirrored fields display strong cameo contrast, though such is not noted on the holder. Splashes of deep gold, fiery orange, and lively crimson gather on both sides. A pleasing survivor from the first year of Liberty Seated silver dollar coinage, a date that saw a production run of just 61,005 pieces. Of the Mint State survivors recognized by PCGS, just a dozen examples have been certified finer than that offered here. A lot of coin for the grade, especially if eye appeal is important to you.

PCGS Population: 10; 12 finer (MS-64 finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. Holder marked Sterling Collection.

#006926



- 3446 1846 Choice About Uncirculated-55. A bright silver coin that shows no signs of toning. The surfaces are pleasing with minimal handling marks or hairlines, just the usual light signs of contact. Clean rims with no signs of dents or nicks, a desirable feature on these large silver coins. A premium example for the date or type collector.
#006932

- 3447 1846 About Uncirculated-50. The fields are reflective despite some circulation while the devices are satiny. Toned with mottled gold and gray over both sides and attractive. The surfaces show moderate handling tics but no distracting scratches or rim marks are present. Repunching on the 18 at the top, the 6 has an ungainly appearance as always seen.
#006932

- 3448 1847 About Uncirculated-50, perhaps a bit better. Bright from a past dipping but now this coin has a very attractive appearance. The only real defect is a tiny rim nick at the top of the obverse. Well struck with decent lustre still remaining. A presentable example of this No Motto type coin.
#006934

- 3449 1850-O Very Fine-20. Evidence of a repair on both sides. A massive lamination on the reverse spans nearly the entire reverse and is pretty deep. Pale gray surfaces that show a decent strike outside of the lamination. A low mintage date with only 40,000 coins struck for circulation. Quite an unusual error on this design.
#006938

Appealing 1859-O Seated Dollar



- 3450 1859-O MS-62 (PCGS). Likely from the original bag of these that turned up in the Treasury releases in the early 1960s with all the millions of Morgan dollars that were finally cleared from the vaults where they had been stored for many decades. This Seated dollar has blazing bright lustre and the usual scattering of bagmarks and a few trivial hairlines. The strike was bold and the surfaces are appealing for this relatively available hoard coin from the popular New Orleans Mint.

Purchased privately from Abner Kreisberg Corp., circa the 1960s.

#006947

Civil War Era Proof 1862 Seated Dollar

- 3451 1862 Choice Brilliant Proof-63. Light hairlines under medium russet and iridescent blue peripheral toning. The strike is excellent and the mirror fields display clear reflectivity. Liberty shows eye appealing frost on the devices, as does the eagle. A *scarce* and popular Civil War era date that should be closely viewed for its aesthetics. One of just 430 coined in Proof that year.

#006952



Colorful 1863 Proof Silver Dollar



2x photo

- 3452 1863 Very Choice Brilliant Proof-64. Gorgeous iridescent blue and rose-gold combine to give this coin marvelous eye appeal. Deeply mirrored fields fully engulf strongly struck, precisely defined stars, central design motifs, and lettering on both sides. The combination of color and superb quality make this a strong contender for a well chosen type or date collection of Proofs.

#007006

Scarce 1869 Dollar



- 3453 1869 Brilliant Uncirculated-60, or nearly so. Mostly silver and gray toning with some light iridescence near the obverse edge. A moderate amount of contact marks are seen, mainly on the obverse. The strike is decent but not totally full with some weakness in the head detail. At first glance this coin appears to be a Proof but upon closer inspection the coin has mint frost in places and the edge is not as squared as one would expect on a Proof. The reverse shows nice prooflike surfaces while the obverse reflectivity is not as deep. Much *scarcer* as a business strike than a Proof.

#006962

U.S. TRADE DOLLARS

- 3454** 1873-CC Extremely Fine-40. A generally satisfying example of the first Carson City trade dollar date, offering scattered ebony toning on light gold surfaces and moderate wear. Very light reverse graffiti in the left field, cursive "Jan 1902."
#007032

Stellar Gem MS-66 1874 Trade Dollar One of the Finest Seen



2x photo

- 3455** 1874 MS-66 (PCGS). A glorious coin that boasts radiant mint frost on the devices and slightly reflective fields. Stark white and without any signs of toning aside from a couple of microscopic dark specks. The surfaces are extraordinary for a trade dollar of any date, particularly so for an early date like 1874. The strike was bold enough to bring up all the obverse stars, even the two right of the branch show partial radial lines; these stars are more often than not poorly defined. On the reverse the eagle and his feathers are bold and complete. Of course what truly makes the present coin so special is the quality of the surfaces, with just a few microscopic nicks in the fields this is much, much finer than usually encountered. For the specialist, this is one of the finest certified by PCGS, the only MS-66 graded with a single coin finer as MS-67.

PCGS Population: 1; 1 finer (MS-67 Finest)

#007034

- 3456** 1874 Very Choice About Uncirculated-58. Nearly Mint State with nice surfaces and good lustre. A decent strike except for the eagle's right leg which is a bit weak. An attractive type coin that probably was lightly dipped at one time.

#007034



- 3457 **1876-CC Doubled Die Reverse. Choice Extremely Fine-45.** A solid coin for the grade with medium gray toning and an excellent strike. Strong reverse doubling is seen with full and wide separation on the wing tip and olive branches and with weaker doubling seen on the legends. A rare variety in About Uncirculated-50 or better with only a few known in Mint State.

#097042

- 3458 **1876-CC Choice Extremely Fine-45.** Strong detail on the devices and attractive for this centennial year issue. The surfaces have minor circulation marks and there is tiny planchet flaw on the obverse edge on the right side. Deeply toned around the obverse rim, steel gray elsewhere.

From our sale of September, 2000, Lot 628.

#007042

- 3459 **1877 Sharpness of Very Choice About Uncirculated-58,** but lightly cleaned and with strategic pin scratches in the obverse fields where other marks were effectively effaced by this process. Starting to tone back with light peripheral gold, and well struck throughout.

#007044

- 3460 **1877-S Brilliant Uncirculated-60** or nearly so. Light golden toning over moderately bagmarked surfaces. Excellent mint lustre over nicely struck surfaces. An acceptable example of this very popular U.S. type coin.

#007046

U.S. MORGAN DOLLARS

- 3461 **Pair of 1878 Morgan dollars:** ☆ 1878 8 Tailfeathers. Choice About Uncirculated-55. Bright white lustrous specimen with only a hint of rub on the high spots ☆ 1878 8 Tailfeathers. About Uncirculated-50. Lightly cleaned. (Total: 2 pieces)

- 3462 **Trio of Morgan dollars from 1878:** ☆ 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63. Obverse is a beautiful cameo prooflike surface, with a touch of copperish toning at the upper edge. A few very thin scratches across Liberty's cheek. A touch of verdigris on the reverse ☆ 1878 7 Tailfeathers. 2nd Reverse. Very Choice Brilliant Uncirculated-64. Well struck coin with light iridescent toning. Hints of green, golden caramel, and electric blue. Very light reverse pin scratches can be seen under a glass ☆ 1878-S Very Choice Brilliant Uncirculated-64. Extra bold, cartwheeling lustre radiates from this coin. A superb strike adds to the appeal. (Total: 3 pieces)

- 3463 **Trio of Morgan dollars:** ☆ 1878 8 Tail Feathers. Choice Brilliant Uncirculated-63. Frosty white lustre throughout with clean surfaces ☆ 1892-S Choice Very Fine-35, but cleaned. Faint golden haze on both sides of this elusive date ☆ 1901 About Uncirculated-50, but polished and tooled. The tooling was done to hide nicks on Liberty's face and hairlines are present on both sides. (Total: 3 pieces)



- 3464 **1878 7/8 Tailfeathers. Weak. Gem Brilliant Uncirculated-65.** A blazing bright coin that displays a touch of golden peripheral toning. One tiny speck improperly removed past PLURIBUS. Excellent surfaces and eye appeal.

#007070

- 3465 **Pair of ANACS-certified silver dollar varieties:** ☆ 1878 7/8 Tailfeathers. VAM-41A. MS-61 (ANACS). Pale lustre with some light gold about the rim. No major marks, just some moderate field abrasion present ☆ 1878-S VAM-9. MS-63 (ANACS). Frosty surfaces that have some medium iridescent toning near the edge. Good lustre further defines this attractive coin. (Total: 2 pieces)

- 3466 **Quartette of 1878 Morgan dollars:** ☆ 1878 7 Tailfeathers. 2nd Reverse. Choice Brilliant Uncirculated-63. Deep gold and russet toning over wonderful surfaces ☆ 1878 7 Tailfeathers. 3rd Reverse. Choice About Uncirculated-58. Deep russet and gold toning over decent surfaces. A good strike ☆ 1878-S (2). Choice Brilliant Uncirculated-63 and Choice About Uncirculated-58. Both have splotchy toning that is deep on both sides. (Total: 4 pieces)

- 3467 **Trio of early Morgan dollars:** ☆ 1878 7 Tailfeathers. Reverse of '78. Very Choice Brilliant Uncirculated-64. Deep iridescent toning on both sides that is a mixture of rose-gold and deep blue with some gray undertones. Well struck ☆ 1881 Choice Brilliant Uncirculated-63. Deep gold and russet toning over well kept surfaces. Good underlying lustre peeks out from under the toning ☆ 1903 Very Choice Brilliant Uncirculated-64. The obverse has russet toning over subdued lustre while the reverse revels in light lemon gold with excellent mint lustre. (Total: 3 pieces)

VISIT *Stack's* ONLINE

WWW.STACKS.COM

NEW PURCHASES • MONTHLY OFFERINGS
AUCTION INFORMATION • ONLINE BIDDING

3468 1878 7 Tailfeathers, 3rd Reverse. MS-65 (PCGS). A highly lustrous and thoroughly impressive Gem example of the date. Frosty silver surfaces with just a hint of champagne on the obverse, and with a deep and fiery peach crescent at the reverse rim.

#007076

3469 Morgan dollar trio: ☆ 1878 7 Tailfeathers, 3rd Reverse. Brilliant Uncirculated, nearly Choice-62. Lustrous and attractive ☆ 1889-S Choice Brilliant Uncirculated-63. Light peripheral toning and a bit baggy ☆ 1894-O Choice About Uncirculated-55. Gunmetal-gray toning on both sides. (Total: 3 pieces)

Gem Mint State 1878-CC Morgan \$1

Vivid Obverse Toning



3470 1878-CC MS-66 (PCGS). A highly lustrous and thoroughly delightful Gem Morgan dollar from the first year of the series. The obverse explodes in rich and varied shades of crimson, violet, electric blue, rose, and peach, while the reverse is a study in mint brilliance save for a splash of peach at the upper rim. Sharply struck.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#007080

3471 Trio of CC dollars: ☆ 1878-CC Very Choice About Uncirculated-58 ☆ 1882-CC Brilliant Uncirculated-60 ☆ 1884-CC Very Choice Brilliant Uncirculated-64. A wonderful trio of bright white coins that is sure to please the Carson City specialist. (Total: 3 pieces)

3472 Trio of Morgan dollars: ☆ 1878-CC Very Choice About Uncirculated-58. Lustrous with a hint of peripheral gold ☆ 1884-S About Uncirculated-53. Lustrous with minor friction from handling as nearly always seen on this date ☆ 1886-O Choice About Uncirculated-55. Nice surfaces and lustre with just a trace of friction on the high points of the design. (Total: 3 pieces)

3473 Quintette of circulated Carson City dollars: ☆ 1878-CC Very Fine-20 or better but the coin has been previously cleaned leaving bright surfaces. The reverse die is rotated nearly 45 degrees ☆ 1879-CC/CC Very Good-8. A wholesome example of this so-called "Capped Die" variety that has no major detractors but for gentle cleaning ☆ 1880-CC Fine-12 but the coin has been polished on both sides ☆ 1882-CC Very Good-8. An evenly worn example that lacks any of the major problems associated with this issue ☆ 1883-CC Fine-12 but the coin shows evidence of a past cleaning. A scarce group of popular Carson City minted coins that will fit in a modest set. (Total: 5 pieces)

3474 1879 Very Choice Brilliant Uncirculated-64. Prooflike. Well mirrored fields surround the frosted devices and lettering. Bright white save for a touch of light gold around the extreme edge. Minimal handling marks and scuffs distract the eye, and the present coin is quite appealing. A boldly clashed reverse die creates a long horn extending left of the eagle's beak.

#007084

3475 Pair of New Orleans Mint Morgan dollars: ☆ 1879-O Choice Brilliant Uncirculated-63. Beautiful frosty white with a light obverse ring of gold. Good strike ☆ 1889-O Brilliant Uncirculated-60. Excellent mint frost with a touch of golden shimmer. A few light marks on Liberty's lower neck. (Total: 2 pieces)

3476 1880 8 over 7. VAM-7. EF-40 (ANACS). Medium golden toning with some iridescent blue at the edge. Some reverse scratches near the bottom of the reverse are this coin's main detractor. The overdate is quite plain with the aid of magnification. A coin in the VAM Top 100 varieties that is unknown in Mint State with the highest grade being AU-58. A great opportunity to own a significant variety in relatively high grade.

#007096

3477 1880/7-CC 3rd Reverse. Very Choice Brilliant Uncirculated-64. Bright and frosty with a few patches of gold toning from some past event which appears to have involved liquids as the toning is settled into unusual areas. The surfaces are pleasing for this popular Carson City Mint issue.

#007100

3478 1880/7-CC MS-60 (PCGS). Rev. of '79. Frosty lustre graces the surfaces which are bright white with some pale golden toning. A bagmark is found on Liberty's cheek.

#007100

3479 Trio of Gem Brilliant Uncirculated Morgan and Peace dollars: ☆ 1880-S Gem Brilliant Uncirculated-66 ☆ 1880-S Gem Brilliant Uncirculated-65 ☆ 1923 Gem Brilliant Uncirculated-65. All are satiny and lustrous gems, choice for their respective grades. (Total: 3 pieces)

3480 Pair of S-mint Morgan dollars: ☆ 1880-S Gem Brilliant Uncirculated-65. Dappled irregular reddish-gold toning over lustre ☆ 1882-S Very Choice Brilliant Uncirculated-64. Similar bright russet-red toning with a streak crossing the lower left obverse, more even on the reverse. (Total: 2 pieces)

3481 Trio of silver dollars: ☆ 1880-S MS-65 (NGC). Wonderful lustrous surfaces are well preserved. The strike is excellent lending marvelous eye appeal ☆ 1922 Doubled Die Reverse. MS-60 (ANACS). The doubling is most evident at the branch leaves and stems. Faint obverse slide marks at the face and neck of Liberty. Olive-russet toning is deepest at the peripheries. The doubling is so noted on the holder ☆ 1922 MS-60 (SEGS). Bright from a past "dipping" and exhibiting a noticeable degree of reflectivity in the fields. Each piece is distinctive in its own way. (Total: 3 pieces)

3482 1881 Gem Brilliant Uncirculated-65. The obverse is fully prooflike with Liberty's head frosty and white while the fields show a dusting of peripheral gold, the reverse more satiny and attractive.

#007124

- 3483 **1881-CC Very Choice Brilliant Uncirculated-64.** The fields are prooflike and show good depth against the stark white frosted devices. Traces of gold toning on the rims and on Liberty's face.
#007126
- 3484 **1881-CC MS-64 (PCGS).** Blazing white lustre and quite attractive, with surfaces that are much nicer than usually encountered at this grade level. Housed in an older green insert PCGS holder.
#007126
- 3485 **1881-CC MS-64 (PCGS).** Outstanding lustre and surfaces for this popular date. Housed in an older green insert PCGS holder.
#007126
- 3486 **1881-CC MS-63 (PCGS).** A well struck example that displays a wealth of satiny lustre. A bright white and attractive coin.
#007126
- 3487 **1881-CC MS-62 (PCGS).** Tremendous mint bloom sparkles the surfaces of this popular date. Some moderate facial marks are seen, otherwise this coin has excellent eye appeal.
#007126
- 3488 **Carson City silver dollar pair:** ☆ **1881-CC Choice Very Good-10** ☆ **1893-CC Very Good-8.** An attractive pair of circulated yet problem-free coins; both display steel gray surfaces. (Total: 2 pieces)
- 3489 **Trio of CC dollars:** ☆ **1881-CC Very Good-10.** A problem-free coin with medium gray toning ☆ **1890-CC Very Fine-20** but the coin has been previously cleaned and shows a tiny reverse rim bruise ☆ **1891-CC Very Good-8.** Some scattered contact marks over medium gray toning. A *scarce* trio that is not always available in these grades. (Total: 3 pieces)
- 3490 **1881-S MS-67 (NGC).** Gorgeous surfaces with exceptional mint lustre. The strike is strong and there are no marks to nullify this coin's tremendous eye appeal. Well worth a closer inspection.
#007130
- 3491 **1881-S MS-66 (NGC).** Riveting cartwheel lustre over well preserved surfaces. Mainly untuned with a definitive strike. A lovely coin for the type collector.
#007130
- 3492 **Pair of Morgan dollars:** ☆ **1881-S MS-65 (NGC).** Gorgeous blue and gold obverse toning; the reverse is blast white with outstanding lustre. A decent strike further defines this lovely coin ☆ **1885 MS-63★ (NGC).** Lovely reverse rainbow toning while the obverse is white and lustrous. Above average for the grade and well worth a premium bid. (Total: 2 pieces)
- 3493 **Pair of Gem 1880s Morgans:** ☆ **1881-S Gem Brilliant Uncirculated-65.** Satiny surfaces with a trace of golden toning. A strong strike ☆ **1886 Gem Brilliant Uncirculated-65.** A very clean coin with medium gold toning on the obverse; the reverse is bright and lustrous. The strike is adequate. (Total: 2 pieces)
- 3494 **Pair of Morgan dollars:** ☆ **1881-S Choice Brilliant Uncirculated-63.** Nice lustre and a great strike define this coin. Housed in a red **Redfield Holder** as MS-65 ☆ **1894-O AU-50.** (ANACS). Light iridescent toning about the rim. A slightly weak strike in the center is noted but overall this coin has lovely appeal. (Total: 2 pieces)
- 3495 **Pair of Morgan dollars:** ☆ **1881-S Brilliant Uncirculated-63.** Lustrous and bright ☆ **1902-O Choice Brilliant Uncirculated-63.** Hazy toning on the reverse, bright white on the obverse. (Total: 2 pieces)
- 3496 **1882 MS-65 (PCGS).** Deep rose-gold toning with traces of iridescent blue about the rim gives this coin marvelous eye appeal. The strike is decent although not full over the ear and breast feathers. A great coin for the admirer of attractive toning.
#007132
- 3497 **1882-CC MS-63 (PCGS).** Superb cartwheel lustre over very well struck surfaces. A few light obverse marks do not impair this coin's wonderful eye appeal, while the reverse is fully Gem.
#007134
- 3498 **Trio of Morgan dollars:** ☆ **1882-CC Brilliant Uncirculated-60.** Satiny lustre with moderate bagmarks ☆ **1883-CC Very Choice Brilliant Uncirculated-64.** An elegant coin which boasts ample frost and clean surfaces ☆ **1884-CC Choice Brilliant Uncirculated-63.** A trace of gold toning with moderate scuffs on the high points. (Total: 3 pieces)
- 3499 **Pair of Morgan dollars:** ☆ **1882-CC MS-63 (ANACS).** Light gold toning over frosty surfaces. Some light marks but none too serious ☆ **1904 MS-64 PQ (PCI).** Bright mint lustre over lightly marked surfaces. A decent strike further defines this attractive coin. (Total: 2 pieces)
- 3500 **Group of silver dollars:** ☆ **1882-O Brilliant Uncirculated-60.** Previously cleaned but with a very pretty appearance with light gold toning over silver surfaces ☆ **1897-O Extremely Fine-40.** There are no major marks to limit this coin's eye appeal. Typical strike for the date ☆ **1899 About Uncirculated-55.** Satiny surfaces exhibit some light peripheral toning. A nick on the eagle's breast ☆ **1902-O Choice Brilliant Uncirculated-63.** Lustrous with some light toning present. A typical strike is seen with weakness over the ear ☆ **1925 Very Choice Brilliant Uncirculated-64.** Well struck with light toning. A coin that exhibits nice lustre and has good eye appeal. (Total: 5 pieces)
- 3501 **1882-S Gem Brilliant Uncirculated-65.** A flashy coin with cartwheel lustre over a very good strike. An excellent example of this type coin.
#007140
- 3502 **Trio of NGC-certified Morgans:** ☆ **1883-O MS-63★ (NGC).** Attractive gold and iridescent toning over a respectable strike. A nice coin for the grade ☆ **1885 MS-63★ (NGC).** Attractive deep iridescent toning on the obverse while the reverse is frosty ☆ **1885-O MS-63 (NGC).** Mottled deep gold obverse toning over nicely struck surfaces; the reverse is untuned and quite lustrous. (Total: 3 pieces)



503 **1883-S MS-62 (NGC).** A sharply struck coin that has bold feathers on the eagle's breast and good separation on the curls over Liberty's ear. The surfaces are very attractive for the moderate grade, with minimal signs of lustre scuffs or bagmarks. White in color with a touch of haze located in the fields, and quite scarce as a date.

#007148

504 **1883-S Very Choice About Uncirculated-58.** A coin with nearly full mint lustre with just some break in lustre at the highest points. A great strike along with well cared for surfaces gives this uncommon date a pleasant appearance.

#007148

505 **Trio of Morgan dollars:** ☆ **1883-S Brilliant Uncirculated-60.** Silver-gray lustre with a hint of gold ☆ **1885-S Brilliant Uncirculated-60.** Generally bright with a touch of haze ☆ **1892-O Brilliant Uncirculated-60.** Lustrous with a few scuffs on the high points. (Total: 3 pieces)

506 **Pair of Morgan dollars:** ☆ **1884 Gem Brilliant Uncirculated-65.** Lovely and rich coppery gold toning on both sides with excellent surfaces that show far fewer signs of handling than usual ☆ **1885-S Choice Brilliant Uncirculated-63.** Bright and lustrous with a few traces of haze and delicate toning starting to form. (Total: 2 pieces)

507 **1884-CC MS-64 (PCGS).** A bold strike over rich, lustrous surfaces. The obverse has a few marks while the reverse is nearly mark-free and quite attractive.

#007152

508 **1884-CC Choice Brilliant Uncirculated-63.** Full cameo prooflike surfaces that have some light abrasion in the fields. Well struck with just a hint of toning here and there. A very nice example for the prooflike collector.

#007152

509 **Pair of 1884-CC silver dollars. Choice Brilliant Uncirculated-63 (2).** One coin is white with a touch of golden color at the right side of both the obverse and reverse. The other coin is blast white. (Total: 2 pieces)

510 **Pair of 1884-CC silver dollars. Choice Brilliant Uncirculated-63 (2).** A bright and flashy pair of well struck Carson City dollars. (Total: 2 pieces)

511 **Trio of silver dollars:** ☆ **1884-CC Very Choice Brilliant Uncirculated-64.** Attractive mint lustre over well struck surfaces. Excellent eye appeal defines this coin ☆ **1888-S Choice About Uncirculated-58.** A coin that has dipped surfaces but still has a decent appearance ☆ **1921 Peace. Choice About Uncirculated-58.** Satiny surfaces with light golden toning. Has the appearance of a higher grade but does have some light rub and a few hairlines. (Total: 3 pieces)

3512 **Pair of Morgan dollars:** ☆ **1884-O Very Choice Brilliant Uncirculated-64.** Attractive peripheral obverse toning gives this well struck coin good eye appeal ☆ **1887 Choice Brilliant Uncirculated-63** with claims to a higher grade. Another coin with attractive peripheral obverse toning. A well-matched pair that is perfect for the toning connoisseur. (Total: 2 pieces)

3513 **1884-S About Uncirculated-53.** Medium gold and russet toning over well preserved surfaces. The strike is decent but for the eagle's breast feathers which are a bit weak. A coin that has a pleasing appearance and should be closely viewed for that reason.

#007156

3514 **1885 MS-66 (NGC).** Blast white surfaces that exhibit a nice strike. Good lustre adds much to this coin's impressive eye appeal. Nice for the grade.

#007158

3515 **1885-CC VAM-2. MS-63 (ANACS).** Semi-reflective surfaces display some delicate iridescent toning. A moderate surface abrasion is seen on the obverse while the reverse is fully Choice or better. A very nice strike encompasses this popular date and mint.

#007161

3516 **1885-CC Choice Brilliant Uncirculated-63.** Light iridescent toning about the rim on both sides over frosty and pleasing surfaces. A very good strike further defines this attractive coin.

3517 **1885-CC MS-61 (PCGS).** Frosty surfaces that show a decent amount of facial contact marks. Good lustre over well struck fields. A tougher date from this popular western mint.

#007160

3518 **1885-CC Brilliant Uncirculated-60.** A little baggy as expected for the given grade, and a layer of toning subdues the lustre on both sides. Still a sharply struck coin that well represents this scarcer Carson City issue.

#007160

3519 **Branch mint silver dollar pair:** ☆ **1885-CC Choice Fine-15** ☆ **1903-O Very Fine-25.** Both are pale gray, the first with a small rim ding at 8:00 the latter with several reverse edge nicks. A decent pair of Morgan dollars. (Total: 2 pieces)

3520 **1885-O MS-66 (NGC).** The reverse has deep rose-gold and sea green toning while the obverse is mostly white, except for a small area of gold at the lower right. A good strike although it is not full over the ear or the eagle's breast. A very attractive type coin.

#007162

3521 **Pair of Morgan dollars:** ☆ **1885-S Choice Brilliant Uncirculated-63.** Attractive surfaces, strong lustre, and a blush of gold toning ☆ **1899 Choice Brilliant Uncirculated-63.** Average strike, delicate gold toning, and minor lustre scuffs on Liberty's cheek. (Total: 2 pieces)

3522 **Pair of Morgan dollars:** ☆ **1885-S Choice Brilliant Uncirculated-63.** Well struck with the beginnings of hazy gold toning on both sides ☆ **1899 Choice Brilliant Uncirculated-63.** Satiny lustre and pleasing, with one thin scratch in the lower left obverse field and a pleasing cheek on Liberty. (Total: 2 pieces)

- 3523 **Pair of Morgan dollars:** ☆ 1885-S Choice Brilliant Uncirculated-63. Dipped long ago with a few cloudy patches now present over lustre ☆ 1899 Choice Brilliant Uncirculated-63. Well struck by the dies with pleasing lustre and a hint of gold toning. (Total: 2 pieces)

- 3524 **1887 VAM-5. Doubled Date. Very Choice Brilliant Uncirculated-64.** Satiny surfaces that have abundant mint lustre. A decent strike and well kept fields. A Top 100 VAM Variety with the doubling visible under strong magnification.
#007172

- 3525 **1887/6 VAM-2. MS-63 (NGC).** A highly lustrous example of this scarce and popular overdate, somewhat reflective in the fields with perhaps a blush of pale rose toning.
VAM-2.
#007174

- 3526 **Trio of Morgan silver dollars:** ☆ 1887-S Brilliant Uncirculated, Nearly Choice-62. Lustrous with a hint of haze and gold ☆ 1888-S Brilliant Uncirculated, Nearly Choice-62. Delicate gold toning starting to form over bright silver lustre ☆ 1892 Brilliant Uncirculated, Nearly Choice-62. White lustre and attractive for this scarcer date. (Total: 3 pieces)

- 3527 **1888-O VAM-1B. Die Break Obverse. MS-62 (ANACS).** Pleasing gold toning about the rim with the centers satiny and lightly toned. A Top 100 Vam Variety but an early die state with the crack only showing from the edge through the dot and then slightly past that point and into the field. It does not cross onto the face as is seen in the later stages of this variety.
#007184

- 3528 **1888-O VAM-9. Doubled Die Reverse. Gem Brilliant Uncirculated-65.** Lovely rainbow toning with deep rose-gold in the center. A respectable strike is seen on this New Orleans date. A Top 100 VAM Variety that shows the double die reverse and is quite attractive for this sought after variety.
#007308

- 3529 **1888-S Very Choice Brilliant Uncirculated-64.** Nearly a Gem save for a shallow scuff along Liberty's jaw and another in the field left of the eagle's wing. Fully struck and lustrous, with a blush of faint gold starting to form. Pleasing eye appeal.
#007186

Coveted 1889-CC Morgan Dollar



- 3530 **1889-CC Extremely Fine-40.** A moderate amount of contact marks is seen over lightly cleaned surfaces. The strike is average for the issue with some weakness over the ear and the corresponding breast area of the reverse. A very rare date that is seldom found in high grade and has a low mintage of only 350,000 pieces struck.
#007190

Key Date 1889-CC Dollar



- 3531 **1889-CC Extremely Fine-40.** Bright silver with a touch of peripheral gold around the reeded edge. Average surfaces with scattered circulation marks and thin hairlines in the fields. A decidedly scarce issue that always commands considerable attention when available.
#007190



- 3532 **1889-CC Very Fine-20,** lightly cleaned long ago, not harshly so, and now retoning nicely in pale golden hues. A tiny obverse rim mark is noted at 3:00. Always in demand.
#007190



- 3533 **1889-CC Fine-12,** but has been lightly cleaned and has some minor rim bumps along with some light contact marks on the cheek. A scarce and popular date that is missing from many Morgan Dollars Sets and would be a welcome addition even in this condition.

- 3534 **1889-CC Very Good-10.** An affordable example of the rarest Carson City Morgan dollar. Medium steel gray, but there are abrasions from a past cleaning. A desirable specimen based on the scarcity of the issue.
#007190

- 3535 **Pair of Morgan silver dollars:** ☆ 1889-O Choice Brilliant Uncirculated-63. Average scuffs on the surfaces and cheek of Liberty, but bright and still appealing ☆ 1886-S Choice Brilliant Uncirculated-63. A bit hazy with cloudy patches and a few dark specks on the reverse but a scarce date. (Total: 2 pieces)

- 536 **Pair of Morgan dollars:** ☆ 1889-S Choice Brilliant Uncirculated-63. Hazy gold toning over lustre ☆ 1899 Choice Brilliant Uncirculated-63. Bright and attractive. (Total: 2 pieces)

Near Gem Brilliant Proof 1890 Morgan Silver Dollar



- 537 **1890 Very Choice Brilliant Proof-64.** A scarcer date in Proof with a meager mintage of 590 pieces, scarcely enough to go around for date sets of the period, let alone the intense demand of today. The present coin is toned with rich russet and blue around the rims, bright white at the centers. Of considerable importance for the numismatist is the quality of the surfaces, the present example lacks all but the faintest hairlines and a few minor cloudy areas. The toning is bright and attractive, the surfaces are clean, and the date is scarce, all combining to make this coin quite desirable.

#007325

- 538 **1890 Very Choice Brilliant Uncirculated-64.** Nice cartwheel lustre with a decent strike gives this coin an attractive look. Some light haze on the obverse otherwise this coin is untuned.

#007196

- 539 **1890-CC Choice Brilliant Uncirculated-63.** Lustrous and generally bright with a few moderate specks of toning starting to form on both sides.

#007198

- 540 **1890-CC MS-62 (PCGS).** Excellent mint lustre over moderately struck surfaces. Some light contact marks but overall the coin is quite decent for the grade indicated. A *scarce* date that is on most collectors' want lists.

#007198

- 541 **Quartette of silver dollars:** ☆ 1890-CC Choice Very Fine-35. Lightly cleaned but lustre survives ☆ 1890-S Very Choice About Uncirculated-58. A touch of friction from new ☆ 1894-O Extremely Fine-40. Lustrous with a few nicks ☆ 1927 Very Choice About Uncirculated-58. Pleasing with satiny white lustre. (Total: 4 pieces)

- 542 **1891-CC Choice Brilliant Uncirculated-63.** Blazing white lustre, just starting to tone around the reverse rim. A well struck, appealing coin with minimal surface scuffs on Liberty's cheek and neck.

#007206

- 3543 **1891-CC MS-62 (PCGS).** The obverse is bathed in medium gold, with the reverse is bright and satiny. A decent strike adds to this coin's eye appeal. Another date that is tough to find from this popular mint.

#007206

- 3544 **1891-CC MS-62 (PCGS).** A blast white example with frosty mint lustre. A pleasing Carson City dollar.

#007206

- 3545 **1891-CC Brilliant Uncirculated-60.** Beautiful frosty lustre on this better date Morgan dollar. Delicate golden rim toning. A couple of very minor rim nicks, and some light bagmarks on Liberty's cheek. Very pretty.

#007206

- 3546 **Pair of Morgan dollars:** ☆ 1891-O Brilliant Uncirculated, Nearly Choice-62. Frosty white lustre with a touch of peripheral gold and a blunt strike on the lower obverse ☆ 1899-O Gem Brilliant Uncirculated-65. White save for a drop of dark gold toning on the truncation, excellent frosty surfaces. (Total: 2 pieces)

Marvelous MS-64 1892-CC \$1



- 3547 **1892-CC MS-64 (PCGS).** Marvelous surfaces including a nearly clean facial area give this coin a wonderful appearance. Rich mint color and a good strike add further to this coin's overall appeal. Some reverse toning spots. This *scarce* coin is quite desirable and should be closely viewed.

#007214

Frosty White Near Gem 1892-CC Dollar



- 3548 **1892-CC Very Choice Brilliant Uncirculated-64.** A frosty white coin on the obverse while the reverse sports some central dark toning spots. One of the scarcer Carson City issues in attractive grades.

#007214



- 3549 **1892-CC Brilliant Uncirculated-60.** Noticeable frosty devices with the fields showing a nice cartwheel appearance. Some moderate contact marks but still boasting a wonderful appearance for the grade. In fact the reverse grades fully Choice and has a great look.

#007214

- 3550 **Carson City dollar pair:** ☆ **1892-CC Very Good-8.** A coin that has been previously cleaned and has a few scattered shallow scratches ☆ **1893-CC Very Good-10.** A coin that has been cleaned in the past but not to its entire detriment. Light gold toning about the periphery with one tiny reverse rim nick. (Total: 2 pieces)



- 3551 **1892-S Choice Extremely Fine-45.** Traces of mint lustre under gray toned surfaces. Well struck with good hair detail but a somewhat lighter strike on the breast feathers. A key coin as the grade increases with this wholesome coin being an excellent example for a high-grade set.

#007218



- 3552 **1893 Choice Brilliant Uncirculated-63.** A frosty and attractive example of this scarce date that boasts lovely white frost over the devices and a few specks of coppery gold near the rim. Mintages plunged in 1893 as the American economy sunk into a sharp depression. All Morgan dollars from this year are scarce, particularly the branch mint issues. An impressive, well-preserved example for the date specialist.

#007220

Pleasing MS-63 1893-CC \$1

Prooflike Surfaces



- 3553 **1893-CC MS-63 PL (PCGS).** A pleasing coin with attractive prooflike surfaces that are richly lustrous and mostly untoned. The strike is a bit weak in the central area of the obverse and the breast on the reverse, but strong in the other areas. Very rare with only 677,00 pieces struck of which many are now well circulated. Not many are as nice as this example and as such this coin should be closely inspected.

PCGS Population: 23; 3 finer within the designation.

#007223

- 3554 **1893-CC Sharpness of About Uncirculated-55,** but tooled on the obverse and thus with a value of Extremely Fine-45. Liberty's cheek and neck have been tooled perhaps to remove nicks, then much of the obverse was textured by a mechanical process to simulate lustre and partially smooth out the tooling marks. Bright silver and a scarce Carson City issue.

#007222

- 3555 **Pair of better date Morgans:** ☆ **1893-CC Very Fine-30.** Harshly cleaned leaving a somewhat bright gray surface. No major marks are seen, just the normal circulation marks associated with the grade ☆ **1895-O Fine-12.** Noticeably cleaned and has some edge bruises. A scarce pair normally seen in low grade. (Total: 2 pieces)

- 3556 **1893-O Choice About Uncirculated-55.** Dipped and still bright white with a trace of gold around the rim. The strike and surfaces are pleasing for a slightly circulated coin, with Liberty's neck and cheek free of heavy cuts or nicks. A scarce date which is always in strong collector demand.

#07224

Well Struck Key Date 1893-S Dollar



- 3557 **1893-S Good-6.** Pleasing steel gray surfaces are a testament to the originality of this example. A few minute ties are noted, but not out of the ordinary for a well circulated example such as this. A great collector grade example of this important rarity.

#007226



- 3558 **1893-S Good-6.** A mostly wholesome coin that has just a few reverse contact marks as its main detriment. Pale gray toning over somewhat brighter surfaces. *A rare coin that is seldom seen as it has a mintage of only 100,000 pieces with many melted or damaged in some way.* Here is a nice coin at an affordable price.

Pleasantly Toned 1894 Proof Dollar



- 3559 **1894 Proof-62 (NGC).** Deep slate gray devices and reflective fields, with rose and electric blue in the fields. The low mintage and resultant scarcity of 1894 business strikes has historically put pressure on Proofs, making Proofs of this date worth considerably more than other dates with comparable Proof mintages. Here is a wonderful and high quality example of the issue.

#007329

Circulated Proof 1894 Silver Dollar



- 3560 **1894 Proof-50.** A slightly impaired proof that has been lightly wiped. A good bit of proof surface is still visible on both sides with the strike being strong as it should be on a proof. A reverse scratch is found on the right side of the eagle's wing. A suitable coin for the budget-minded collector.

#007329

Choice Uncirculated 1894 Morgan Dollar



- 3561 **1894 MS-63 (PCGS).** A highly lustrous and largely brilliant example of the date, a pleasing coin for the grade. A nuance of faint champagne can be seen on the obverse rim. A scarce and desirable Philadelphia Mint issue, a date that saw just 110,000 pieces produced for general circulation, one of the lowest mintage figures in the entire Morgan dollar series. Finer than typically seen at the assigned grade level.

#007228



- 3562 **1894 About Uncirculated-53.** One of the scarcest dates of the series. This piece scarcely circulated and retains clean surfaces. The strike is sharp and there are no major distractions. An impressive example for the date specialist who needs this issue.

#007228



- 3563 **1894 About Uncirculated-50.** A coin that has a decent strike and with a fair amount of mint color. Steel gray toning gives this coin its character. A few light marks are seen but none to serious as to impede the respectable eye appeal. *A rare date that is missing in many collector's sets of this series.*

#007228

Lightly Circulated 1894 Dollar



- 3564 1894 About Uncirculated-50, lightly cleaned long ago, now naturally deepening in hue. Faint marks present as should be expected for a coin that spent a modest time in circulation. From a mintage for the date of 110,000 circulation strikes, a tiny mintage when the Philadelphia Mint's Morgan dollar output for other dates is considered.

#007228



- 3565 1894 About Uncirculated-50. Sharply struck steel gray surfaces that have a few light marks on the cheek, although they are not that deep or serious. Some lustre is seen in the protected areas which gives this coin a decent appearance.

#007228



- 3566 1894 Choice Extremely Fine-45. Pale gray toning over pleasing surfaces for the grade. The strike is a bit weak over the ear and on the eagle's breast feathers. A respectable coin that should fit into a nice circulated set.

#007228

*Call our consignment specialists toll free
to include your individual coins or
complete collection in an upcoming auction.*

NY: 800-566-2580 • NH: 866-811-1804



- 3567 1894 Choice Very Fine-35. Smooth surfaces that have been previously cleaned leaving pale gray patina. The strike is decent for the date and there are no major marks to be seen. A scarce date that is on most collectors' want lists.

#007228



- 3568 1894 Choice Fine-15. A respectable example that has a couple of miniscule rim ticks as its main detriment. Medium gray toning over surfaces that are quite good for the grade.



- 3569 1894 VG-8 Details. Cleaned. (ANACS). Key date. Light silver-grey obverse and medium grey reverse. Cleaned.

#007228



- 3570 1894 Good-4. Dove gray surfaces are a touch lighter in tone at the highest points. A small rim bump at 9:00 on the obverse is the only mentionable distraction on this otherwise smooth and pleasing example.

#007228



- 3571 **1894-O Brilliant Uncirculated-60.** Satiny mint lustre over decently preserved surfaces. The strike is weak over the ear and the breast feathers which is normal for this tough New Orleans date. Some light abrasions but nothing that serious to impair the eye appeal of this coin.

#007230



- 3572 **1894-O Very Choice About Uncirculated-58.** Virtually full mint lustre over satiny surfaces. The strike is better than average, with no major marks seen giving this coin a very nice appearance.

#007230

- 3573 **1894-O Choice About Uncirculated-55.** Steel gray toning over surfaces that might have seen a gentle cleaning. A bit weakly struck in the central area, but still exhibiting a very good appearance.

#007230

- 3574 **Trio of New Orleans Morgan dollars:** ☆ 1894-O About Uncirculated-53. Lustrous and attractive ☆ 1896-O About Uncirculated-53. White with a touch of golden iridescence ☆ 1897-O Choice About Uncirculated-55. Lustrous and pleasing. (Total: 3 pieces)

- 3575 **1894-S Choice About Uncirculated-55.** White save for a dusting of haze which has a hint of blue and gold in the fields. The surfaces are attractive with a few nicks on Liberty's temple and a few others scattered about. Scarce as a date and mint, and one of the key dates to the Morgan dollar series.

#007232

Lightly Reflective 1895-O Dollar



- 3576 **1895-O Very Choice About Uncirculated-58.** Semi-reflective surfaces that carry virtually full mint lustre. A great strike for this issue as well as knock-out surfaces for the grade. A coin that is well worth a closer inspection as very few 1895-O silver dollars carry this grade with this lovely appearance. The 1895-O issue boasts a low mintage of *only 450,000 pieces*.

#007236

Essentially Uncirculated 1895-O Dollar



- 3577 **1895-O Very Choice About Uncirculated-58.** Some very light obverse abrasion from contact with other coins is the main detractor. This date shows nearly full mint lustre and is virtually devoid of circulation wear, with the reverse grading fully Uncirculated. A great strike is also present and adds greatly to eye appeal, making this high-grade, rare date a certain fit into most mint state sets.

#007236

Nearly Mint State 1895-O Silver



- 3578 **1895-O Very Choice About Uncirculated-58.** Good mint lustre over well protected surfaces that lack any real major nicks or scratches. A respectable strike further defines this difficult date that is usually seen in much lower condition. Well worth a closer inspection.

#007236

High Quality 1895-O Silver Dollar



- 3579 1895-O Very Choice About Uncirculated-58. A great deal of mint lustre still remains on this lovely coin with rub on only the highest points. The strike is average for this tough New Orleans date with some weakness over the ear and the eagle's breast. Still quite a lovely coin for the condition.

#007236

Light Silver-Gray 1895-O Dollar



- 3580 1895-O About Uncirculated-50. A decently struck coin with a fair amount of mint lustre still remaining. Some light gray toning is present over the lustre. The surfaces are quite pleasing as they are nearly free of any real detracting marks. A good coin for a high-grade circulated set.

#007236

Very Lightly Circulated 1895-O Silver Dollar



- 3581 1895-O About Uncirculated-50. Light silver with a dusting of gray mixed into the lettering and devices of this important date. The surfaces have the expected evidence of light circulation, but no distracting nicks or cuts. A decent strike and generally good eye appeal for the collector who needs an example of this coveted date.

#007236

- 3582 1895-O Very Fine-30. Light silver-gray with a trace of lustre remaining on this scarce date.

#007236

- 3583 Morgan dollar quartette: ☆ 1895-O Very Good-8. Bright from a past cleaning with just a little gray toning present. A rim tic or two does not detract much ☆ 1895-S Very Good-8 but has been heavily polished leaving a very bright surface ☆ 1899 Choice Extremely Fine-45. Good lustre over well struck surfaces. Some light toning at the edge ☆ 1903-S Fine-15 in terms of wear but the coin has been harshly cleaned and now has a pale gray patina over bright surfaces. A reverse scratch is present. (Total: 4 pieces)

Mint State 1895-S Silver Dollar



- 3584 1895-S Brilliant Uncirculated-60. Good mint bloom under somewhat cloudy surfaces. The strike is excellent and the lustre sparkles giving this coin a marvelous appearance. A rare date in this lofty condition with most offered Very Fine-20 or less.

#007238



- 3585 1895-S About Uncirculated-53. Lightly mottled gray toning over wholesome surfaces. No major marks or detractions are found to impede this coin's appeal. A decent although not a full strike is also found on this specimen.

#007238



- 3586 1895-S Extremely Fine-40. A wonderfully wholesome coin with respect to contact marks originality. Lightly dipped at one time leaving a pleasing steel gray patina. The strike is decent and adds further to the desirability.

#007238



3587 **1896-S Very Choice Brilliant Uncirculated-64.** A well struck example of this scarce date. Hazy toning over the obverse with a trace of gold, otherwise this is bright white and would fit well into a high-grade collection. Liberty's cheek and neck show just a few minor lustre scuffs, none of which are distracting. An impressive example of this elusive issue.
#007244

3588 **Trio of Morgan dollars:** ☆ **1897-S Very Choice Brilliant Uncirculated-64.** Hazy gold toning over lustrous, clean surfaces ☆ **1903-O Very Choice Brilliant Uncirculated-64.** Splashes of gold toning on the reverse, frosty on the devices ☆ **1921-S Very Choice Brilliant Uncirculated-64.** Hazy toning obscures nicks and hairlines. (Total: 3 pieces)

3589 **1898-S Very Choice Brilliant Uncirculated-64.** A bright and lustrous coin that shows excellent lustre, clean surfaces, and strong eye appeal for this date.
#007256

3590 **1899 Gem Brilliant Uncirculated-65.** Toned with a layer of greenish-gold over lustre on the obverse and reverse. A sharply impressed coin that shows few signs of handling although a shallow series of tics are noted on Liberty's jaw.
#007258

3591 **1899 Very Choice Brilliant Uncirculated-64.** A frosty, well struck coin that shows strong lustre and attractive surfaces. There are minor nicks on the 99 of the date, and a hint of gold toning starting to form.
#007258

3592 **1899 Very Choice Brilliant Uncirculated-64.** Lustrous with a dusting of light gold toning on both sides. The strike was sharp and the surfaces balanced, with scattered handling nicks from bag or tube storage, but none of the bagmarks are particularly distracting.
#007258

3593 **1899 Very Choice Brilliant Uncirculated-64.** Satiny lustre on both sides and totally white in color. Excellent surfaces for the popular, low-mintage date.
#007258

3594 **Pair of Morgan dollars:** ☆ **1899-S Brilliant Uncirculated-60.** Lustrous with a trace of speckled haze on the reverse ☆ **1900-S Choice Brilliant Uncirculated-63.** Hazy with a few dark toning specks particularly on the reverse. (Total: 2 pieces)

3595 **Trio of Morgan dollars:** ☆ **1900 Gem Brilliant Uncirculated-65.** A very satiny coin with delightful eye appeal. Well struck ☆ **1900-O Gem Brilliant Uncirculated-65.** A wonderful coin with outstanding surfaces and great mint lustre. The strike is excellent giving this coin the look of a superb grade ☆ **1901-O Gem Brilliant Uncirculated-65,** or nearly so. A few light contact marks are noted on the cheek. The strike is typical and the lustre is strong and satiny. (Total: 3 pieces)

3596 **1901 Choice About Uncirculated-55.** A scarce date that shows minor evidence of brief circulation. The obverse has a diagonal toning streak which seems to give Liberty a hint of a beard, while the reverse is not toned.
#007272

3597 **1901-S Choice Brilliant Uncirculated-63.** A frosty white coin that shows just a touch of gold and some reverse haze. The strike is sharp and the surfaces pleasing, although a scratch is hidden in Liberty's hair.
#007276

3598 **1902-S Choice Brilliant Uncirculated-63.** Blazing white lustre throughout and quite attractive despite a few minor scuffs from bag handling. A scarcer date which is seldom found this well preserved.
#7282

3599 **1903-O Brilliant Uncirculated, nearly Choice-62.** Great lustre over surfaces that exhibit some moderate bag abrasion on the face. The reverse is Choice or better and the strike is decent for this mint.

Frosty Choice Brilliant Uncirculated 1903-S \$1



3600 **1903-S Choice Brilliant Uncirculated-63.** One of the key dates to the series with precious few of these found with such attractive surfaces. Delicate gold toning near the rims, and the lustre is undiminished. For identification there is a broken scratch down Liberty's chin to her neck which blends well with the frosty surfaces and scarcely detracts. An impressive example of this rare issue that should delight any specialist.
#007288

3601 **1904-S Very Choice About Uncirculated-58.** Lightly dipped in the past and toned back with mottled gold and a few spots, particularly on the reverse.
#007924

U.S. PEACE DOLLARS

Satiny Gem 1921 Peace Dollar



- 3602 1921 Peace. MS-65 (NGC). Rich, satiny lustre over surfaces that are mostly untoned except for some light gold on the reverse. A better than average strike although not fully struck, as expected of this High Relief type. A great example for the Peace dollar collector.

#007356

Gem 1921 Peace Dollar



- 3605 1921 Peace. MS-65 (NGC). Bright and lustrous with creamy mint frost throughout. The surfaces are clean with minimal signs of handling present, passing the usual scrutiny with a loupe. The strike is quite sharp for this issue as the central curls show nearly complete definition, as do the eagle's feathers along his proud wing. Rarely are these high relief Peace dollars found with so much definition, and so well preserved a winning combination for the specialist.

#007356

Exceptional 1921 Peace Dollar



- 3603 1921 Peace. MS-65 (NGC). An exceptional strike and exceptional surfaces are the hallmarks of this first year of issue. These high relief coins were only struck for circulation in 1921, much like the initial strikings of the Saint Gaudens double eagles of 1907, the high relief designs required too much striking pressure to bring up the designs so modifications to the low relief style were imposed. Outstanding surface quality for one of these, easily qualifying the present coin as a Gem.

#007356



- 3606 1921 Peace. MS-64 (NGC). A light gold toned example that is weakly struck above the ear as usually seen. A beautiful original coin that is sure to please.

#007356

- 3607 1921 Peace. MS-63 (NGC). Some light facial marks over nice original surfaces. Some light gold toning adds to this coin's eye appeal. A flat strike over the ear.

#007356



- 3604 1921 Peace. MS-65 (NGC). Satiny smooth frost on both sides with a thin veil of golden toning at the rims while the centers are bright. Clean surfaces with just a few ticks on the eagle's wings and the fields. The face of Liberty is clear save for a tiny tic behind her mouth. The strike is sharp but a trace of softness is found on the central curls above Liberty's ear.

#007356

- 3608 1921 Peace. Choice Brilliant Uncirculated-63. Satiny lustre throughout with a glaze of gold starting to form on the surfaces. The strike is typical with minor softness near the centers, and the surfaces are quite pleasing under scrutiny. First year of issue and the only date which employed the high relief style for circulation.

#007356

- 3609 1921 Peace. Choice Brilliant Uncirculated-63. Light toning over satiny smooth surfaces. Typical strike for this date but the lustre is first-rate. Devoid of any major marks and certainly worthy of an above average Peace dollar set.

#007356

- 3610 1921 Peace. Choice Brilliant Uncirculated-63, despite a few marks on the lower part of the neck. Satiny lustre gives this coin warm appeal. The strike is weak in the central area, as is typical.

#007356

3611 1921 Peace. Brilliant Uncirculated-60. A pleasing example of this *key date* exhibiting attractive light to medium russet toning with flashes of red and gold. A few obverse contact marks are the only distractions.
#007356

3612 Pair of Peace silver dollars: ☆ **1921** Detail of About Uncirculated-53, but cleaned. A fairly well struck example of this single year type coin, with strong definition on the eagle's wing and most of the curls on Liberty defined. Toned with mottled splashes of gold and reflective ☆ **1934-S** About Uncirculated-50 or thereabouts. A few facial hairlines are seen with a magnifier. Toned with dark golden highlights over much of the surface area. This lot presents two of the tougher dates in the series (Total: 2 pieces)

3613 1922 Superb Gem Brilliant Uncirculated-66. A magnificent specimen with incredible frosty white mint lustre. The reverse is kissed with the merest hint of clear champagne. A perfect coin for inclusion in a high-grade type set.
#007357

3614 1922-S Very Choice Brilliant Uncirculated-64. Blazing white satiny lustre. Only a few superficial marks away from Gem.
#007359

3615 1923 Gem Brilliant Uncirculated-66. This bright silver example has just a subtle golden hue. The surfaces are completely engulfed in frosty mint lustre. A gorgeous example.
#007360



3616 1925 Gem Brilliant Uncirculated-65. A sparkling beauty with intense cartwheel lustre and pale champagne toning.
#007365

3617 1928 AU-58 (PCI). This example shows just the faintest signs of wear and has a touch of light toning.
#007373

3618 1928 Choice About Uncirculated-55. Reddish gold over most of the surfaces and probably cleaned in the past, as there are patches of minor hairlines. A reeding nick is found on Liberty's neck, other smaller nicks reside in the fields.
#007373

3619 1928 Choice About Uncirculated-55. The surfaces have been cleaned and minor hairlines now show. Generally bright with a touch of haze on this key date.
#007373

3620 1928 About Uncirculated-53. Lustre shows beneath a delicate layer of rose-gold toning. The surfaces are free of heavy marks and should suit most collectors who need an example of this key date. The mintage was a paltry 360,649 pieces for the year as demand slipped from banking clients during this period.
#007373

3621 1928 Fine-12. An attractive steel gray example of this key date that will fit nicely into a circulated set of Peace dollars.
#007373

3622 1928-S Choice Brilliant Uncirculated-63. Sparkling lustre. Uneven toning. Light contact marks commensurate with grade.
#007374

3623 1935 Gem Brilliant Uncirculated-65. Satiny smooth surfaces exude abundant mint lustre. No major marks or blemishes detract from this coin's innate beauty. Well struck surfaces have a blush of pale gold on them. Very nice for a date or type set.
#007378

3624 1935-S 3 Rays. Gem Brilliant Uncirculated-65. Dashes of rich tobacco gold provide vivid color to the underlying reflective silver-white fields and meticulous devices on this extraordinary coin.
#007379

GROUP LOTS OF U.S. SILVER DOLLARS

3625 Octet of Morgan dollars: ☆ **1878-S Brilliant Uncirculated-60.** Good lustre but the coin has a multitude of hairlines present ☆ **1879 Brilliant Uncirculated-60.** Frosty mint bloom over decent surfaces ☆ **1879-S Brilliant Uncirculated, nearly Choice-62.** Respectable cartwheel lustre over well struck surfaces. The reverse is close to Gem in quality ☆ **1880-S Brilliant Uncirculated, nearly Choice-62.** Attractive lustre with some light russet toning near the rim. Very strongly struck which gives this coin nice appeal ☆ **1881 Very Choice Brilliant Uncirculated-64.** A frosty coin with a decent strike and some light gold toning ☆ **1881-O Brilliant Uncirculated, nearly Choice-62.** Nice mint lustre gives this coin great eye appeal ☆ **1881-S Choice Brilliant Uncirculated-63.** Superb mint lustre with a bit of russet toning about the edge. Some scattered marks are noted ☆ **1882 Brilliant Uncirculated-60.** A lustrous coin that has been previously dipped. (Total: 8 pieces)

3626 Mixed dozen of Morgan dollars: ☆ **1878-S Choice Brilliant Uncirculated-63.** Tinges of dark peripheral russet ☆ **1880-S Choice Brilliant Uncirculated-63.** Prooflike with excellent cartwheel lustre ☆ **1885-O Choice Brilliant Uncirculated-63.** Blazing white ☆ **1888 Choice Brilliant Uncirculated-63.** Clean surfaces and attractive ☆ **1896 Choice Brilliant Uncirculated-63.** A few scuffs on Liberty's cheek ☆ **1897 Choice Brilliant Uncirculated-63.** Some haze on the reverse ☆ **1899-O Choice Brilliant Uncirculated-63.** With a fair amount of cheek action from bag activity ☆ **1900-O Choice Brilliant Uncirculated-63.** Well struck and lustrous ☆ **1901-O Choice Brilliant Uncirculated-63.** White and attractive surfaces throughout ☆ **1902 Choice Brilliant Uncirculated-63.** A few light hairlines on Liberty's cheek and haze on the reverse ☆ **1902-O Choice Brilliant Uncirculated-63.** Milky haze on both sides ☆ **1904-O Choice Brilliant Uncirculated-63.** Bluntly struck. (Total: 12 pieces)

3627 Group of silver dollars, graded Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ **1878-S Toned** ☆ **1879-S 3rd Reverse.** Lilac-rose on the obverse, white reverse ☆ **1885** Beautiful rainbow toning on the reverse ☆ **1886** Vibrant peripheral toning on both sides but favoring the reverse ☆ **1890** Satiny and bright ☆ **1897** Bright from dipping ☆ **1901-O** A few cheek cuts, but lustrous ☆ **1925** Speckled gold over lustre ☆ **1934** Soft hazy lustre and with clean surfaces. (Total: 9 pieces)

- 3628 Group of silver dollars, Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1879-S 3rd Reverse. Frosty and prooflike with attractive toning ☆ 1881 Coppery gold irregular toning ☆ 1881-S Lustrous and pleasing ☆ 1890 Delicate lemon yellow edge toning ☆ 1898 Satiny and white ☆ 1924 Dusting of hazy-gold over the lustre ☆ 1925 Lustrous but a few spots are seen on the reverse. (Total: 7 pieces)
- 3629 Double octette of Morgan dollars: ☆ 1879-O Choice About Uncirculated-55. Lustrous with a touch of edge gold toning ☆ 1881 Brilliant Uncirculated-60. Lightly toned over white lustre ☆ 1882-O Brilliant Uncirculated-60, but dipped ☆ 1884 Brilliant Uncirculated-60. Bright with a few scuffs ☆ 1885 Brilliant Uncirculated-60. Lustrous and pleasing ☆ 1887-O Very Choice About Uncirculated-58. White with gold at the edge ☆ 1889 Brilliant Uncirculated-60. Frosty and white ☆ 1890 Brilliant Uncirculated-60. Lustrous with some edge gold ☆ 1890-S Brilliant Uncirculated-60. Delicate gold toning over lustre ☆ 1891 Brilliant Uncirculated-60. Frosty and lustrous ☆ 1897 Brilliant Uncirculated-60. Sparkling white with ample lustre ☆ 1898 Brilliant Uncirculated-60. Bright and attractive ☆ 1899-O Brilliant Uncirculated-60. A dusting of gold over white lustre ☆ 1900-O Brilliant Uncirculated-60. Light gray toning and a few reverse edge nicks ☆ 1903 Brilliant Uncirculated-60, but brushed ☆ 1904 Brilliant Uncirculated-60, but dipped. (Total: 16 pieces)
- 3630 Eleven Morgan dollars each grading Very Choice Brilliant Uncirculated-64: ☆ 1879-S Blazing lustre with a few tinges of russet around the rims ☆ 1881-S One small toning stain on the obverse, white otherwise ☆ 1886 Creamy and bright ☆ 1889 Satiny and pleasing ☆ 1898 An attractive, lustrous coin ☆ 1898-O Nice lustre and a hint of speckled toning ☆ 1899-O Frosty and white with a splash of gold on Liberty's hair ☆ 1900 Softly struck but lustrous ☆ 1900-O A few hairlines and a bit cloudy ☆ 1904-O Lustrous with some haze ☆ 1921 Hazy gold toning on both sides. (Total: 11 pieces)
- 3631 Starter Set Of Morgan dollars that consists of the following: ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1888-O ☆ 1889 ☆ 1890-S ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899-O ☆ 1900 ☆ 1900-O ☆ 1902-O. Brilliant Uncirculated-60 with many approaching the Choice Brilliant Uncirculated-63 ranks. Most are satiny with good lustre and will give the prospective buyer a very good base from which to build an Uncirculated set. (Total: 16 pieces)
- 3632 Sextette of Morgan dollars: ☆ 1881-O Choice Brilliant Uncirculated-63. Lightly toned ☆ 1885-O Very Choice Brilliant Uncirculated-64. Delicate gold toning and flashy ☆ 1890-O Brilliant Uncirculated-60. A few light hairlines ☆ 1891-O Brilliant Uncirculated, Nearly Choice-61. Flatly struck at the centers, white and lustrous ☆ 1900-O Choice Brilliant Uncirculated-63. Frosty lustre ☆ 1903 Brilliant Uncirculated, Nearly Choice-62. Bright white. (Total: 6 pieces)
- 3633 Nine different Morgan dollars: ☆ 1882 Brilliant Uncirculated, nearly Choice-62. Satiny white lustre ☆ 1884 Brilliant Uncirculated, nearly Choice-62. A pleasing white coin ☆ 1884-O Brilliant Uncirculated, nearly Choice-62. Frosty and lustrous with appealing surfaces ☆ 1887 Brilliant Uncirculated, nearly Choice-62. Bright and lustrous with a small chip of silver missing from Liberty's jaw ☆ 1889 Brilliant Uncirculated, nearly Choice-62. Satiny lustre and a trifle dull ☆ 1890-O Brilliant

Uncirculated, nearly Choice-62. White with gold at the edge and a few cuts on Liberty's cheek and a blunt strike ☆ 1891-S Brilliant Uncirculated, nearly Choice-62. Frosty and white with a trace of cloudiness on the reverse and a couple of reeding nicks hidden in the left wing ☆ 1904-O Brilliant Uncirculated, nearly Choice-62. Lustrous with minor haze ☆ 1921-D Brilliant Uncirculated, nearly Choice-62, but cleaned and a bit dull, the strike is lacking on the high points. (Total: 9 pieces)

- 3634 Dozen mixed dates of Morgan dollars: ☆ 1889 Very Choice Brilliant Uncirculated-64. Dark russet on the obverse, even darker and a little murky on the reverse ☆ 1899-O Very Choice Brilliant Uncirculated-64. An attractive white coin ☆ 1899-O Brilliant Uncirculated-60. Baggy on the bird's breast ☆ 1899-O Very Choice Brilliant Uncirculated-64. See if you can spot this one, as it were ☆ 1900-O Brilliant Uncirculated-60. A little hazy but sharply struck ☆ 1900-O Choice Brilliant Uncirculated-63. White with strong lustre ☆ 1902-O Choice Brilliant Uncirculated-63. Hazy with areas of PVC ☆ 1902-O Choice Brilliant Uncirculated-63. Hazy toning over lustre ☆ 1903 Brilliant Uncirculated-60, but dipped ☆ 1903 Very Choice About Uncirculated-58. Lilac-gray over lustre ☆ 1904 Very Choice About Uncirculated-58. Washed out overall ☆ 1904-O Brilliant Uncirculated, Nearly Choice-62. Bright with russet flecks on the reverse. (Total: 12 pieces)
- 3635 Half roll of 1921 Morgan dollars grading Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Most are bright or with a bit of hazy toning starting to form. (Total 10 pieces)

GSA SILVER DOLLARS

- 3636 1878-CC GSA Holder. Soft pack. Very Choice Brilliant Uncirculated-64. Gorgeous lustrous surfaces over well struck surfaces. A few light marks but none serious enough to mar this coin's excellent eye appeal. Rare in this type of Government packaging.
#007080
- 3637 1878-CC GSA Holder. Soft pack. Very Choice Brilliant Uncirculated-64. Marvelous surfaces with frosty white color. This near gem has a strong strike which gives a delightful appearance. Housed in a GSA softpack holder.
#007080



- 3638 1878-CC GSA Holder. Soft pack. Choice Brilliant Uncirculated-63. A stark white obverse is in full contrast to a gloriously toned reverse that shows a pleasant blend of deep gold, rose, and iridescent blue. Very well struck and certainly worth closer inspection. Housed in a GSA softpack holder.
#007080

3639 1878-CC GSA Holder. Soft pack. Brilliant Uncirculated-60. Flashy mint lustre over surfaces that have received a moderate amount of contact marks. Well struck and quite rare in this type of Government packaging.
#007080

3640 Trio of GSA soft pack dollars: ☆ 1878-CC Brilliant Uncirculated-60. The obverse has deep golden toning over well bagmarked surfaces. The reverse is choice and quite nice ☆ **1878-CC Brilliant Uncirculated-60.** A coin that has PVC stains on both sides which is unusual since this coin has been sealed in a soft GSA holder since the 1980s ☆ **1878-CC Choice About Uncirculated-55.** Deep gray surfaces and a decent strike. All of the coins in this lot are housed in their own GSA softpack of issue. (Total: 3 pieces)

3641 Trio of GSA silver dollars: ☆ 1878-CC Choice Brilliant Uncirculated-63. Attractive surfaces with just some light bag abrasion seen. Satiny with a tinge of gold at the right obverse rim ☆ **1878-CC VAM 11. Brilliant Uncirculated-60.** A moderate amount of bag abrasion is seen on the obverse while the reverse is fully choice or better. Untoned and quite lustrous. Vam 11 with obvious die polishing lines on the eagle's left wing at the bottom. *Scarce* ☆ **1884-CC Choice Brilliant Uncirculated-63.** A stark white coin with a respectable strike and good surfaces. All of the coins in this lot are housed in their original GSA hard plastic cases. (Total: 3 pieces)

3642 Trio of GSA CC-dollars: ☆ 1878-CC Choice Brilliant Uncirculated-63. Semi-reflective surfaces on both sides with a minimum amount of contact marks. Very well struck and blast white with no toning further ☆ **1882-CC Gem Brilliant Uncirculated-65.** Glorious satiny obverse surfaces which have great lustre. The reverse has very pretty deep golden toning on most of the surface. Strongly struck and well worth a premium bid ☆ **1884-CC Choice Brilliant Uncirculated-63** or a bit better. Frosty surfaces with a tinge of gold on the reverse. All are housed in their hard plastic GSA holders. (Total: 3 pieces)

3643 Trio of GSA dollars, with one VAM variety: ☆ 1878-CC VAM 11. Brilliant Uncirculated-60. Die lines in the eagle's left wing at the bottom. A choice reverse but the obverse has its fair share of bag abrasion on the cheek. Good lustre and an excellent strike ☆ **1882-CC Brilliant Uncirculated, nearly Choice-62.** Great cartwheel lustre gives this coin nice eye appeal. Some light marks on the cheek are this example's only detriment ☆ **1884-CC Brilliant Uncirculated, nearly Choice-61.** Very frosty surfaces that are mainly white and untoned. A strong strike is present and adds to this coin's appeal. Each coin is housed in its original GSA hard plastic holder. (Total: 3 pieces)

3644 1880/79-CC 2nd Reverse. GSA Holder. MS-64. Medium obverse toning that is a bit mottled, while the reverse is frosty. Well struck. The overdate is visible although it is somewhat hard to see because of the toning. Mounted in its original GSA hard plastic case.
#007108

3645 1880/79-CC 2nd Reverse. GSA Holder. Brilliant Uncirculated, nearly Choice-62. Late die state where the overdate is a bit weaker than usual but can be seen under strong magnification. The obverse is toned in deep gold while the reverse is medium russet. A good strike is present. Housed in its original GSA hard plastic case.
#007108

3646 1880/7-CC 3rd Reverse. GSA Holder. Very Choice Brilliant Uncirculated-64. Lovely surfaces that have excellent mint frost. A good strike further defines this attractive coin. Housed in its original GSA hard plastic holder.
#007102

3647 1880/7-CC 3rd Reverse. GSA Holder. Choice Brilliant Uncirculated-63, perhaps a bit better. Very frosty with a tinge of iridescent color on the rim in places. Great mint lustre. Housed in its original GSA hard plastic holder.
#007102

3648 1880/7-CC 3rd Reverse. GSA Holder. Choice Brilliant Uncirculated-63. Great mint frost over wonderful surfaces. A good strike gives this coin even more desirability. Housed in its original GSA hard plastic holder.
#007102

3649 1880/7-CC 3rd Reverse. GSA Holder. Choice Brilliant Uncirculated-63. Attractive mint bloom with some iridescent gold mainly on the obverse. A respectable strike accounts for this coin's eye appeal. Housed in its original GSA hard plastic holder.
#007102

3650 1880/7-CC 3rd Reverse. GSA Holder. Choice Brilliant Uncirculated-63. Frosty surfaces that have very little toning to speak of. A good strike gives this coin its charm. Housed in its original GSA hard plastic holder.
#007102

3651 1880/7-CC 3rd Reverse. GSA Holder. Brilliant Uncirculated, nearly Choice-62. Very frosty surfaces that show a medium amount of bagmarks. Steel gray color and a good strike. Housed in its original GSA hard plastic holder.
#007102

3652 1880/7-CC 3rd Reverse. GSA Holder. Brilliant Uncirculated, nearly Choice-62. Frosty surfaces which have a slightly weak strike in the central area. A few scattered marks on the cheek but overall a decent example of this popular date. Housed in its original GSA hard plastic holder.
#007102

3653 1880/7-CC 3rd Reverse. GSA Holder. Brilliant Uncirculated, nearly Choice-62. The reverse has attractive lemon gold toning while the obverse is light gray. Some scattered marks over well struck surfaces. Housed in its original GSA hard plastic holder.
#007102



3654 1881-CC GSA Holder. Gem Brilliant Uncirculated-65. Lovely mint color over surfaces that are well above average for the grade. A good strike further defines this coin which is quite frosty and mainly untoned. Housed in its original GSA hard plastic holder.
#007126

- 3655 **1881-CC GSA Holder. Gem Brilliant Uncirculated-65.** Superb surfaces that are devoid of any major detractors. Great mint lustre and a bold strike fully describe this coin. Housed in its original GSA hard plastic holder.
#007126
- 3656 **1881-CC GSA holder. Gem Brilliant Uncirculated-65, or nearly so.** Light gold toning on the reverse with the obverse satiny. A decent strike adds to this coin's attractive appeal.
#007126
- 3657 **1881-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** Fully prooflike on both sides with some light toning visible. Some light abrasion on the cheek but overall this coin has nice appeal. Housed in its original GSA hard plastic holder.
#007126
- 3658 **1881-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** Satiny surfaces with plentiful mint lustre. Some light abrasion on the cheek. Well struck and decent for the grade. Housed in its original GSA hard plastic holder.
#007126
- 659 **1881-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** A frosty coin with some light gold at the left obverse. The rest is untuned and very lustrous giving excellent eye appeal. Housed in its original GSA hard plastic holder.
#007126
- 3660 **1881-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** Satiny surfaces that have been well protected. A good strike over mainly untuned surfaces. Housed in its original GSA hard plastic holder.
#007126
- 3661 **Quintette of GSA Carson City Morgan dollars certified by NGC, three pieces are in original packages of issue:** ☆ 1881-CC MS-64 ☆ 1882-CC MS-63 ☆ 1883-CC MS-64 ☆ 1884-CC MS-64 ☆ 1885-CC MS-64. All are frosty and lustrous with strong brilliance. (Total: 5 pieces)
- 3662 **1881-CC GSA holder. Brilliant Uncirculated, nearly Choice-61** with some claims to a higher grade. Frosty surfaces that have some light facial abrasion. Well struck.
#007126
- 3663 **1881-CC GSA holder. Brilliant Uncirculated-60, or better** with frosty surfaces and a good strike. Untuned with good lustre.
#007126
- 3664 **1881-CC GSA Holder. Brilliant Uncirculated-60.** A frosty obverse exhibits a decent amount of bag abrasion, while the reverse is fully choice and lustrous. Well struck and housed in its original GSA hard plastic holder.
#007126

- 3665 **Mini-run of GSA dollars:** ☆ 1882-CC Choice Brilliant Uncirculated-63. A pleasing lustrous coin that has only a minimum amount of contact marks over mostly white surfaces ☆ 1883-CC Very Choice Brilliant Uncirculated-64. Light golden surface on the obverse while the reverse is bright white. Well struck and worthy of a closer inspection ☆ 1884-CC Very Choice Brilliant Uncirculated-64 or nearly so. Very frosty surfaces over fields that have some light contact marks. A strong strike adds to the appeal. Each coin is housed in its original GSA hard plastic holder. (Total: 3 pieces)
- 3666 **1883-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** A bright white example that is bathed in appealing silky mint sheen.
#007144



- 3667 **1885-CC GSA Holder. Gem Brilliant Uncirculated-65.** Wonderful cartwheel lustre emblazons this coin with spectacular eye appeal. A bit of light toning on the reverse otherwise this coin is fully bright and untuned. Well struck with just a few minor contact marks seen, none of which downgrade this coin's appearance. Housed in its original GSA holder.
#007160
- 3668 **1885-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** Semi-reflective surfaces that contain a bit of very light gold toning. A decent strike further defines this lovely coin. Housed in its original GSA hard plastic holder.
#007160
- 3669 **1885-CC GSA Holder. Choice Brilliant Uncirculated-63, with** claims to a higher grade. A gem reverse and a Choice obverse combine to give wonderful eye appeal. Quite lustrous with little if any toning. Housed in its original GSA hard plastic holder.
#007160
- 3670 **1885-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** A deeply mirrored prooflike coin with some moderate abrasion seen, mainly on the obverse. Heavily frosted devices give excellent contrast to the fields. The strike is superb and adds greatly to this coin's appeal. Housed in its original GSA hard plastic holder.
#007160
- 3671 **1922 GSA holder. Soft pack. Gem Brilliant Uncirculated-65.** A few light spots but with vibrant lustre and a fairly good strike for this plentiful date.
#007357

U.S. SILVER COMMEMORATIVES



3672 1893 Isabella quarter. MS-64 (PCGS). Magnificent sunset orange, lavender, and icy blue tones completely engulf this specimen for an extremely dramatic look. The coin displays a needle sharp strike and even the most minute details are present. Frosty mint lustre completely bathes the surfaces. Good luck finding a coin with this tremendous eye appeal at any grade level!

#009220



3673 1893 Isabella quarter. Very Choice Brilliant Uncirculated-64. Frosty golden gray with smoky golden topaz highlights on satiny, highly lustrous surfaces.

#009220



3674 1893 Isabella quarter. Choice Brilliant Uncirculated-63, with the eye appeal of a higher grade. Satiny surfaces are bathed in medium gold and iridescent blue about the rim, framing light gold at the center. A good strike further heightens the lovely eye appeal.

#009220

3675 1893 Isabella quarter. Brilliant Uncirculated, nearly Choice-62, but dipped long ago and still generally bright and lustrous. The strike is average and the surfaces pleasing despite a few thin hairlines visible with effort. Always a popular commemorative issue as this was one of the first issued in the series and the only quarter denomination struck.

#009220

3676 1893 Isabella quarter. Brilliant Uncirculated-60. A circular blend of rose-gold and iridescent blue gives this coin charming appeal. A few light marks, otherwise this has the look of a much higher grade.

#009220



3677 1900 Lafayette dollar. Choice Brilliant Uncirculated-63. Largely brilliant and delightfully lustrous with pale rose and gold highlights. Here is a high quality survivor of this first commemorative silver dollar, which though dated 1900, was struck entirely in December 1899.

#009222



3678 1900 Lafayette dollar. Brilliant Uncirculated, nearly Choice-61. Light iridescent toning about the obverse and reverse rim. The centers are brighter due to a past wiping. Despite the hairlines this coin has an interesting look and will fit into a nice middle grade set.

#009222



3679 1900 Lafayette dollar. Brilliant Uncirculated-60, but wiped years ago with resulting hairlines on the surfaces. The strike is average with softness on the boot and the rims are starting to tone with russet patches, while the centers remain bright silver.

#009222

FAX YOUR BIDSHEET: 603-569-3875 • 212-245-5018



- 3680 1900 Lafayette dollar. Very Choice About Uncirculated-58. Very close to full Mint State with only the slightest bit of rub on the highest points. Satiny surfaces are mainly untuned but do show a bit of moderate hairlining. Still a useful and decent appearing coin for the grade.

#009222

- 3681 1900 Lafayette dollar. Choice About Uncirculated-55 in terms of wear, but the coin shows a few light rim nicks and a past wiping. Pale gray toning with some darker areas in the reverse legend. One of the key types to this set and always in demand.

#009222

- 3682 1900 Lafayette dollar. About Uncirculated-50. Mottled golden toning on the obverse while the reverse has bright surfaces due to a past cleaning. A good strike further defines this classic commemorative that is on most people's want lists.

#009222

- 3683 1921 Alabama. Very Choice Brilliant Uncirculated-64, with claims to Gem save for a few obverse nicks. Attractive deep violet toning on reverse.

#009224

- 3684 1921 Alabama. Choice Brilliant Uncirculated-63, despite the fact that there is a tiny corrosion spot in Kilby's hair. Light gold over mainly silvery surfaces. A decent strike is prevalent and adds to the appeal.

#009224

- 3685 Pair of certified commemorative halves: ☆ 1921 Alabama. MS-63 (NGC). Toned with flecks of golden russet iridescence over lustre ☆ 1925-S California. MS-62 (PCGS). Bright with a peppering of tiny golden flecks. Old green PCGS insert. (Total: 2 pieces)

- 3686 Popular commemorative half dollar trio, all Choice Brilliant Uncirculated-63: ☆ 1921 Alabama ☆ 1935 Connecticut ☆ 1923-S Monroe. All with varied toning highlights. (Total: 3 pieces)

- 3687 1936 Albany. Very Choice Brilliant Uncirculated-64 with claims to Gem. A lovely specimen without any noteworthy distractions. The obverse is pale gold while the reverse is medium russet in an interesting mottled pattern.

#009227

- 3688 Pair of PCGS-certified commemorative halves: ☆ 1936 Albany. MS-64 (PCGS). Matching light coppery gold toning to the first. Old green PCGS insert ☆ 1924 Huguenot. MS-64 (PCGS). Rich coppery gold toning and attractive although one minor scratch is found in the reverse field. Old green PCGS insert. (Total: 2 pieces)

- 3689 Popular commemorative half dollar trio, all Very Choice Brilliant Uncirculated-64: ☆ 1936 Albany ☆ 1933-D Oregon ☆ 1927 Vermont. Each lustrous with a touch of toning. (Total: 3 pieces)



- 3690 1937 Antietam. MS-66 (PCGS). A beautiful Gem example of this popular commemorative coin which boasts light golden toning over blazing mint lustre. The strike and surfaces are splendid. Housed in an older green insert PCGS holder.

Much of the fiercest action on that fateful April day in 1862 took place at Burnside's Bridge—named for one of the Union's generals, Ambrose Burnside, and depicted on the coin—where thousands of soldiers gave their lives for a useless piece of real estate, causing Antietam Creek to run red with their blood.

#009229



- 3691 1937 Antietam. Gem Brilliant Uncirculated-65. Frosty white lustre and a bold strike define this popular commemorative half dollar. The surfaces are clean with few signs of contact. No signs of toning are present at this time.

#009229



- 3692 1937 Antietam. Gem Brilliant Uncirculated-65. Rich iridescent red toning dominates the reverse in sharp contrast to the mostly white obverse.

#009229

- 3693 1937 Antietam. Gem Brilliant Uncirculated-65. A frosty and largely brilliant example of a popular issue that honors the sacrifices of the Union and Confederate troops on the bloodiest single-day encounter in American history.

#009229

3694 **Quartette of commemorative half dollars:** ☆ 1937 Antietam. **Brilliant Uncirculated, nearly Choice-62.** Attractive mint color over satiny surfaces. Well struck. A rim lamination at 1:00 on the obverse extends through to the other side. A tiny nick on General Lee's cheek does not detract much from the appeal of this very popular issue ☆ 1922 Grant. **Brilliant Uncirculated, nearly Choice-62.** Pleasing golden toning over frosty surfaces. A good strike adds to this coin's appeal ☆ 1924 Huguenot. **Brilliant Uncirculated, nearly Choice-62.** Light golden toning over well preserved surfaces. Satiny, well struck fields ☆ 1927 Vermont. **Brilliant Uncirculated, nearly Choice-62.** Pale toning over nicely struck surfaces. Satiny with good lustre. (Total: 4 pieces)

3695 **1936-PDS set. Arkansas. Gem Brilliant Uncirculated-65.** A wonderful Gem set that is well matched, with dark russet peripheral toning and ample satiny lustre to please the eye. Each coin has clean surfaces and just a few tiny tics from handling, making this set quite desirable. (Total: 3 pieces)

3696 **1936-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** All have nicely matched satiny, lustrous surfaces. (Total: 3 pieces)

3697 **1936-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** Visually a fresh, well-matched set with pleasing originality. (Total: 3 pieces)

3698 **Popular commemorative half dollar trio, all Gem Brilliant Uncirculated-65:** ☆ 1936 Arkansas ☆ 1934 Boone ☆ 1936 Rhode Island. The Arkansas has rich iridescence at the rims, the others are brilliant. (Total: 3 pieces)

3699 **Trio of silver commemoratives:** ☆ 1936 Arkansas. **Very Choice Brilliant Uncirculated-64.** Attractive pale golden toning gives this coin its character. No major marks distract from this coin's eye appeal ☆ 1923-S Monroe. **Very Choice Brilliant Uncirculated-64.** Satiny with a small toning spot on John Adams' head. Light gold toning over good lustre ☆ 1925 Stone Mountain. **Very Choice Brilliant Uncirculated-64.** Some lightly mottled obverse toning over satiny and very lustrous surfaces. A good strike. (Total: 3 pieces)

3700 **1937-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** A well-matched set with each coin showing tawny gold and green toning over lustre. The surfaces are attractive and each coin approaches Gem quality. (Total: 3 pieces)

3701 **1937-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** All have nicely matched satiny, lustrous surfaces, though all show faint hairlines. (Total: 3 pieces)

3702 **1938-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** All have nicely matched, lustrous surfaces exhibiting warm golden hues. (Total: 3 pieces)

3703 **1939-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** All have nicely matched satiny, lustrous surfaces. (Total: 3 pieces)

With a distribution of just 2,104 pieces for both the Philadelphia and Denver issues, and just 2,105 pieces distributed for the San Francisco issue, the 1939 Arkansas commemorative half dollars rank among the smallest distribution figures in the entire commemorative silver series.

3704 **Quintette of commemorative half dollars:** ☆ 1936-S Bay Bridge. **Brilliant Uncirculated-60.** Medium gold toning over decent surfaces ☆ 1892 Columbian. **Brilliant Uncirculated-60.** A prooflike example that has been lightly cleaned in the past and now has bright surfaces ☆ 1935 Connecticut. **Brilliant Uncirculated-60,** but previously burnished and now with bright surfaces ☆ 1925 Lexington. **Brilliant Uncirculated-60.** This coin has been dipped and now appears with a somewhat subdued color. Well struck ☆ 1926 Sesquicentennial. **Brilliant Uncirculated-60.** Decent lustre over surfaces that are typical for the grade. A quintette that is suitable for the budget-minded collector. (Total: 5 pieces)

3705 **Popular commemorative half dollar trio, all Very Choice Brilliant Uncirculated-64:** ☆ 1936-S Bay Bridge ☆ 1922 Grant. **No Star** ☆ 1936 Robinson-Arkansas. All with strong lustre and pale champagne toning. (Total: 3 pieces)

3706 **1935-PDS set. Boone. Gem Brilliant Uncirculated-65.** All have nicely matched lustrous pale champagne surfaces. (Total: 3 pieces)

3707 **1935-PDS set. Boone. Very Choice Brilliant Uncirculated-64.** A matched set with each coin showing specks of gold and green toning over lustre in the fields. The surfaces are attractive and each coin is close to Gem quality. (Total: 3 pieces)

3708 **Quintette of silver commemorative halves:** ☆ 1935 Boone. **Very Choice Brilliant Uncirculated-64.** Pinkish gold toning and attractive with just a couple of tics from handling ☆ 1946 Iowa. **Gem Brilliant Uncirculated-65.** Sparkling lustre ☆ 1935-S San Diego. **Very Choice Brilliant Uncirculated-64.** Sharp with light golden toning starting to form ☆ 1925 Stone Mountain. **Very Choice Brilliant Uncirculated-64.** Bright and lustrous ☆ 1935 Texas. **Gem Brilliant Uncirculated-65.** Lustrous with a touch of gold. (Total: 5 pieces)



Part of lot 3709

3709 **1935 Small 1934 PDS set. Boone. Gem Brilliant Uncirculated-66.** Each has lustrous pale champagne surfaces and a touch of rainbow iridescence at the rims, a nicely matched trio. (Total: 3 pieces)

The Denver Mint issue saw a distribution of just 2,003 pieces, while the San Francisco issue tallied a distribution of just one more piece than that of Denver, or 2,004 pieces all told.

3710 **Popular commemorative half dollar trio, all Gem Brilliant Uncirculated-65:** ☆ 1935 Small 1934. Boone. Light toning ☆ 1926-S Oregon. Rich golden hues ☆ 1928 Oregon. Fully brilliant. (Total: 3 pieces)

3711 **1936-PDS set. Boone. Gem Brilliant Uncirculated-65 or finer.** This set is close to Superb quality with well-matched delicate gold toning and solid strikes. Finding a set of Boones this well preserved has become quite a challenge in the past few decades. (Total: 3 pieces)

- 3712 1936-PDS set. Boone. Very Choice Brilliant Uncirculated-64: ☆ Philadelphia. Very Choice Brilliant Uncirculated-64 ☆ Denver. Gem Brilliant Uncirculated-65 ☆ San Francisco. Gem Brilliant Uncirculated-65. All are lustrous with pale golden highlights, the San Francisco issue with some deeper toning at the obverse rim. (Total: 3 pieces)
- 3713 1936-PDS set. Boone. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. All have nicely matched lustrous pale champagne surfaces. (Total: 3 pieces)
- 3714 Pair of Gem commemoratives: ☆ 1936 Boone. Gem Brilliant Uncirculated-65. Lovely golden toning over exquisite satiny surfaces. A very pretty type coin ☆ 1936-S Oregon. Gem Brilliant Uncirculated-65. Golden toning over very satiny and virtually mark-free surfaces. A bold strike. (Total: 2 pieces)
- 3715 1937-PDS set. Boone. Very Choice Brilliant Uncirculated-64. All have nicely matched lustrous pale champagne surfaces. (Total: 3 pieces)

Super Quality 1938 Boone Set



- 3716 1938-PDS set. Boone. Gem Brilliant Uncirculated-66. All have nicely matched lustrous pale champagne surfaces. (Total: 3 pieces)
The total distribution figure for the 1938-PDS Boone commemoratives, the final date in the series, tallied a scant 2,100 pieces from each of the three issuing mints.



- 3717 1938-PDS set. Boone. Gem Brilliant Uncirculated-65. All have nicely matched lustrous pale champagne surfaces. (Total: 3 pieces)

- 3718 Trio of half dollar commemoratives: ☆ 1936 Bridgeport. Very Choice Brilliant Uncirculated-63. Bright lustre over decaying surfaces. Lightly toned, mainly on the reverse ☆ 1936 Long Island. Very Choice About Uncirculated-58. Gently cleaned surfaces possess a steel gray appearance ☆ 1925 Stone Mountain. Brilliant Uncirculated-60. Light gold toning over mainly gray surfaces. No major detractors inhibit this coin's appeal. (Total: 3 pieces)
- 3719 Popular 1936-dated commemorative half trio, all Gem Brilliant Uncirculated-65: ☆ 1936 Bridgeport ☆ 1936-D Columbia ☆ 1936 Elgin. All are frosty and lustrous. (Total: 3 pieces)
- 3720 Trio of silver commemorative halves: ☆ 1936 Bridgeport. Very Choice Brilliant Uncirculated-64. One shallow scuff in the field before Barnum's face, but golden lustre charms the viewer ☆ 1936 Delaware. Choice Brilliant Uncirculated-63. Hazy white toning over lustre ☆ 1927 Vermont. Choice Brilliant Uncirculated-63. Tawny gold lustre and average surfaces. (Total: 3 pieces)



- 3721 1925-S California. Gem Brilliant Uncirculated-65. Flawless surfaces are awash in pale watery violet toning on this crisply struck specimen.
#009281



- 3722 1925-S California. Gem Brilliant Uncirculated-65. Virtually flawless surfaces. The reverse displays colorful light iridescent toning which deepens toward the peripheries.
#009281

- 3723 Popular commemorative half dollar trio, all Very Choice Brilliant Uncirculated-64: ☆ 1925-S California ☆ 1921 Pilgrim ☆ 1926 Sesquicentennial. All lustrous, all lightly toned. (Total: 3 pieces)

- 3724 1936-PDS set. Cincinnati: ☆ Philadelphia. Gem Brilliant Uncirculated-65 ☆ Denver. Gem Brilliant Uncirculated-65 ☆ San Francisco. Very Choice Brilliant Uncirculated-64. All evenly toned in pale champagne hues. (Total: 3 pieces)

- 3725 Pair of silver commemorative halves: ☆ 1936 Cincinnati. Very Choice Brilliant Uncirculated-64. Sharply struck and well preserved with no distracting bagmarks ☆ 1936 Robinson. Arkansas. Very Choice Brilliant Uncirculated-64. Lustrous with delicate toning. (Total: 2 pieces)

- 3726 **Group of commemoratives, all Choice Brilliant Uncirculated-63:** ☆ 1936 Cleveland. Good mint lustre with some mottled toning on the obverse. Decent strike ☆ 1936 Long Island. Delicate satiny lustre over lightly toned surfaces and a wonderful appearance ☆ 1936-S Rhode Island. Bright satiny surfaces that have a bit of gold about the edge ☆ 1936 Robinson. Bright, lustrous surfaces define this well struck coin. A few light marks but none are too serious ☆ 1951 Booker T. Washington. Lightly toned over nice satiny surfaces. (Total: 5 pieces)
- 3727 **Quartette of popular commemorative half dollars, all Gem Brilliant Uncirculated-65:** ☆ 1936 Cleveland ☆ 1946 Iowa ☆ 1936-D San Diego ☆ 1925 Stone Mountain. All are lustrous with pale champagne highlights. (Total: 4 pieces)
- 3728 **Trio of commemorative halves:** ☆ 1936 Cleveland. Choice Brilliant Uncirculated-63. Satiny lustre and a thin hairline crossing Moses' face ☆ 1936 Long Island. Choice Brilliant Uncirculated-63. Dusky gold with scattered patches of darker colors intermixed ☆ 1927 Vermont. Choice Brilliant Uncirculated-63. Silvery gray toning with light stains on both sides. (Total: 3 pieces)
- 3729 **Quintette of PCGS-certified commemorative halves:** ☆ 1936 Cleveland. MS-63 (PCGS). Lustrous and bright ☆ 1934 Maryland. MS-63 (PCGS). White with a blush of faint rose-gold toning ☆ 1926 Oregon. MS-63 (PCGS). Lustrous with russet sky and land toning ☆ 1936 Rhode Island. MS-63 (PCGS). Satiny white lustre and pleasing ☆ 1926 Sesquicentennial. MS-62 (PCGS). Reflective surfaces with light toning. All are old green label PCGS inserts. (Total: 5 pieces)
- 3730 **Pair of commemorative halves:** ☆ 1936 Columbia. Gem Brilliant Uncirculated-65. Satiny surfaces with excellent mint lustre. Some very light gold toning about the rim ☆ 1934 Maryland. Gem Brilliant Uncirculated-65. Light toning over satiny and well kept surfaces. Typical strike that is found on this issue. (Total: 2 pieces)
- 3731 **1936-S Columbia. Gem Brilliant Uncirculated-65.** Crisply struck with problem-free original surfaces.
#009293

Rare Gem Proof 1892 Columbian Half Dollar



- 3732 **1892 Columbian. Proof-65 (NGC).** Gray toning over mirrored surfaces. One of only eight classified as Proof-65 by NGC, with only four finer. The mirror surface is deep and attractive, and is best seen by holding the coin at an angle to the light, under which perspective the appearance yields not only the aforementioned gray, but light blue, gold, and other hues. A rarity among Columbian halves.
NGC Census: 8; 4 finer within any designation (Proof-68★ CAMEO finest).
#009295

- 3733 **Popular commemorative half dollar trio, all Very Choice Brilliant Uncirculated-64:** ☆ 1892 Columbian ☆ 1893 Columbian ☆ 1934-D Oregon. All show rich toning highlights. (Total: 3 pieces)
- 3734 **Double octette of silver commemorative halves:** ☆ 1892 Columbian. Choice About Uncirculated-55 but polished ☆ 1893 Columbian (10). Fine-12 to Choice About Uncirculated-55. Most have been lightly cleaned ☆ 1936-S Bay Bridge. Brilliant Uncirculated-60. Hazy gold toning ☆ 1946 Booker T. Washington. Choice Brilliant Uncirculated-63. Delicate gold and lustrous ☆ 1946-S Booker T. Washington. Very Choice Brilliant Uncirculated-64. Bright with a hint of haze ☆ 1953-S Washington-Carver. Very Choice Brilliant Uncirculated-64. Frosty and a touch of haze ☆ 1925 Norse Medal, Thick. Brilliant Uncirculated-60. A few minor handling marks but lustrous with even light silver color. (Total: 16 pieces)
- 3735 **Trio of commemorative half dollars:** ☆ 1892 Columbian. Brilliant Uncirculated-60. Frosty surfaces with a bit of gold toning at the rims. No major marks interfere with this coin's attractive eye appeal ☆ 1925 Stone Mountain. Brilliant Uncirculated-60. Frosty lustre with a hint of gold toning present. Well struck and quite attractive for the grade ☆ 1934 Texas. Brilliant Uncirculated-60. Deep gray toning over a decent strike. (Total: 3 pieces)
- 3736 **1935 Connecticut. Very Choice Brilliant Uncirculated-64.** Here is a nicely toned example of this well-designed commemorative half dollar.
#009299
- 3737 **Pair of commemorative halves:** ☆ 1935 Connecticut. MS-65 (NGC). Beautiful satiny lustre throughout with a dusting of peripheral gold toning ☆ 1920 Maine. MS-65 (PCGS). Lustrous and pleasing for the blush of golden toning. Old green PCGS insert. (Total: 2 pieces)
- 3738 **Pair of Very Choice commemoratives:** ☆ 1936 Delaware. Very Choice Brilliant Uncirculated-64. Good lustre over very nice surfaces. The strike is decent although it is a bit weak in the ship's central sails ☆ 1937 Roanoke. Very Choice Brilliant Uncirculated-64. Light russet toning over well preserved surfaces. Well struck and quite nice for the grade. (Total: 2 pieces)
- 3739 **Popular commemorative half dollar trio, all Gem Brilliant Uncirculated-65:** ☆ 1936 Delaware ☆ 1934 Texas ☆ 1936 York. All are lustrous with light toning. (Total: 3 pieces)
- 3740 **Trio of silver commemorative halves:** ☆ 1936 Elgin. Very Choice Brilliant Uncirculated-64. Sharply impressed by the dies and bathed in satiny white lustre ☆ 1936 Wisconsin. Very Choice Brilliant Uncirculated-64. Delicate toning and lustrous ☆ 1937 Roanoke. Very Choice Brilliant Uncirculated-64. Hazy lustre and pleasing for the surface quality. (Total: 3 pieces)
- 3741 **1936 Gettysburg. Gem Brilliant Uncirculated-65.** Stunning rich red and green iridescent toning on the reverse.
#009305
- 3742 **1936 Gettysburg. Gem Brilliant Uncirculated-65.** Rich underlying lustre supports deep and varied gold and carmine iridescence mingling with mint brilliance heaviest on the obverse.
#009305

- 3743 1936 Gettysburg. Very Choice Brilliant Uncirculated-64. A satiny coin that shows ample lustre and a dusting of delicate gold flecks to note the passage of time. The surfaces are clean and attractive.

#009305

- 3744 1936 Gettysburg. Very Choice Brilliant Uncirculated-64. Gorgeous satiny surfaces with light gold toning that add much to this coin's appeal as does a good strike.

#009305

- 3745 1936 Gettysburg. Very Choice Brilliant Uncirculated-64. Lustrous and attractive with delicate gold toning starting to form. A scattering of handling nicks from a Gem grade, but with ample eye appeal.

#009305

- 3746 1922 Grant. No Star. Gem Brilliant Uncirculated-65. Emphatic reflective lustre shows clear pale rose and steel toning for outstanding visual effect.

#009306

- 3747 Pair of commemorative halves: ☆ 1922 Grant. No Star. Gem Brilliant Uncirculated-65. Toned with taupe and gray over lustre, with splashes of blue on the high points of the design. There are a couple of tiny ticks that preclude a higher grade, one near the left cabin window hidden by texture ☆ 1936 Long Island. Gem Brilliant Uncirculated-65. Toned with splashes of blue and magenta on the hair, the reverse bright and lustrous. (Total: 2 pieces)

- 3748 Trio of certified commemorative halves: ☆ 1922 Grant. No Star. MS-64 (NGC). A well struck and totally white coin ☆ Lynchburg. MS-64 (PCGS). Faint golden gray toning over lustre with clean surfaces. Old green PCGS insert ☆ York. MS-64 (PCGS). Bright save for a few tiny specks visible with a loupe. (Total: 3 pieces)



- 3749 1922 Grant. With Star. Brilliant Uncirculated, nearly Choice-62. Satiny silver with a nuance of faint gold. Much rarer than the Grant half dollar Without Star type, which saw a distribution of more than 15.8 times that of the With Star variety offered here.

#009307

BID WITH STACK'S ON THE WORLD WIDE WEB
www.stacks.com

Gem Mint State 1928 Hawaiian 50¢



- 3750 1928 Hawaiian. MS-65 (PCGS). The key to the commemorative half dollar series. Partly brilliant silver gray, partly golden yellow, a toning scheme that is reminiscent of many of the 1928 Hawaiian half dollars that came to light in the Bank of Hawaii hoard in the early 1980s.

#009309



- 3751 1928 Hawaiian. Brilliant Uncirculated, nearly Choice-62. Lustrous pale champagne surfaces. The key to the commemorative half dollar series, this popular scarcity was first offered for sale in the Hawaiian Islands, where much of the mintage was absorbed by residents and non-numismatists, the end result being a scarcity of nice examples for today's collecting community.

#009309



- 3752 1928 Hawaiian. Brilliant Uncirculated-60. Choice but for hint of an old cleaning, this example would provide a lower cost example to represent this scarce type in a commemorative half dollar set.

#009309



- 3753 1935 Hudson. Gem Brilliant Uncirculated-65. Appealing light russet toning. Very original.

#009312



- 3754 **1935 Hudson. Gem Brilliant Uncirculated-65.** A frosty pale silver specimen with strong lustre and some light champagne toning.
#009312



- 3755 **1935 Hudson. Brilliant Uncirculated, nearly Choice-62.** A few minor hairlines and handling tics, but still generally white with hazy toning on both sides. Always in strong demand.
#009312

- 3756 **1924 Huguenot. Gem Brilliant Uncirculated-65.** Satiny white with splashes of toning on the reverse.
#009314

- 3757 **Quintette of commemorative halves:** ☆ **1924 Huguenot. Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with a few minor hairlines ☆ **1918 Lincoln-Illinois. Brilliant Uncirculated, nearly Choice-62.** Toned with even gold color with darker flecks around the rims and sharp ☆ **1936 Long Island. Brilliant Uncirculated, nearly Choice-62.** Dappled gold and russet toning over lustre ☆ **1920 Pilgrim. Brilliant Uncirculated, nearly Choice-62.** Gray toning over well struck devices ☆ **1926 Sesquicentennial. Brilliant Uncirculated, nearly Choice-62.** Gold and gray toning, darker near the edges and the usual soft strike. (Total: 5 pieces)

- 3758 **Popular commemorative half dollar trio, all Very Choice Brilliant Uncirculated-64:** ☆ **1924 Huguenot** ☆ **1936 Lynchburg** ☆ **1920 Maine.** All nicely lustrous with good eye appeal. (Total: 3 pieces)

- 3759 **Very Choice trio of commemoratives:** ☆ **1946 Iowa. Very Choice Brilliant Uncirculated-64.** Well struck with excellent mint lustre. The fields are nearly mark-free which adds greatly to this coin's eye appeal ☆ **1918 Lincoln. Very Choice Brilliant Uncirculated-64.** Medium golden toning over nice satiny surfaces. A very strong strike lends this coin marvelous eye appeal ☆ **1936 York. Very Choice Brilliant Uncirculated-64.** Pale golden toning over well preserved surfaces. Well struck and quite attractive. (Total: 3 pieces)

- 3760 **1925 Lexington. Gem Brilliant Uncirculated-65** with claims to superb. Outstanding quality! Rich multi-hued iridescence defines the reverse.
#009318

- 3761 **1925 Lexington. Gem Brilliant Uncirculated-65.** Fabulous originality. Pale clear gold deepens at the rims.
#009318

- 3762 **1925 Lexington. Gem Brilliant Uncirculated-65.** A flashy beauty with intense cartwheel lustre and pale golden toning. Struck to commemorate the day that America's Minute Men sowed the seeds of freedom by facing up to the finest of England's military on the field at Lexington-Concord in Massachusetts, now considered nearly sacred ground by any and all who cherish the freedoms fought for by those willing patriots on that long-ago day.
#009318

- 3763 **Trio of commemorative halves:** ☆ **1925 Lexington. Choice Brilliant Uncirculated-63.** Lightly toned with a layer of gold and a few specks of green ☆ **1920 Maine. Choice Brilliant Uncirculated-63.** Steel gray toning over lustre with darker russet near the rims ☆ **1921 Pilgrim. Choice Brilliant Uncirculated-63.** Russet orange toning over lustre and attractive surfaces. (Total: 3 pieces)

- 3764 **1918 Lincoln. Gem Brilliant Uncirculated-65, or finer.** Wonderfully well struck on spectacular surfaces.
#009320

- 3765 **Popular commemorative half dollar trio, all Very Choice Brilliant Uncirculated-64:** ☆ **1918 Lincoln.** Pale champagne ☆ **1936 Long Island.** Fully brilliant ☆ **1920 Pilgrim.** Rich golden hues. (Total: 3 pieces)

- 3766 **Sextette of silver commemorative halves:** ☆ **1918 Lincoln. Choice Brilliant Uncirculated-63.** Satiny golden lustre and attractive ☆ **1920 Pilgrim. Choice Brilliant Uncirculated-63.** Mostly bright with delicate haze starting to form ☆ **1925 Lexington. Choice Brilliant Uncirculated-63.** Clean surfaces and pleasing lustre ☆ **1923-S Monroe. Brilliant Uncirculated, Nearly choice-62.** The toning is a bit mottled ☆ **1936 Arkansas. Brilliant Uncirculated, Nearly choice-62.** Minor haze over lustre with a couple of tics on the high points of the design ☆ **1936 Long Island. Choice Brilliant Uncirculated-63.** Lustrous and clean for the grade. (Total: 6 pieces)

- 3767 **1936 Long Island. Gem Brilliant Uncirculated-65.** Light golden toning over very pleasing surfaces. The strike is decent although not complete. A very attractive coin that should garner many bids.
#009322

- 3768 **Trio of commemorative halves:** ☆ **1936 Long Island. Choice Brilliant Uncirculated-63.** Lightly toned with a few splashes of dark gold near the rims ☆ **1936 Lynchburg. Very Choice Brilliant Uncirculated-64.** Tawny gold toning over lustre and sharp ☆ **1934 Texas. Very Choice Brilliant Uncirculated-64.** Delicate russet gold toning over lustre and an average soft strike at the centers. (Total: 3 pieces)

- 3769 **Pair of commemorative halves:** ☆ **1936 Long Island. Very Choice Brilliant Uncirculated-64.** Generally bright and lustrous with a dusting of haze starting to form ☆ **1926-S Oregon. Very Choice Brilliant Uncirculated-64.** Lustrous with deep russet and blue toning over most of the surfaces, somewhat mottled in areas, the strike decent though. (Total: 2 pieces)

- 3770 Trio of commemorative halves: ☆ 1936 Long Island. Very Choice Brilliant Uncirculated-64. Lustrous with dusty gold toning with patterns of tiny specks ☆ 1935-S San Diego. Very Choice Brilliant Uncirculated-64. Mostly bright with a few traces of toning near the rims and an average strike ☆ 1934 Texas. Very Choice Brilliant Uncirculated-64. A satiny coin with a touch of gold and a strategically located orange spot on the eagle. (Total: 3 pieces)

- 3771 Pair of commemorative halves: ☆ 1936 Long Island. Gem Brilliant Uncirculated-65. Attractive gold and russet toning covers both sides with a few darker patches on the reverse ☆ 1933-D Oregon. Very Choice Brilliant Uncirculated-64. Lustrous with a touch of toning around the rims, the strike is a trifle soft on the ox driver. (Total: 2 pieces)

- 3772 1936 Lynchburg. Very Choice Brilliant Uncirculated-64, bordering on Gem. The milky white obverse is contrasted by the rich violet-red that envelopes the reverse.
#009324

- 3773 Very Choice pair of commemorative halves: ☆ 1936 Lynchburg. Very Choice Brilliant Uncirculated-64. Pleasing light golden toning over surfaces that sparkle with mint lustre. A good strike for this issue ☆ 1920 Maine. Very Choice Brilliant Uncirculated-64. Pale toning over original surfaces that exude wonderful mint lustre. A handsome pair that will enhance the quality of any high-grade set. (Total: 2 pieces)

- 3774 1934 Maryland. Gem Brilliant Uncirculated-65. The reverse boasts a hint of rose that deepens to plum at the rims.
#009328

- 3775 Popular commemorative half dollar trio, all Gem Brilliant Uncirculated-65: ☆ 1934 Maryland ☆ 1937 Roanoke ☆ 1936 Wisconsin. Three lustrous gems with hints of toning. (Total: 3 pieces)

- 3776 1921 Missouri. Plain. Brilliant Uncirculated, nearly Choice-62. Just a few light hairline scratches short of full choice. Light russet obverse with a deep violet and blue-green reverse.
#009330

Beautiful Gem 1921 2★4 Missouri



- 3777 1921 Missouri. 2★4. Gem Brilliant Uncirculated-65. A beautifully lustrous example of the issue, frosty with hints of pale gold here and there. Among the writer's favorite commemorative half dollar issues owing to the medallion appearance of the design. Interestingly enough, LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM are nowhere to be seen on this creation of Robert Aitken, who also designed the Panama-Pacific \$50 round and octagonal "slugs" of 1915.
#009331



- 3778 1921 Missouri. 2★4. Very Choice Brilliant Uncirculated-64. Frosty pale champagne with a burst of rich violet and rose at the bottom of the obverse rim.
#009331

- 3779 1921 Missouri. 2★4. Brilliant Uncirculated, nearly Choice-62. The surfaces were lightly cleaned but are still lustrous with a blush of golden toning on both sides. A scarce and popular issue that is always in demand in any condition.
#009331



- 3780 1923-S Monroe. Choice Brilliant Uncirculated-63, with claim to Gem. A wonderful display of jade green, gold, red and violet explode across the reverse.
#009333

- 3781 1938 New Rochelle. Gem Brilliant Uncirculated-65. Frosty and lustrous with a wealth of rich golden toning on both sides.
#009335

- 3782 1938 New Rochelle. Very Choice Brilliant Uncirculated-64. Impressive iridescent toning on reverse with vivid bursts of green, purple, and gold.
#009335

- 3783 1938 New Rochelle. Very Choice Brilliant Uncirculated-64. A pleasing example of this issue with a strong strike throughout and delicate golden toning over lustre. The surfaces show a couple of light pin scratches above the fleur de lis.
#009335

- 3784 1936 Norfolk. Gem Brilliant Uncirculated-65, or finer. Impeccably executed strike on flawless surfaces. Reverse exhibits uncommonly colorful iridescent toning.
#009337

- 3785 1936 Norfolk. Gem Brilliant Uncirculated-65. Frosty and lustrous with a hint of pale golden toning.
#009337

- 3786 1936 Norfolk. Very Choice Brilliant Uncirculated-64. A boldly struck coin with satiny lustre throughout and just a blush of golden toning.
#009337

- 3787 **Pair of 1925 Norse-American medals, one each thick and thin planchet styles. Very Choice Brilliant Uncirculated-64.** Both lustrous medium golden gray with rose highlights. (Total: 2 pieces)
- 3788 **1925 Norse-American medal, thick planchet. Very Choice Brilliant Uncirculated-64.** A handsome original specimen. Nicely toned.
#009450
- 3789 **Popular commemorative half trio, all Gem Brilliant Uncirculated-66:** ☆ 1926 Oregon ☆ 1928 Oregon ☆ 1935-S San Diego. Three lustrous gems. (Total: 3 pieces)
- 3790 **1928 Oregon. Gem Brilliant Uncirculated-65.** A delightfully original specimen, mostly white and free of any distractions worthy of mention.
#009342
- 3791 **1933-D Oregon. Brilliant Uncirculated-60.** Signs of a past cleaning.
#009343
- 3792 **Oregon commemorative threesome, all Gem Brilliant Uncirculated-66:** ☆ 1936 ☆ 1936-S ☆ 1937-S. Satiny gems with pale golden highlights. (Total: 3 pieces)
- 3793 **1938-PDS set. Boone. Gem Brilliant Uncirculated-66.** Toned with even lilac and gray over lustre and boldly impressed throughout. These late commemorative issues were well made and often well preserved. The present coins have a few tiny ticks from handling, but are all solid Gem examples of their respective mints. (Total: 3 pieces)
- 3794 **1938-PDS set. Oregon. Gem Brilliant Uncirculated-65.** A lustrous group with good eye appeal evenly matched with pale rose toning.
- 3795 **Oregon commemorative trio:** ☆ 1938-D Very Choice Brilliant Uncirculated-64 ☆ 1939-D Gem Brilliant Uncirculated-65 ☆ 1939-S Gem Brilliant Uncirculated-65. Three satiny and lustrous pale golden examples of Laura Gardin Fraser's enduring tribute to Westward expansion. (Total: 3 pieces)



- 3796 **1915-S Panama-Pacific. Gem Brilliant Uncirculated-65.** Highly lustrous with a blend of pale rose and champagne toning on both sides. A nicely struck example of this popular collaboration between Barber and Morgan.
#009357
- 3797 **1915-S Panama-Pacific. MS-64 (NGC).** Toned with a blush of gold over both sides with lustre beneath. The strike is average for this issue with a touch of softness on Liberty's head and arm. Examination will find a minute void in the reverse shield, probably where a fragment of something was struck-through at the time of coining. The elegant obverse design has always been popular with collectors, and this low-mintage commemorative has always commanded a strong premium.
#009357

- 3798 **1915-S Panama-Pacific. Brilliant Uncirculated, nearly Choice-62.** Incredible color.
#009357
- 3799 **1936 PDS set. Rhode Island. MS-66 (PCGS).** Each is lustrous and attractive with the Philadelphia and San Francisco pieces having just a whisper of rose-gold. The Denver coin displays lustrous rose-gold surfaces. (Total: 3 pieces)
- 3800 **1936-PDS set. Rhode Island. Gem Brilliant Uncirculated-65.** Lustrous and frosty with some golden highlights on all three coins.
- 3801 **1936-PDS set. Rhode Island. Very Choice Brilliant Uncirculated-64.** A matched set but each coin shows green verdigris adhering to the surfaces and some gold peripheral toning. (Total: 3 pieces)
- 3802 **1936-PDS set. Rhode Island. Very Choice Brilliant Uncirculated-64.** Well matched with subtle gray-gold toning and a few patches of green verdigris from improper storage. (Total: 3 pieces)
- 3803 **1936 Rhode Island. Gem Brilliant Uncirculated-65.** Appealing original surface quality.
#009363
- 3804 **1937 Roanoke. Gem Brilliant Uncirculated-65,** with strong claims to superb. Virtually flawless. A satiny white jewel.
#009367

Splendid Gem 1935 Spanish Trail Half Dollar



- 3805 **1935 Spanish Trail. Gem Brilliant Uncirculated-65.** A splendid gem with superb eye appeal, highly lustrous with pale golden toning highlights.
#009376



- 3806 **1935 Spanish Trail. Very Choice Brilliant Uncirculated-64.** A lovely and original specimen. One light reeding mark away from Gem.
#009376



- 3807 **1935 Spanish Trail. MS-64 (PCGS).** A lovely commemorative coin which boasts light golden toning over mint lustre. The surfaces are pleasing with minimal lustre grazes or nicks, and the color is attractive. Housed in an older green insert PCGS holder.

#009376

- 3808 **1925 Stone Mountain. Very Choice Brilliant Uncirculated-64.** The obverse is fully Gem, but the reverse is not quite there. Strongly lustrous and pleasing in every way.

From Bowers and Merena's Frontenac Sale, November 20-22, 1991, Lot 2542.

#009378

- 3809 **1935-PDS set. Texas. Gem Brilliant Uncirculated-66.** Three frosty gems with pale golden highlights. (Total: 3 pieces)

- 3810 **1935-PDS set. Texas. Gem Brilliant Uncirculated-65.** A frosty trio with pale golden highlights. (Total: 3 pieces)

- 3811 **1935-PDS set. Texas. Gem Brilliant Uncirculated-65.** A pleasing set, well matched with gold and gray toning over lustre. The strikes are sharp and the surfaces clean and attractive. (Total: 3 pieces)

- 3812 **1936-PDS set. Texas. Gem Brilliant Uncirculated-66.** Three satiny gems with rich rose and gold toning highlights. (Total: 3 pieces)

- 3813 **1936-PDS set. Texas. Gem Brilliant Uncirculated-65.** Each shows a dusting of gold toning over lustre with specks of darker russet or blue near the rims. This set is well matched in terms of color and strike, with each of the coins desirable for the surface quality and general eye appeal. (Total: 3 pieces)

- 3814 **1937-PDS set. Texas. Gem Brilliant Uncirculated-65.** Three satiny gems with pale golden highlights. (Total: 3 pieces)

- 3815 **1937 PDS set. Texas. Gem Brilliant Uncirculated-65.** Three frosty gems, largely brilliant with pale golden highlights. (Total: 3 pieces)

- 3816 **1938-PDS set. Texas. Gem Brilliant Uncirculated-65.** A satiny gem trio with pale golden highlights. (Total: 3 pieces)

- 3817 **1938-PDS set. Texas. Gem Brilliant Uncirculated-65.** A lustrous gem trio with pale champagne and rose highlights. (Total: 3 pieces)



- 3818 **1925 Vancouver. Gem Brilliant Uncirculated-65.** Colorfully toned in a flecked pattern.

#009399



- 3819 **1925 Vancouver. MS-65 (NGC).** A satiny white coin that retains abundant lustre. Examination finds a trace of gold starting to form on the right side of the obverse, and tiny flecks of clouds scattered over the reverse. Outstanding surfaces and solid eye appeal.

#009399

- 3820 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated-64.** Mint brilliance mingles with warm rose and champagne.

#009399



- 3821 **1927 Vermont. Gem Brilliant Uncirculated-65.** A mostly white obverse with a dramatic two-toned reverse, deep red-violet on the left and vibrant lime green on the right.

#009401

- 3822 **Complete set Booker T. Washington commemorative half dollars, all Gem Brilliant Uncirculated-65:** ☆ 1946-PDS ☆ 1947-PDS ☆ 1948-PDS ☆ 1949-PDS ☆ 1950-PDS ☆ 1951-PDS. All lustrous, many with varied golden highlights. One solid bid completes your set. (Total: 18 pieces)



- 3823 1946 PDS set. Booker T. Washington. PCGS-certified. Each has incredible rainbow toning of the sort that is seldom seen on this usually brilliant issue: ☆ 1946 MS-65 ☆ 1946-D MS-66 ☆ 1946-S MS-66. A very colorful set of gems for your consideration. (Total: 3 pieces)

- 3824 1948-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, perhaps a bit better. Blazing white coins that have excellent lustre. The surfaces are quite impressive and give this original set marvelous eye appeal. (Total: 3 pieces)

- 3825 1949-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, with some claims to a higher designation. Lovely white coins that have silky smooth surfaces and great strikes. A scarce set with only 12,004 issued. (Total: 3 pieces)

- 3826 Half dozen Booker T. Washington commemoratives, all Very Choice Brilliant Uncirculated-64: ☆ 1949-PDS ☆ 1951-PDS. Pleasingly lustrous group, many with golden toning highlights. (Total: 6 pieces)

- 3827 1950-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, bordering on a higher grade. Mostly white with some light gold toning and wonderful eye appeal. The set lacks for the most part the contact marks that are normally seen on Washington's cheek. Another scarce set of which a total of only 12,004 sets can be made. (Total: 3 pieces)

- 3828 Complete set of Carver-Washington commemorative halves, all Very Choice Brilliant Uncirculated-64: ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS. All lustrous, many with attractive light toning. (Total: 12 pieces)

- 3829 1952-PDS set. Carver-Washington. Gem Brilliant Uncirculated-65. Bold assertive silver offers a blush of peach. (Total: 3 pieces)
#009306

- 3830 Octette of commemorative halves: ☆ 1952 Carver-Washington. Very Choice Brilliant Uncirculated-64. Lustrous with light peripheral toning ☆ 1952 Carver-Washington. Very Choice About Uncirculated-58. Golden rim toning and lustrous ☆ 1953-D Carver-Washington. Choice Brilliant Uncirculated-63. Russet orange toning over lustre and attractive surfaces ☆ 1953-S Carver-Washington. Very Choice Brilliant Uncirculated-64. Dark gray and gold toning from long paper envelope storage ☆ 1924 Huguenot. Brilliant Uncirculated-60. Deeply toned with gold covering the surfaces and lustre ☆ 1925 Lexington. Choice About Uncirculated-55. Dark golden gray toning over lustre with darker russet near the rims ☆ 1925 Stone Mountain. Choice About Uncirculated-55. Lustrous with light gold toning starting to form ☆ 1927 Vermont. Very Choice About Uncirculated-58. Dark gray toning over the entire coin but still attractive. (Total: 8 pieces)

- 3831 1936 Wisconsin. Gem Brilliant Uncirculated-65. Meticulously struck with dazzling white satin lustre.
#009447

- 3832 1936 Wisconsin. Gem Brilliant Uncirculated-65. Smooth silver-white with a hint of gold on the high rims.
#009447

Splendid Gem 1936 York Half Dollar Tied for Finest Graded by PCGS



- 3833 1936 York. MS-68 (PCGS). A satiny Gem with expansive cart-wheel lustre and old tab toning caused by its original holder of issue. Fiery orange and gold at the obverse rim, some pale champagne and rose on both sides. Among the finest examples of this issue certified by PCGS.
PCGS Population: 21; none finer.
#009449

U.S. GOLD COMMEMORATIVES

All commemorative gold dollar photos are 2x.

- 3834 1903 Louisiana purchase gold dollar. McKinley portrait. Brilliant Uncirculated, nearly Choice-61. This vibrant honey gold example would easily grade Very Choice Brilliant Uncirculated or better if not for a few light marks at the central obverse. The surfaces are completely engulfed in satiny mint lustre.

#007444



- 3835 1904 Lewis and Clark gold dollar. MS-61 PL (NGC). A lovely reflective coin with good surfaces and lustre for the grade. The strike is excellent but there are some light hairlines visible on both sides. Pale yellow-gold toning.

#007447



- 3836 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). Lemon gold surfaces are free of marks and virtually pristine. Satiny lustre completely engulfs the surfaces of this magnificent little gem.

From Bowers and Merena's Burke and Clemente Collections, May 1994, Lot 1541.

#007449



- 3837 1915-S Panama-Pacific gold dollar. MS-64 (PCGS). Radiant mint lustre leaps from the surfaces of this lovely example. A glorious near Gem that is sure to please.

From Bowers and Merena's Burke and Clemente Collections, May 1994, Lot 1542.

#007449



- 3838 1915-S Panama-Pacific gold dollar. Very Choice Brilliant Uncirculated-64. Highly lustrous with exceptional eye appeal for the grade, especially to the unaided eye.

#007449



- 3839 1915-S Panama-Pacific gold dollar. Choice Brilliant Uncirculated-63. Light yellow gold toning over pleasing surfaces. Good mint luster further defines this lovely coin that is above average for the grade and should be closely viewed.

- 3840 1915-S Panama-Pacific gold dollar. MS-62 (NGC). Pleasing yellow-gold toning over well struck surfaces. A few very well hidden hairlines are all that keep this coin out of a higher grade. A very pretty coin that is well worth close inspection.

#007449

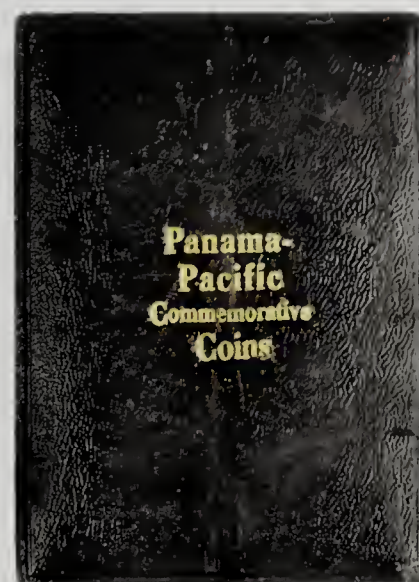
- 3841 1915-S Panama-Pacific gold dollar. Brilliant Uncirculated-60. Bright champagne gold surfaces and frosty lustre give this example a pleasing look. If not for a thin obverse scratch, this example would easily grade Choice Brilliant Uncirculated-63 or better.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

ORIGINAL BOXES FOR 1915 PANAMA-PACIFIC INTERNATIONAL EXPOSITION COMMEMORATIVE COIN SETS

- 3842** 1915 Panama-Pacific International Exposition Commemorative Coins. Original box for 3-piece set of quarter eagle, gold dollar and silver half dollar. $2\frac{1}{2}'' \times 3\frac{7}{16}'' \times \frac{3}{4}''$. Very Fine. Textured black hinged box with snap lock, embossed *Panama- / Pacific / Commemorative / Coins* in gold on the outside top. The interior of the top is off-white silk, while the bottom interior contains cutouts for the coins and is light beige velvet. Some wear and discoloration noted, but fully intact and generally in good condition. Undoubtedly rare, as many of these original boxes were discarded as sets were broken up over the years.



- 3843** 1915 Panama-Pacific International Exposition Commemorative Coins. Original box for complete 5-piece set of \$50 Round, \$50 Octagonal, quarter eagle, gold dollar and silver half Dollar. $5'' \times 4.5'' \times \frac{5}{8}''$. Almost New. Black leather hinged snap-lock box with gold embossed pin stripe trim on top cover. Top interior is purple silk with PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT printed in gold at its center. A removable velvet covered insert hosts cutouts for each of the five coins. A printed card detailing the specifics for each coin rests in the bottom of the box. Interior is in superior condition, with no major flaws, but some minor dust and fading to the original card are noted. Exterior shows some very minor voids in the black textured surface. The top of the box is warped, but box still closes quite comfortably. Here is a wonderful example of the box containing a complete set of coins, originally sold for \$200 at the Exposition.

- 3844** 1915 Panama-Pacific International Exposition Commemorative Coins. Original box for complete 5-piece set of \$50 Round, \$50 Octagonal, quarter eagle, gold dollar and silver half Dollar. $5'' \times 4.5'' \times \frac{5}{8}''$. Extremely Fine. Black leather hinged snap-lock box with gold embossed pin stripe trim on top cover. Top interior is purple silk with PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT printed in gold at its center. A removable velvet covered insert hosts cutouts for each of the five coins. A printed card detailing the specifics for each coin rests in the bottom of the box. Interior is in very presentable condition, with some fading to the card and some minor flaws on the velvet insert. Outer surfaces have some voids in the surface finish and the top cover is warped, preventing the box from being closed. A lovely survivor of an original box.



Amazing Original Box Configured for Four \$50 Octagonal "Slugs"

- 3845 Panama-Pacific International Exposition Commemorative Coins. Original box for 4 \$50 Octagonal "Slugs." 5" x 4.5" x 1". Very Fine. Sturdy black leather hinged, snap-lock box with black interior. Inside of top is black satin, with PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT printed in gold ink in same layout, font and size as on the 5-piece boxes in the preceding lots. The interior bottom is black velvet, with 4 cutouts for Octagonal \$50 "Slugs" arranged 2 x 2. This box is much sturdier than that for the 5-piece sets, as it would have had to withstand the pressure of 10 ounces of dense gold when full. We can not imagine that many such sets would have been sold at the Exposition, as each "Slug" would have cost \$100, for a total of \$400 in 1915, and we presume that this surviving box is an extremely rare item in the field U. S. Commemorative coin ephemera.



- 3846 1915 Panama-Pacific International Exposition Commemorative Coins. Satin-covered cardboard insides of tops to original boxes (3). 4.5" x 3.75". Generally Very Fine, some tattering of the satin at the edges. Printed gold as in large format original boxes in the preceding lots. These case innards were probably salvaged from original boxes that had undoubtedly seen better days. (Total: 3 pieces).

Important and Extremely Rare 1915 Panama-Pacific Double Set Frame One of only five or six known to exist



- 3847 1915 Panama-Pacific International Exposition Commemorative Coins. Original copper frame with velvet form fit liner for a double (i.e. 10-piece) 1915-S Panama-Pacific Commemorative Coin Set. Made by Shreve and Company of San Francisco. The item is quite well preserved, probably About Uncirculated or so in numismatic jargon. The frame is hand hammered copper with an exquisite look. The liner is rich purple velvet with openings to display both obverse and reverse of each denomination. Beneath the die cut openings are purple cardboard cards with descriptions of the coins imprinted in gold. Across the top of the liner is a purple silk ribbon with a general description of the set in gold lettering. All aspects of this liner are still bold purple and show no fading or wear. A small break at the top of the glass is hidden under the copper frame and could easily be replaced. The suspension loop and easel on the backing are still intact and without problems.

When Pan-Pac set frames are encountered they are most often for the single sets with openings for five coins. These holders for double sets were quite scarce from day one, with **only 12 made** by Shreve and Company of San Francisco. Of this paltry number a **mere five or six are known to still exist**. Even more unusual is the fact that the frame is still in its original outer cardboard box. It is likely that only a single other double set still retains the outer box, adding to the **extreme rarity** of this numismatic item.

Here is a prime opportunity for a commemorative specialist or lover of all things rare and special. This particular frame last sold 13 years ago and garnered bidding into the low five figures at that time. If you desire one of these elusive frames now is the time to take advantage of this rare opportunity as it may well be a decade or more before one becomes available with or without the coins.

From Bowers and Merena's Burke and Clemente Collections, May 1994, Lot 1605.

Exquisite MS-66 1916 McKinley \$1



- 3848 1916 McKinley gold dollar. MS-66 (PCGS). Outstanding mint color with some light coppery color mixed in. Very well struck with no major marks distracting from this coin's exquisite eye appeal. Suitable for a very high-grade set.
#007454



- 3849 1916 McKinley gold dollar. Very Choice Brilliant Uncirculated-64. Lustrous medium honey gold with nice eye appeal.
#007454



- 3850 1917 McKinley gold dollar. Gem Brilliant Uncirculated-65. Frosty honey gold with strong lustre and pale olive highlights. Much scarcer than its 1916-dated counterpart.
#007455



- 3851 1917 McKinley gold dollar. MS-62 (NGC). Sparkling mint lustre over nicely struck fields. A small scuff behind the head is all that keeps this coin from a much higher grade. The reverse is fully choice or better.
#007455



- 3852 1922 Grant gold dollar. No Star. Gem Brilliant Uncirculated-65. Bright honey gold with plenty of lustre and rich olive toning highlights. Always desirable at the gem level.
#007458



- 3853 1926 Sesquicentennial quarter eagle. Very Choice Brilliant Uncirculated-64. Highly lustrous and delightfully satiny, an impressive coin for the grade.
#007466

- 3854 1926 Sesquicentennial quarter eagle. MS-62 (NGC). Bright yellow-gold surfaces that shimmer with mint lustre. A decent strike further enhances this coin's appeal. No major marks are found, just some light contact marks.
#007466

- 3855 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60. An attractive coin that has wonderful golden toning. A good strike further defines this popular coin.
#007466

- 3856 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60. Lemon gold toning over typically struck surfaces. No major marks are found resulting in excellent eye appeal.
#007466

- 3857 1926 Sesquicentennial quarter eagle. AU-58 (NGC). Medium yellow-gold toning over decent surfaces. The strike is good for this last year of classic commemorative gold.
#007466

- 3858 1926 Sesquicentennial quarter eagle. Choice About Uncirculated-55. Most of the lustre is intact, but there is a touch of wear on Liberty.
#007466

U.S. MINT ISSUED AMERICAN ARTS GOLD COMMEMORATIVES



- 3859 Complete set of American Arts Commemorative Medals Series in Gold, 1980-1984. Very Choice Brilliant Uncirculated-60. Includes half ounce medals of Opera Singer Marian Anderson (dated 1980), Author Willa Cather (1981), Architect Frank Lloyd Wright (1982), Sculptor Alexander Calder (1983), and Novelist John Steinbeck (1984). In the one ounce size are medals of Painter Grant Wood (1980), Author Mark Twain (1981), Musician Louis Armstrong (1982), Poet Robert Frost (1983), and Actress Helen Hayes (1984). Total gold weight 7.5 ounces. Beautifully housed in a Capital plastic presentation case. As most of these coins were, and to some extent still are, being melted, the number extant is dwindling. A complete set such as this is even rarer still, and its acquisition now will undoubtedly be considered shrewd in later years when the hobby recognizes the difficulty in putting together a complete set of these U.S. Mint issued medals. With the recent surge in the popularity of medals, it seems reasonable to conclude that this set carries great potential. (Total: 10 pieces)

U.S. GOLD DOLLARS

All gold dollar photos are 2x.

U.S. TYPE I GOLD DOLLARS

- 3860 **1849 Open Wreath. Choice About Uncirculated-55.** Some light contact marks in obverse right field.

#007502



- 3861 **1849-O Brilliant Uncirculated, nearly Choice-61.** A few light hairlines are present over precisely struck devices. Deep yellow-gold toning gives this coin wonderful eye appeal. *Scarce* in Mint State with most examples offered in low grade.

#007508

- 3862 **1849-O About Uncirculated-50.** An mint-made flaw at the lower left obverse is this coin's main detractor. The coin has been lightly wiped and the strike is a bit weak on the reverse as is typical of this date. One of *only 215,000 pieces struck for general circulation and scarce as such.*

#007508

- 3863 **1850 Brilliant Uncirculated-60.** Frosty with pleasing surfaces.

#007509

- 3864 **Trio of Extremely Fine-40 gold dollars:** ☆ 1850. A few light marks are seen but none too serious. Light golden toning ☆ 1853. Well struck with a nick on the central reverse. Some hairlines visible from a past cleaning ☆ 1859. A tiny nick on the cheek does not detract much from the overall appeal of this decently struck coin. (Total: 3 pieces)

Well Struck 1850-C Gold Dollar



- 3865 **1850-C UNC DETAILS (NCS). "Altered Surfaces."** Numerous hairlines due to a past polishing. The strike is excellent in all respects which gives added appeal. *Very scarce with only 6,966 pieces struck for general circulation with many ending up damaged in some way.* This coin is very attractive despite the polishing.

#007510

- 3866 **1851 Choice About Uncirculated-55.** Abundant frosty mint lustre.

#007513

Popular Charlotte Mint Gold Dollar



- 3867 **1851-C UNC DETAILS (NCS). "Improperly Cleaned."** A coin that has been previously cleaned and now has some moderate hairlines over a medium yellow-gold patina. A few reverse reeding marks near the date; the strike is exceptional in all places.

#007514

- 3868 **1851-O Brilliant Uncirculated-60.** Lightly wiped. Sharply struck for the New Orleans branch mint, with most of the definition complete on Liberty's curls and the surrounding stars. The reverse is sharp on the date and wreath, with lustre surrounding the devices. Minor scuffs are found in the open fields, and close examination will discover three faint radial die cracks on the upper obverse.

#007516

- 3869 **1852 Choice About Uncirculated-55.** A few light contact marks and signs of a past cleaning.

#007517

Yellow-Gold 1852-D Gold Dollar



- 3870 **1852-D AU DETAILS (NCS). "Improperly Cleaned."** Yellow-gold patina over surfaces that have been previously cleaned. A medium strike with just some light weakness in places. A very rare date which is seldom offered about EF or AU with the finest known only MS-63. One of *only 6,360 pieces minted*, many of which are now damaged. The reverse die has three radial die cracks through or near each of the A's on the reverse, another to the left ribbon from the edge. Both dies show evidence of clashing.

#007519

Bright and Attractive 1852-O Gold Dollar



- 3871 **1852-O MS-63 (NGC).** A bright and lustrous coin that shows strong definition on the devices and solid eye appeal. The surfaces are clean with a few shallow lustre scuffs in the fields, but none are distracting. The reverse shows minor clashing inside the wreath from Liberty's head, but this is light compared to most seen. Scarce this well preserved, and quite rare appreciably finer.

#007520

- 3872 **1853 Brilliant Uncirculated-60.** Lightly wiped.

#007521

- 3873 **Pair of gold dollars:** ☆ **1853 Choice About Uncirculated-55.** A bold strike and pleasing surfaces but the date is a trifle soft on the 18 ☆ **1853-O Choice Extremely Fine-45.** Sharp and attractive with some lustre in the fields. (Total: 2 pieces)



- 3874 **1853-O MS-61 (NGC).** Deep coppery toning with some pale violet on the obverse. Well struck but for the last digit in the date and the A of DOLLAR above it. A few obverse field marks are present but the overall presentation is quite attractive.

#007524

- 3875 **1854 Type I. Choice About Uncirculated-55.** Obverse rim nick at 6:00 and dig in field below Liberty. Cleaned.

#007525

- 3876 **Pair of gold dollars:** ☆ **1854 Type I.** Very Choice About Uncirculated-58. Bright and lustrous with a few trace hairlines on the obverse from gentle wiping ☆ **1854 Type II.** Choice Very Fine-35. Soft medium gold; there is a minor edge pinch on the right. (Total: 2 pieces)

U.S. TYPE II GOLD DOLLARS

- 3877 **1855 About Uncirculated-50.** Light obverse rim mark.

#007532

- 3878 **1855 Choice Extremely Fine-45.** Light hairlines over the surfaces but some lustre remains in the fields. The strike was average with central reverse softness caused by the usual die clashing.

#007532

- 3879 **1855 Extremely Fine-40.** A well struck coin that has traces of lustre and desirable coppery toning. There are a couple of minor but lengthy pin scratches on both sides.

#007532

U.S. TYPE III GOLD DOLLARS

Popular 1856-D Gold \$1 Rarity

Ex Harry W. Bass, Jr. Collection



- 3880 1856-D AU-53 (PCGS).** Deep golden surfaces with strong lustre and definitive olive highlights. A prized rarity from the Dahlonega Mint, struck during the first year of Type III gold dollars, to the tune of just 1,460 pieces. One of the undisputed key dates in the entire gold dollar series, an issue that many consider to be as rare as the more highly praised 1861-D dollar, though that date's status as the terminal issue in of the Dahlonega Mint has kept that date at the forefront of gold dollar interest. Make no bones about it, the 1856-D is a greatly prized rarity in all grades, and is typically seen in well-circulated grades. Attractive AU specimens such as here have been and always will be in great demand, as bidding activity will no doubt prove when this attractive specimen crosses the auction block. Some striking weakness is noted, though the overall appeal is quite substantial. Obvious die rust can be seen in portions of the reverse wreath. A grand opportunity for an advanced gold dollar specialist or Dahlonega collector.

PCGS Population: 4; 29 finer (MS-62 finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. Previously from Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, Lot 51.

#007543

- 3881 1861 Choice About Uncirculated-55.** An attractive example with abundant original mint bloom.
#007558
- 3882 1862 Brilliant Uncirculated, nearly Choice-61.** An attractive bright yellow example with a good deal of silky mint lustre.
#007560
- 3883 1862 Brilliant Uncirculated-60.** A lovely frosted specimen. Some light pin scratches can be found on the obverse.
#007560
- 3884 1862 Brilliant Uncirculated-60.** The obverse offers claims to the Choice category while the reverse reveals some very faint hairlines under close scrutiny.
#007560
- 3885 1872 Brilliant Uncirculated, nearly Choice-62.** Lightly dipped to brighten the surfaces. The fields are reflective and the strike is quite sharp on all design elements, including a partial wire edge on the upper obverse. Minor handling ticks and a few thin hairlines as expected.
#007572
- 3886 1873 Open 3. MS-61 (NGC).** Bright, lustrous surfaces with a few scattered obverse marks. The variety with the die line from the bottom of the neck to the ear and the word LIBERTY not struck up except for the L. The rest of the strike is quite good and further adds to this coin's eye appeal.
#007573
- 3887 1874 Very Choice Brilliant Uncirculated-64.** Blazing orange-gold lustre in the fields, attractive for the near-Gem surfaces. The strike is sharp throughout and no annoying marks are present. Clashed in the obverse fields, and there are faint hairlines on the reverse beneath a thin coating of haze.
#007575

U.S. QUARTER EAGLES (\$2.50 GOLD)

U.S. CAPPED HEAD LEFT QUARTER EAGLE

Important Choice Uncirculated 1827 Quarter Eagle Among Three Finest Seen by PCGS



2x photo

- 3888 1827 Bass-Dannreuther-1, Breen-1. Rarity-5. MS-64 (PCGS). Frosty and lustrous yellow gold with hints of olive brightness here and there. Nicely struck overall with only a touch of weakness here or there in the central areas, as typical for the date and design type. No serious marks present; this beauty appears unimpeded by surface disturbances to the unaided eye, and low magnification fails to illuminate a solitary mark that could seriously sway a potential bidder from going "all out" to obtain this lustrous quarter eagle. From the final year of the Large Diameter quarter eagles of the design type—when quarter eagles were next produced in 1829 the diameter was reduced from 18.5 mm, as here, to 18.2 mm, and certain design elements were modified slightly as well. One of an estimated 1,750 to 2,800 examples of the date struck according to *Early U.S. Gold Coin Varieties* by author John Dannreuther, who was, incidentally, just named *Numismatist of the Year* for 2007 by the American Numismatic Association—congratulations to you from all of us at Stack's, J.D.! The *Guide Book* gives the mintage as a flat 2,800 pieces; either way, it is thought that just 45 to 55 or so examples of the date can be located today in all grades. Among the three finest examples of the date certified by PCGS, and rightfully so in our opinion. Statistically speaking, it will be a long time before you see a finer 1827 quarter eagle enter the marketplace, especially if PCGS-certified coins are your bailiwick, so plan your bidding strategy accordingly—or else have an immense amount of personal patience while you wait for another such opportunity.

PCGS Population: 2; 1 finer (MS-65).

#007666

U.S. CLASSIC HEAD QUARTER EAGLES



- 3889 1834 Classic Head. UNC DETAILS (NCS). "Improperly Cleaned." Heavily hairlined due to a past cleaning. Semi-reflective surfaces that have some original lustre still remaining. A good strike adds desirability to this popular Classic Head design.

#007692

Near Mint State 1836 \$2.50



- 3890 1836 McCloskey-G. Rarity-4. Script 8. Very Choice About Uncirculated-58. Bright and lustrous for this issue although a small copper speck is found on Liberty's headband, a couple of others on the reverse rim. The strike is typical with central softness on Liberty's curls, but the surrounding stars are sharp save for the 11th, which is slightly soft at the center. On the reverse the strike is reasonably sharp although a tad weak on portions of the shield and the thigh of the eagle. Minor handling nicks from brief circulation seem to favor the fields, none particularly troublesome or distracting. The AM of AMERICA is widely separated and this reverse die was used in both 1834 and 1835 prior to striking these 1836 coins.

#007694

- 3891 1836 Very Fine-30. Average surfaces with minor hairlines present in the fields and a few nicks are found with effort. The color is medium yellow gold and the eye appeal is adequate for this issue.

The 3 is low and leans left at the top, on the reverse AM are quite widely spaced.

#007694

U.S. LIBERTY HEAD QUARTER EAGLES

Uncirculated 1840 Quarter Eagle
The Bass Specimen

2x photo

- 3892 1840 MS-60 (PCGS). Rich honey gold with strong cartwheel lustre and plenty of yellow mint bloom. Some striking weakness at the centers, not unusual for the date. Typically found at VF or so, and much scarcer than its modest mintage of 18,859 pieces indicates. Long considered a rarity in the Uncirculated, with perhaps just a dozen or so true Mint State examples of the date currently known. Among the five finest examples of the date certified by PCGS.

PCGS Population: 1; 4 finer (MS-66 finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. Previously from Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, Lot 99.

#007717

Very Scarce 1848-C Quarter Eagle



- 3893 1848-C Choice Extremely Fine-45. A scarce date with a paltry mintage of 16,788 pieces, survivors of which are mostly in lower grades. This particular example has a solid strike on Liberty's head and the stars as well as the eagle. The surfaces are average with a few thin hairlines and tiny nicks so often seen on gold of this period. A cluster of tics is noted between stars 11 and 12 where something may have been judiciously removed in the past. Traces of mirror field surface survive close to the devices. A later die state with the usual short reverse die cracks to the rim from each wing tip, and another thin crack extends to the wing through the M of AMERICA. All in all, a rather attractive example of this issue.

#007750

- 3894 1852 About Uncirculated-50. A decently struck coin with just some weakness at the eagle's left leg. Dipped at one time giving it a bright appearance. A tiny nick by the mouth is this coin's main defect.

#007763



- 3895 1860-C Very Fine-25. The obverse is a grade or two finer with natural medium gold color with darker accents near the devices. The reverse shows more wear on the eagle which accounts for the modest grade, but the surfaces are pleasing. A scarce issue with a mintage of just 7,469 pieces.

#007792

- 3896 1877-S Very Choice About Uncirculated-58, virtually Mint State. A gorgeous example with full mint frost. Pale yellow surfaces are free of distractions and at first glance the coin appears to be Choice Brilliant Uncirculated. The first year for San Francisco to use the modified Type II reverse with smaller arrow heads.

#007827

- 3897 1877-S Very Choice About Uncirculated-58. Prooflike fields with nice surfaces. The strike is sharp and this coin is appealing for the date.

#007827

- 3898 1878 MS-61 (NGC). Well struck with excellent mint lustre. The coin has the arm's length view of a higher grade but upon closer inspection there are some light marks scattered on both sides. Good eye appeal is still prevalent.

#007828

- 3899 1878-S Very Choice About Uncirculated-58. Dipped in the past and a bit hazy on the obverse and with the overall color washed out. The surfaces show minimal handling evidence otherwise.

#007829

- 3900 1882 Very Choice About Uncirculated-58. As usual, the fields are prooflike and reflective as the dies were used so sparingly that they never lost the initial polish in the fields. After all, a mere 4,000 pieces were coined for the entire year, a meager sum indeed. The surfaces show several minute nicks from bag handling or circulation, exacerbated by the mirror fields. The strike is precise and absolute on all design elements.

#007834

- 3901 1897 Brilliant Uncirculated-60. A coin that offers a particularly nice "arm's length" presentation. This frosty example appears Choice or better and only a few wispy hairlines are revealed under magnification.

#007849

Gem Cameo Proof-65 \$2.50



2x photo

- 3902 1900 Gem Brilliant Proof-65 Cameo. An absolutely superb coin with cameo contrast over wonderful surfaces. The strike is medallion in strength and the medium golden toning gives this coin tremendous eye appeal. One of only 205 Proofs struck for this year with this coin showing itself to be one of the best of the remaining survivors. An impressive coin that is totally original and whose surfaces have not been tampered with in any way.

From our session of Auction 1984, Lot 1398. Prior to that this coin appeared in the May 1952 Stack's Sale (no envelope), Lot 433.

#007926

- 3903 1900 About Uncirculated-50. Scattered small ticks on the obverse. The reverse has a scratch after the second A in AMERICA.

#007852

Stack's

Call our consignment specialists toll free
to include your individual coins or
complete collection in an upcoming auction.

NY: 800-566-2580 • NH: 866-811-1804

Lovely Proof-64 1905 \$2.50



2x photo

- 3904 1905 Very Choice Brilliant Proof-64. Pale orange-gold toning over splendid surfaces. A few very minor copper spots are noted, otherwise this coin would be Gem. Well struck with a partial wire rim seen. The coin is fully brilliant and has not been tampered with. As fresh as the first time we sold this coin in 1952 for the bargain price of \$170. A coin with sparse mintage of only 144 Proofs.

From our session of Auction 1984, Lot 1399. Prior to that this coin appeared in Stack's ANA Sale of 1952, Lot 577 and included the envelope.

#007931

- 3905 1905 GSA. GENUINE (NCS). Our grade About Uncirculated-55. A lustrous coin with just a touch of wear on the high points and scattered handling marks primarily in the fields. Well struck and attractive for the orange gold toning.

The GSA gold was recently released to certain dealers after the GSA had coins certified by NGC and NCS. Approximately 5,000 gold coins were found and these have been sold into the market. With strong collector interest in the silver dollars, these GSA released gold coins will be a natural collector fit.

#007857

- 3906 1906 Choice Brilliant Uncirculated-63. A prominent strike and excellent mint lustre combine to give this coin remarkable eye appeal. Well worth a premium bid.

From our sale of the Estate of Lloyd A. Myers, December 1952, Lot 585.

#007858



- 3907 1906 Choice Brilliant Uncirculated-63. A lovely coin with an arm's length appearance of a much higher grade. Closer inspection reveals some very light hairlines but none too serious. Very well struck and lustrous with gorgeous creamy surfaces.

#007858



- 3908 1907 Choice Brilliant Uncirculated-63. A well struck coin with attractive mint lustre and luscious golden toning. A very pleasing example, quite suitable for a high-grade type or date set.

#007859

- 3909 **1907 Choice About Uncirculated-55.** Flashy lemon yellow with scattered small tics on the obverse. The reverse has a scratch after the second A in AMERICA.
#007859

U.S. INDIAN HEAD QUARTER EAGLES

- 3910 **1908 Brilliant Uncirculated, nearly Choice-62.** A crisp strike but for the typical weakness at the eagle's shoulder. Bright lustre over surfaces that have been well preserved. A really nice example of this first year of issue of this wonderful design that is treasured by both coin collectors and jewelry aficionados.
From Jess Peters' ANA sale, August 1973, Lot 837.
#007939

- 3911 **1908 Very Choice About Uncirculated-58.** Rich orange gold surfaces are graced by satiny mint frost. An attractive example that is on the cusp of being fully Mint State.
#007939

- 3912 **Quarter eagle pair:** ☆ **1908** About Uncirculated-50. Smooth surfaces have some medium coppery toning at the edge. The obverse strike is good while the reverse is weak at the eagle's shoulder as is normally the case ☆ **1913** About Uncirculated-50. Light coppery toning over well struck surfaces. Noted are a few light obverse scratches and an interesting die crack that extends from the jawline to the bottom of the neck. (Total: 2 pieces)

- 3913 **Trio of Indian Head quarter eagles, each graded Choice Extremely Fine-45:** ☆ **1908.** Smooth fields with good lustre ☆ **1910.** Pale toning which hides some reverse hairlines. Still has a respectable appearance ☆ **1928.** A coin that has the appearance of being previously dipped. Some scattered marks including a scratch in the headress. (Total: 3 pieces)

- 3914 **Trio of Indian quarter eagles:** ☆ **1908** Choice Very Fine-35. First year of issue with average surfaces and specks of dark verdigris in the devices and lettering ☆ **1914-D** Extremely Fine-40. Nice surfaces and color ☆ **1915** Choice Extremely Fine-45. Even yellow-gold and attractive. (Total: 3 pieces)

- 3915 **Pair of quarter eagles:** ☆ **1908** About Uncirculated-50. Great lustre for the grade with nice, attractive surfaces. The strike is typical for the date but overall this coin is very pleasing ☆ **1929** Choice About Uncirculated-55. Nearly full mint lustre and a mediocre strike give this coin a decent appearance. Above average for the grade. (Total: 2 pieces)

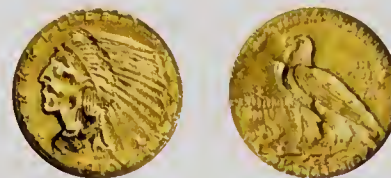
- 3916 **1909 Brilliant Uncirculated-60.** A lightly toned coin that has a mediocre strike and average lustre for the grade. Mostly free of any major marks, giving this coin a decent appearance.
#007940

- 3917 **Trio of Extremely Fine-40 quarter eagles:** ☆ **1909.** Some faded lustre is seen over lightly hairlined surfaces ☆ **1912.** Some scattered hairlines are seen over typical surfaces for the grade. The strike is a bit weak on the lower obverse ☆ **1914.** A scarce coin that shows the effects of having been lightly cleaned at one time. The strike is decent for the date and adds to this coin's charm. (Total: 3 pieces)

- 3918 **Trio of Indian Head quarter eagles:** ☆ **1909** Very Fine-30. Some dark areas of toning due to some residual dirt in the incused areas. Well struck ☆ **1912** About Uncirculated-50. A coin that has been previously cleaned and most likely has been used as jewelry ☆ **1927** Choice Extremely Fine-45. A wholesome example that has good lustre and surfaces and a good strike. (Total: 3 pieces)

The first two coins were purchased from New Netherlands Coin Company and include the original envelopes.

- 3919 **Trio of quarter eagles:** ☆ **1909** Very Choice About Uncirculated-58. Quite close to new ☆ **1926** About Uncirculated-53. Nice color and surfaces ☆ **1928** About Uncirculated-50. Lustrous, but there is a bit of shallow graffiti on the upper reverse. (Total: 3 pieces)



- 3920 **1910 MS-63 (NGC).** Lustrous and attractive for the grade with clean surfaces and a decent strike. A scarcer date in this grade and needed by legions of date set collectors.
#007941

- 3921 **1910 MS-61 (NGC).** Smooth, lustrous fields dominate this coin's appearance. Very little in the way of major marks mar the wonderful eye appeal. A decent strike further defines this lovely coin.
#007941

- 3922 **Trio of Indian quarter eagles:** ☆ **1910** Choice About Uncirculated-55. Lustrous and attractive ☆ **1914-D** About Uncirculated-53. Lustrous with typical orange-gold lustre ☆ **1925-D** Very Choice About Uncirculated-58. Delicate yellow-gold and lustrous. (Total: 3 pieces)

- 3923 **Pair of Indian quarter eagles:** ☆ **1910 Brilliant Uncirculated, nearly Choice-61.** Bright and lustrous with clean surfaces for the grade ☆ **1928 Brilliant Uncirculated, nearly Choice-61.** Lightly dipped in the past and a trifle bright. (Total: 2 pieces)

- 3924 **Pair of Indian Head quarter eagles:** ☆ **1911** About Uncirculated-53. A few tiny obverse and reverse rim nicks, previously wiped. Well struck with a decent appearance ☆ **1914-D** About Uncirculated-50. A few obverse marks and a reverse scratch near the eagle are this coin's main detractors. The strike is respectable for the date. (Total: 2 pieces)

Choice 1911-D Indian Head Quarter Eagle
The Unrivalled Key Date to the Series



2x photo

- 3925 1911-D MS-63 (NGC). A frosty, highly lustrous honey gold example of the key date to the Indian quarter eagle series, an issue that also sports the smallest of all mintages within the design type, just 55,680 pieces. High razor rim—or “fin” in Mint terminology—present on obverse from 11:00 to 5:00, and a diagnostic of all genuine 1911-D quarter eagles. A great coin for the grade, one that will elicit a strong bout of bidding competition.
#007943

Key 1911-D Quarter Eagle
Attractive and Lustrous



2x photo

- 3926 1911-D MS-62 (PCGS). Earning high marks for eye appeal, and with a well defined mintmark, this 1911-D will be just right for anyone seeking an MS-62 example. Of all of the Indian quarter eagles from 1908 to 1929 the 1911-D is far and away the key issue, with no others mounting even close competition in lower grades.
#007943

Elusive MS-62 1911-D \$2-1/2



2x photo

- 3927 1911-D MS-62 (NGC). A lustrous coin pleasantly toned in deep yellow-gold. Well struck, including the mintmark, which is very important when acquiring this very *rare* date. The partial wire rim is diagnostic of this date and mint is seen on the upper obverse. A very pleasing example of this popular date missing from most Indian Head quarter eagle sets.
#007943

Lightly Circulated 1911-D Quarter Eagle



- 3928 **1911-D Choice About Uncirculated-55.** Just a hint of rub is found on the cheek of this lovely Indian. The surfaces are bright yellow and are drenched in satiny mint bloom. The all important "D" mintmark is plainly visible. A lovely example of this extremely popular key date that ranks quite high on many want lists.

#007943

- 3929 **1912 Brilliant Uncirculated, nearly Choice-62.** Conservatively graded, this piece has a great overall appearance. Close inspection reveals a few insignificant specks.

#007944

- 3930 **1912 Brilliant Uncirculated, nearly Choice-62.** Lustrous with attractive yellow-gold surfaces. There are traces of hairlines and a couple of minor ticks which nudged this back from a higher grade. Another slightly better date from this highly collected gold series.

#007944

- 3931 **1912 Brilliant Uncirculated-60,** or a trifle better. Vibrant orange gold surfaces are lustrous and free of wear.

#007944

- 3932 **Pair of quarter eagles,** each graded Choice About Uncirculated-55: ☆ **1912.** Good mint lustre and a bold strike give this coin a wonderful appearance. A few light reverse scratches are seen but are not that serious ☆ **1914-D.** Bright mint lustre over well kept surfaces. Very strongly struck and very appealing. (Total: 2 pieces)

- 3933 **Pair of Choice About Uncirculated-55 quarter eagles:** ☆ **1912.** Smooth surfaces with very few marks seen. A decent strike further defines this coin ☆ **1915.** Bright, lustrous surfaces give this coin nice appeal. There is a small scratch near the I of LIBERTY. (Total: 2 pieces)

- 3934 **1913 Brilliant Uncirculated, nearly Choice-62.** Great mint lustre and a meticulous strike combine to give excellent eye appeal. A small album scrape on the cheek is all that keeps this coin from a much higher grade.

#007945

- 3935 **1913 Brilliant Uncirculated-60,** perhaps a bit better. Lightly toned with a moderate strike present. Here is a coin with no major detractors that is quite attractive for the grade.

#007945

- 3936 **1913 Brilliant Uncirculated-60.** Well struck including a partial wire rim on the obverse. Good lustre for the grade gives a wonderful appearance. Some light hairlines are present but they do not detract much from this coin's appeal.

#007945

- 3937 **1913 Brilliant Uncirculated-60,** with claims to choice. Subdued lustre gives this specimen an understated quality.

#007945

- 3938 **Indian Head quarter eagle pair:** ☆ **1913 Brilliant Uncirculated-60.** Pale pink and gold toning over marvelous, lustrous surfaces. A good strike further defines this coin as does a tiny reverse rim tic ☆ **1926 Very Choice About Uncirculated-58.** Good surfaces that are moderately struck. Orange-gold toning adds much to this attractive coin. (Total: 2 pieces)

- 3939 **Pair of quarter eagles:** ☆ **1913 About Uncirculated-50.** A strong strike gives this coin a decent look. Some reverse lacquer is probably removable without much trouble ☆ **1928 About Uncirculated-53.** Some light hairlines over bright surfaces. A useful strike adds much to this late date. (Total: 2 pieces)

The 1928 was acquired from New Netherlands Coin Company (Original envelope included).

- 3940 **1914 Brilliant Uncirculated-60.** A typical example that has minor softness on the high points and scattered handling nicks but that is still lustrous.

#007946



- 3941 **1914-D Brilliant Uncirculated, nearly Choice-62.** Wonderful mint lustre over well struck surfaces. A few light contact marks over yellow-gold toned fields. A premium quality coin that is certainly worth closer inspection.

#007947

- 3942 **1914-D MS-60 (NGC).** The presentation is far nicer than the third party grade indicates, with strong lustre and attractive surfaces.

#007947

- 3943 **1915 GSA. GENUINE (NCS).** Our grade **About Uncirculated-50.** Orange gold with scattered handling marks on both sides.

#007948

- 3944 **1915 Extremely Fine-40.** Medium coppery gold and attractive.

#008530

- 3945 **1925-D Brilliant Uncirculated-60,** approaching choice. Satiny lustre with mint frost in the recessed areas.

#007949



- 3946 **1926 Choice Brilliant Uncirculated-63.** Rich frosty mint lustre flows evenly and without interruption over all surfaces of this appealing specimen.

#007950



- 3947 **1926 Choice Brilliant Uncirculated-63.** Satiny mint bloom. A pair of obverse nicks away from a higher designation.

#007950

U.S. THREE-DOLLAR GOLD

- 3948 1927 Choice Brilliant Uncirculated-63. This pale gold example is completely drenched in satiny mint bloom for a glorious look. An attractive coin that is sure to please.
#007951

- 3949 1927 Brilliant Uncirculated, nearly Choice-62. Satiny smooth surfaces exhibit have great lustre. The strike is good, especially so on the reverse. A few very light contact marks is all that keeps this coin from a higher designation.
#007951

- 3950 1927 Brilliant Uncirculated-60. Flashy and nearly choice. Reverse scratches.
#007951

- 3951 Pair of quarter eagles: ☆ 1927 About Uncirculated-50 ☆ 1929 About Uncirculated-50. A pleasing pair of pale yellow examples that show just light wear and significant lustre. (Total: 2 pieces)

- 3952 1928 Brilliant Uncirculated, nearly Choice-62. Subtle glowing lustre and a lack of significant distractions team up to make this piece a winner.
#007952

- 3953 1928 Brilliant Uncirculated, nearly Choice-62. A lustrous, well struck example of this late issue.
#007952

- 3954 Pair of Indian Head quarter eagles: ☆ 1928 Very Choice About Uncirculated-58. Lustrous and attractive despite signs of light cleaning ☆ 1929 Brilliant Uncirculated-61. One thin scratch on the lower obverse but pleasing. (Total: 2 pieces)



- 3955 1929 Choice Brilliant Uncirculated-63. Sparkling mint lustre over well protected surfaces. An excellent strike adds further to this coin's wonderful charm. Well worth a closer inspection.
#007953

- 3956 1929 Brilliant Uncirculated, nearly Choice-62. Superb mint lustre over yellow-gold toning. A bold strike is present and shows Pratt's design as he envisioned it. Above average for the grade.
#007953



- 3957 1929 Brilliant Uncirculated, nearly Choice-62. Fresh mint color over great surfaces. The strike is first rate and adds much to this coin's eye appeal. The lustre is excellent for a coin of this grade.
#007953

- 3958 1929 Brilliant Uncirculated, nearly Choice-61. Satiny surfaces and pale golden mint bloom give this coin its distinctive look. Only a couple of light hairlines away from full choice.
#007953

Inaugural 1854 \$3



- 3959 1854 Choice About Uncirculated-55. Nearly full mint lustre over pleasing surfaces. Greenish gold toning gives this coin charm. A tiny obverse rim tic at 9:00 is hardly worth mentioning. A good strike.
#007969



- 3960 1854 About Uncirculated-50. Light coppery toning near the edge accents the lovely golden toning in the center. Well struck with a few light hairlines visible. A tiny scratch that extends from the ear to the edge is this coin's main detriment.
#007969



- 3961 1854 Choice Very Fine-35. A well circulated, charming example of this first year of issue, considered a subtype unto itself as a result of the small letters in DOLLARS on the reverse.
#007969

VISIT *Stack's* ONLINE

WWW.STACKS.COM

New purchases • Monthly offerings
Auction information • Online bidding

Popular 1854-O \$3 Rarity
Sole New Orleans \$3 Issue



2x photo

- 3962 1854-O AU-55 (PCGS).** Lustrous yellow gold with honey highlights on the high points and pale olive toning elsewhere. From a mintage for the date of 24,000 pieces, the vast majority of which saw heavy circulation in and around New Orleans. Indeed, fewer than 20 examples of this rarity have been graded finer than the present coin by PCGS, none above MS-62. A nice opportunity to acquire the only New Orleans issue of the denomination.

#007971

Coveted 1854-O Three Dollars



2x photo

- 3963 1854-O About Uncirculated-50.** Pale golden toning over surfaces that are mainly devoid of major marks. Some strike weakness is seen in places which is normal for this date. A rare date with only 24,000 pieces struck for general circulation.

#007971



- 3964 1857 Choice About Uncirculated-55.** Light yellow-gold toning over lustrous surfaces. A few light hairlines do not impede the beauty of this scarce denomination. A very difficult date to acquire since only 20,891 pieces were struck.

#007976



- 3965 1868 AU DETAILS (NCS). "Improperly Cleaned." Highly polished fields show numerous hairlines. A decent strike is present as is some original lustre in the recessed areas. A relatively low mintage date with *only 4,850 pieces struck*; many still survive for collector's enjoyment.

#007989



- 3966 1871 Choice Fine-15. Smooth and even wear on the surfaces but with traces of reflectivity remaining within the lettering. The surfaces are clean, a curious result often seen on gold which so often appears abraded in higher circulated grades, but the additional years of circulation seem to smooth over any youthful surface marks. A key date with a tiny mintage of 1,300 pieces for circulation.

#007993



- 3967 1874 Choice Extremely Fine-45. On the cusp of About Uncirculated. Gently wiped at some time in the past.

#007998

Uncirculated 1878 \$3



- 3968 1878 MS-61 (PCGS). Light yellow-gold toning over smooth surfaces. Well struck and lustrous, this mint state specimen would make the ideal addition to a U.S. gold type set.

#008000



- 3969 1878 Brilliant Uncirculated-60. Attractive yellow gold lustre complements a precise strike; the obverse reveals some hairlines and a few minute toning flecks under close examination.

#008000



- 3970 1878 Extremely Fine-45. A pleasing coin with smooth even wear and clean surfaces. On the lower reverse there are couple of minor dull scratches mentioned for accuracy.

#008000



- 3971 1879 About Uncirculated-53. A boldly struck, attractive coin which exhibits even yellow-gold throughout. Satiny lustre resides in the fields. Examination will note a couple of shallow scrapes behind Liberty's head. Scarce, as a mere 3,000 were coined for circulation.

#008001



- 3972 1889 Sharpness of Choice Extremely Fine-45, but mounted in a gold clasp and exhibiting a scuff below the chin of Liberty.

#008053

Stack's

Call our consignment specialists toll free to include your individual coins or complete collection in an upcoming auction.

NY: 800-566-2580 • NH: 866-811-1804

U.S. HALF EAGLES (\$5 GOLD)

U.S. DRAPED BUST HALF EAGLES

Lustrous Mint State 1800 Half Eagle



2x photo

- 3973** 1800 Bass-Dannreuther-4, Breen 1-C. Blunt 1. Rarity-4. MS-61 (NGC). Highly lustrous bright yellow gold with rich olive highlights and some prooflike reflectivity on both sides. Some stray marks are noted, as should be expected for the grade, though none are overly egregious in nature or of recent vintage; we do note some vertical planchet adjustment marks, as struck, well-hidden in Liberty's tresses on the obverse. Nicely struck for the date with just a touch of weakness seen here or there. Among the most popular varieties of the date, one that can be found in Mint State with a little patience, and therefore one that enjoys great popularity and demand among today's astute collectors. Worth a look and certainly worth a solid bid as well.

#008082

Blazing Near Gem 1806 Round 6 Half Eagle



2x photo

- 3974** 1806 BD-6, Breen 5-E, Rarity-2. Round 6, 7 X 6 Stars. MS-64 (NGC). Bright and lustrous, with outstanding surfaces for this early half eagle. The mint bloom and eye appeal are high, and the strike is sharp throughout. Minor adjustment marks are found on the left side rim of the reverse, out of the way of the devices. For identification, there is a small nick in the lower right obverse field and this is the only hint of contact worthy of mention. No signs of toning, and it has the appearance of a freshly minted coin. An outstanding opportunity for the type or date specialist who needs an example of the Round 6 (although it used to be called the knob 6) obverse die, the only obverse to use this dramatically different date punch in 1806 for half eagles.

#008089

U.S. CAPPED BUST LEFT HALF EAGLE

Lustrous Mint State 1808 Half Eagle

Wide 5 D Variety



2x photo

- 3975 1808 BD-4, Breen 4-B. Wide 5 D. Rarity-3+. MS-62 (PCGS). A bright and lustrous example of the date with strong mint bloom on rich yellow surfaces. The strike is bold for the type with only a hint of weakness at the eagle's talons. Marks are tiny and at a minimum, with the overall appearance being quite choice for the grade. Variety with widely spaced 5 D in the reverse denomination; the three other varieties of the date share a reverse from 1807 with 5 D in the denomination closer together in the design layout. Not a great rarity in the scheme of early half eagles, but a challenging date in Mint State nonetheless, and a coin that should be viewed by those interested in early U.S. gold or by those assembling an advanced U.S. gold type set.

#008102

U.S. CAPPED HEAD LEFT HALF EAGLE

Scarce 1823 Half Eagle



- 3976 1823 BD-1, Breen 1-A. Rarity-4+. EF DETAILS (NCS). Pale golden toning over surfaces that have been "improved" through whizzing or bathing in acid as the surfaces appear etched. The appearance of a flat strike is evident but this may be the result of the extensive surface work done to this coin. The work may have been done to cover light graffiti on the reverse above the eagle or on Liberty's cheek, areas which both appear to have faint signs of tooling. The majority of the original issue was melted for the bullion value in the early 1830s, those that did survive often have signs of being used for jewelry purposes. Rare, as the original mintage of 14,485 is no reflection of its lack of availability today.

#008131

U.S. CLASSIC HEAD HALF EAGLE

Choice Mint State 1834 Classic Head \$5

Plain 4 Variety



2x photo

3977 1834 Classic Head, Plain 4. Breen 6501. MS-63 (PCGS). Deep yellow gold with honey highlights on frosty motifs and reflective fields. Undeniably Mint State with broad unbroken lustre on the design high points. A pleasing example of the date and grade combination with just a few light marks and a bold, crisp strike for the issue. Struck in the first year of the new design type by William Kneass, a short-lived type that was replaced in 1839 by Christian Gobrecht's Liberty or Coronet style. Choice overall for the grade and worth your serious consideration; in today's numismatic climate you would have to move up to MS-64 to find finer quality in a third-party grading holder, and even that upward move is no guarantee of success.

Breen-6501. "1834. First Head; large plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick, large knobs to 3."

#008171

Brilliant Uncirculated 1834 Classic Half Eagle



3978 1834 Classic Head. Plain 4. Brilliant Uncirculated, nearly Choice-61. Frosty surfaces with some moderate abrasions in the field. The strike is decent although it is weak in the centers. Good lustre is present. The 4 in the date is repunched twice, plainly visible with magnification on the upper right side. There is a small void in the planchet in the left obverse field below the third star mentioned for identification purposes.

McCloskey 2-B.

#008171

Sparkling Mint State 1836 Coronet Half Eagle



3979 1836 MS-61 (PCGS). Reflective mirror fields show the desirable bright, yellow gold color and minimal handling marks save for a few thin hairlines. The strike is exceptionally bold on all portions of Liberty's head, curls and surrounding stars. Similar sharpness is noted on the reverse where traces of engraving errors are seen on the first S and A of STATES. Although this die pairing is the most commonly seen of the year, the overall appeal and color should induce any collector to bid.

McCloskey-6, die pairing 4-D.

#008174



3980 1837 Extremely Fine-40. The surfaces are attractive for the grade level, with minor hairlines from handling and a few trivial nicks. The rims and devices are pleasing, with no distracting bumps. A slightly scarcer variety.

McCloskey-2, die pairing 1-A.

#008175

FAX YOUR BIDSHEET
603-569-3875 • 212-245-5018

U.S. LIBERTY HEAD HALF EAGLES

- 3981** 1839 **Very Fine-20**. Moderate wear with the surfaces average for the grade. A thin shallow pin scratch is found at the base of the reverse of this distinctly styled first year of issue.
#008191

Nice AU 1839-D Half Eagle The Bass Specimen



2x photo

- 3982** 1839-D **AU-53 (PCGS)**. Variety with D mintmark above 3 in date. Lustrous yellow gold with distinctive olive highlights. Some prooflike reflectivity in the protected areas. A sharp and appealing specimen with a few faint hairlines and other tiny marks denoting its modest stay in circulation. A few reverse planchet flaws, as struck, are noted for accuracy, though they only become apparent under low magnification. Typically found at just VF or so, in AU this issue becomes quite scarce and equally desirable. From the first year of the Liberty half eagle denomination, and the only year of the design type to feature an obverse mintmark; in 1840 the mintmarks were moved to the reverse of the coin, where they remained until 1907, the final year of branch mint Liberty half eagle coinage.

PCGS Population: 6; 19 finer (MS-62 finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry. Previously from Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, Lot 874.

#008193

- 3983** 1842-D **Small Date. Sharpness of Very Fine-20**, but a jewelry coin with extensive repair around the edge where the reeding has been primitively re-engraved by an apprentice who hopefully found future work elsewhere. A scarce and popular issue with collectors.
#008210

- 3984** 1845 **About Uncirculated-50**. Warm honey gold with much retained lustre and no marks worthy of individual mention. Nicely struck.
#008223



- 3985** 1852 **Brilliant Uncirculated, nearly Choice-61**. The left obverse displays iridescent lavender-mauve. The remainder of this velvet-like coin displays sumptuous yellow golden toning.
#008250

Important Choice Uncirculated 1853-C Half Eagle

Ex Bell, "Memorable," Bareford, Bass



2x photo

3986 1853-C MS-64 (PCGS). From ANR's sale of the *Old West and Franklinton Collections*, August 2006, Lot 1419, where the catalogue read in its entirety:

"Deeply lustrous rich green gold with light traces of orange gold toning. Surface marks are very few, and very minor. The strike is excellent, much more like one might expect for a Philadelphia Mint product, and certainly far finer than typically seen of branch Mint gold coins of the era. The devices are sharp and satiny, while the fields just on the verge of reflective, so close but not quite. Similar to the gem 1845-D half eagle in this sale, the present 1853-C is an old numismatic friend, and a fine one. It seems like only yesterday, but it was in 1999 that the cataloguer (QDB) offered it as part of the Harry W. Bass, Jr. Collection, there described, in part, as:

"Lot 1041: 1853-C MS-64 (PCGS).... Although 65,571 examples were struck, the issue is generally available only in VF to EF grades, with AU pieces being rare and Mint State coins exceptionally so. The present piece, the finest Harry Bass was able to locate in 30 years of collecting, and also the finest graded by PCGS, is a Charlotte Mint landmark! From Stack's sale of the Bareford Collection, December 1978, Lot 173; previously from the Bell Collection, March 1948, Lot 438 [*sic*—December 1944, Lot 456]; still later from the Memorable Collection, March 1, 1948 Lot 438."

The earlier pedigree can be expanded: This coin appeared in our sale of the J.F. Bell (Jake Shapiro) Collection in December 1944 as Lot 456, there described as "1853-C Brilliant Uncirculated." The price list recorded a sale at \$29, but in actuality Jake Shapiro bought the coin back.

These were simpler times in numismatics, and most auction catalogues tended to be bare bones. The change to extensive descriptions did not occur generally until after the 1952 ANA catalogue sale section by New Netherlands (one of four auctioneers contributing to that event) caused a sensation, the listings being prepared by John J. Ford, Jr., and Walter Breen.

Shapiro then consigned the coin to Abe Kosoff and Abner Kreisberg of the Numismatic Gallery, who offered it as part of the so-called "Memorable Collection" in March 1948, there as Lot 438: "1853-C. Splendid Uncirculated example. Worth \$32.50." The coin realized \$26, according to the list published afterward. This was a dark time in the rare coin market (for additional information see the writer's *The Expert's Guide to Collecting and Investing in Rare Coins*, Whitman, 2005). The market boom of World War II, when cash was plentiful and consumer goods were scarce, had ended. Now, automobiles, houses, refrigerators, and other products were occupying everyone's interest, and coins slumped.

The Numismatic Gallery conducted the Memorable Sale in Beverly Hills. Jake Shapiro flew out from Chicago to watch in person. However, advance interest was low, bids were far fewer than hoped for, and not many people had shown interest in attending the sale. Abe Kosoff gamely greeted those who did come. In the meantime, Abner Kreisberg was assigned to wining, dining, and touring Shapiro, to take the consignor's mind off of what was shaping up to be an unfortunate event. (As told to the writer by Abner Kreisberg.)

Not to worry. If anything, those who follow cyclical movements in any market can do well if they buy when others are eager to sell. In retrospect from today's 2006 viewpoint, the numismatic market in 1948 consisted of acres of diamonds just waiting to be picked up!

At the aforementioned Bass Collection sale in 1999 the coin crossed the auction block at \$35,360. Later, in January 2004, it was offered by Heritage, described, in part, as:

"Lot 3032: 1853-C \$5 MS64 PCGS. Ex: Bass. The '53-C is one of the more frequently encountered Charlotte half eagles. It is not particularly difficult to locate in XF and even AU condition. A few Mint State pieces are also known, some particularly choice. This is just such a coin. The overall surfaces are lovely with a warm, satin-like glow over the devices and pronounced semi-reflectivity in the fields. Attractive green-gold color characterizes this piece. The striking details are uncommonly sharp, and unlike most '53-C fives, this piece is not heavily abraded. In fact, there are very few marks on either side. The only distinguishing feature that could reliably be used as a pedigree identifier is a small planchet flake out of the field just left of the eagle's left (facing) leg.... A superlative Charlotte type coin, but more likely this piece will end up in one of the premier sets of Charlotte gold that are currently being assembled."

We estimate that about 150 to 200 circulated examples exist of the 1853-C, but only eight to 12 in Mint State, of which this is the solo highest graded by PCGS. Now, in August 2006, specialists have another opportunity to compete for this remarkable coin."

PCGS Population: 1; none finer.

From the C.W. Collection. Previously from our Bell Sale, December 1944; the Memorable Collection, March 1948; Stack's sale of the Bareford Collection, December 1978, Lot 173; Bowers and Merena's sale of the Bass Collection, October 1999, Lot 1041; Heritage's sale of January 2004, Lot 3032; ANR's *Old West and Franklinton Collections*, August 2006, Lot 1419.

#008254

- 3987 **1854-O Choice Extremely Fine-45.** A scarce date and the present example retains traces of lustre and is bright yellow gold. The surfaces show moderate handling marks with a few tiny digs. As usual the central striking details are soft, particularly on Liberty's neck curl and the eagle's neck.

From Mid American's G.N.A. Sale, 1992, Lot 161.
#008259



- 3988 **1855-D Very Fine-25, or better.** Signs of a very subtle obverse cleaning accompany light laminations from the rim and across the face. The reverse is nearly Extremely Fine-40 and has coppery toning in the hidden areas. A very rare coin with a total mintage of only 22,432 pieces, many of which are in worse shape than the present example.

#008263

- 3989 **1879-CC Sharpness of Extremely Fine-40, but polished, making the surfaces reflective on this scarce issue.**

#008349

- 3990 **1880 Brilliant Uncirculated-60.** Light gold with full mint lustre. Staccato contact marks on both sides with two pronounced reeding marks on the obverse.

#008351

- 3991 **Trio of Liberty Head half eagles:** ☆ 1880 About Uncirculated-53. Some light marks are present over surfaces that exhibit nice mint lustre. The strike is mediocre with some weakness at the eagle's neck ☆ 1887-S About Uncirculated-50. A moderate amount of bagmarks over greenish gold toning. Frosty with a decent strike present ☆ 1901-S About Uncirculated-53. Moderate toning over medium gold. An excellent strike adds further to this coin's appeal. (Total: 3 pieces)

The last coin was purchased from New Netherlands Coin Company and includes the original envelope.

- 3992 **1881 Brilliant Uncirculated-60.** Blazing reflective fields contrast with slightly frosted devices. Staccato contact marks on both sides are most noticeable on the obverse.

#008354

- 3993 **Quartette of Liberty Head quarter eagles:** ☆ 1881 Extremely Fine-40. Bright, lustrous surfaces feature light yellow-gold toning. The strike is a bit light at the eagle's neck and there is a nick at the top of the coronet ☆ 1882 Extremely Fine-40. A lightly cleaned coin that has a decent appearance. The strike is a bit weak in areas but overall is respectable ☆ 1893-S Extremely Fine-40. Good lustre for the grade with only a tiny reverse rim nick ☆ 1899-S About Uncirculated-50. Attractive lemon-gold toning over respectable surfaces. Some light contact marks, but none too serious. (Total: 4 pieces)

- 3994 **Trio of Coronet half eagles:** ☆ 1881 Very Choice About Uncirculated-58. Wiped in the past with resulting hairlines over lustrous surfaces ☆ 1887-S Very Choice About Uncirculated-58. Dipped but still quite lustrous and attractive ☆ 1898-S About Uncirculated-50. Lightly cleaned in the past but lustre survives. (Total: 3 pieces)

- 3995 **Half eagle trio:** ☆ 1881 Extremely Fine-40. Some field marks and a few rim nicks are seen on this middle date. Lightly cleaned but still with decent color ☆ 1901-S About Uncirculated-50. Nice rich color over well struck surfaces. No major marks to interfere with the eye appeal of this pretty coin ☆ 1901-S Extremely Fine-40. A coin that has been burnished and has had the rim and the top part of the obverse tooled in order to hide removal of a soldered mount. (Total: 3 pieces)

- 3996 **1882 Brilliant Uncirculated, nearly Choice-62.** Diffuse lustre radiating from satin smooth surfaces with a minimum of disturbances give this coin the look of a considerably higher grade.

#008358

- 3997 **Trio of Extremely Fine-40 half eagles:** ☆ 1882. A medium amount of contact marks and some coppery toning in the devices ☆ 1900. Light toning over a medium strike ☆ 1907-D. Some orange-gold toning over well struck surfaces. No major marks are seen which gives this coin acceptable eye appeal. (Total: 3 pieces)

- 3998 **Pair of Coronet half eagles:** ☆ 1882 Brilliant Uncirculated-60. Bright and lustrous but dipped in the past ☆ 1901-S Brilliant Uncirculated-60. Lustrous and also dipped. (Total: 2 pieces)

- 3999 **Trio of Choice Extremely Fine-45 half eagles:** ☆ 1882. Paler greenish gold toning over decently kept surfaces. A good strike further defines this coin ☆ 1905. A relatively clean coin for the grade with lovely golden toning and a strong strike ☆ 1907. A borderline About Uncirculated coin with good lustre and great strike. (Total: 3 pieces)

The 1905 was purchased from New Netherlands Coin Company and its original envelope is included.

- 4000 **1882-CC Sharpness of Extremely Fine-40, but the lower obverse rim has been filed to remove scratches and perhaps minor nicks. The surfaces are otherwise decent and average for a circulated coin of the period.**

From Superior Galleries' Worrell Collection, September 26-28, 1993, Lot 1915.

#008359

- 4001 **Trio of Very Choice About Uncirculated-58 half eagles:** ☆ 1882-S. A near Mint State coin with virtually full mint lustre and a good strike. The surfaces are nearly mark-free and give this coin a marvelous appearance ☆ 1887-S. An attractive coin with good lustre and color, with just some minor amounts of lacquer on the central reverse which should be removable ☆ 1893. A few contact marks seen over lustrous surfaces that have some light coppery toning. (Total: 3 pieces)

The 1882-S was purchased from New Netherlands Coin Company and includes its original envelope.

- 4002 **Trio of Liberty Head half eagles:** ☆ 1882-S Brilliant Uncirculated-60. Lightly toned satiny surfaces are well struck and quite nice for the grade ☆ 1898 Very Choice About Uncirculated-58. A few obverse marks are seen over lightly dipped surfaces. The strike is good and adds much to this coin's appeal ☆ 1899 Brilliant Uncirculated-60. Some light lacquer-like residue is found on the obverse but it should be removable. Deep golden toning over nicely struck surfaces. (Total: 3 pieces)

4003 **Pair of Coronet half eagles:** ☆ **1882-S Brilliant Uncirculated-60.** Lustrous with traces of coppery gold toning within the shield lines, with the surfaces showing minor bagmarks ☆ **1906-S About Uncirculated-50.** A touch of haze over lustre but attractive overall. (Total: 2 pieces)

4004 **Trio of Coronet half eagles:** ☆ **1886-S Very Choice About Uncirculated-58.** Ample lustre to please the eye and decent surfaces ☆ **1886-S About Uncirculated-53.** A few more nicks and hairlines than the previous coin in this group ☆ **1897 Choice About Uncirculated-55.** Hazy toning over lustre with average surfaces beneath. (Total: 3 pieces)

4005 **Trio of S-Mint half eagles:** ☆ **1886-S Choice Very Fine-35.** Light toning over lemon gold surfaces. The strike is a bit weak but not all that bad ☆ **1892-S Fine-12.** A clean coin for the grade that has seen plenty of commercial use. Some light toning and some shallow marks on the face ☆ **1906-S Choice Extremely Fine-45.** Good lustre for the grade with nice frosty surfaces. A great strike further defines this coin. (Total: 3 pieces)

The 1892-S was purchased from New Netherlands Coin Company and includes its original envelope.

4006 **1891-CC EF-45 (PCGS).** Conservatively graded and still housed in an older green insert PCGS holder. The fields are slightly prooflike but show minor handling nicks when examined with a loupe. There is little or no circulation wear on the curls or eagle. This coin represents a bold visual statement on the ever elusive pursuit of consistent grading.

From Bowers and Merena's sale of the Robert W. Miller, Sr., Collection, November 20-22, 1992, Lot 1531.

#008378

4007 **1891-CC Choice Extremely Fine-45.** A well struck coin that has average surfaces with a few minor ticks on Liberty's face and the surrounding fields.

#008378

4008 **1892 Brilliant Uncirculated, nearly Choice-62.** Full mint bloom, fabulous color, and the absence of any distractions give this coin exceptional eye appeal.

#008379



4009 **1893 Choice Brilliant Uncirculated-63.** Bold strike and opulent lustre define this piece.

#008383

4010 **Pair of half eagles:** ☆ **1893 Very Choice About Uncirculated-58.** Attractive natural surfaces ☆ **1909 Choice Extremely Fine-45.** Lightly circulated, clean surfaces. (Total: 2 pieces)

4011 **1895 Brilliant Uncirculated-60.** Frosty radiance with staccato contact marks, most pronounced on the obverse.

#008390

4012 **1897 Brilliant Uncirculated-60.** Full mint lustre. Scattered ticks on obverse and reverse.

#008394

4013 **Half eagle trio:** ☆ **1898 Extremely Fine-40.** Typical surfaces with a myriad of contact marks found on both sides. Light golden toning ☆ **1899-S Extremely Fine-40.** Well struck with decent lustre and surfaces. Light contact marks are seen, none of which are very serious ☆ **1901-S About Uncirculated-50,** perhaps a bit better. Light green-gold toning over well struck surfaces. The surfaces are devoid of any major marks which give this coin nice eye appeal. (Total: 3 pieces)

4014 **Trio of Coronet half eagles:** ☆ **1898-S Choice Extremely Fine-45.** Lustrous and attractive with a trace of coppery iridescence ☆ **1901-S Extremely Fine-40.** Average surfaces with a few contact marks ☆ **1902-S Coppery gold lustre and pleasing.** (Total: 3 pieces)

4015 **1899 Choice Brilliant Uncirculated-63** or better in terms of appearance. This coin is bright yellow gold with exceptional mint frost. Close expert scrutiny reveals signs of deceptive enhancement.

#008398

4016 **Pair of Liberty Head half eagles:** ☆ **1899 Brilliant Uncirculated, nearly Choice-62.** Satiny surfaces that have succulent mint lustre. Well struck and quite attractive for the grade. Very close to full choice ☆ **1900 Brilliant Uncirculated, nearly Choice-62.** Marvelous cartwheel surfaces that exude rich mint lustre. A bold strike adds further to the excellent eye appeal. (Total: 2 pieces)

4017 **Trio of Coronet half eagles:** ☆ **1899 Very Choice About Uncirculated-58.** Bright and lustrous with a trace of friction ☆ **1900 Very Choice About Uncirculated-58.** Average surfaces and a bit baggy ☆ **1901 Very Choice About Uncirculated-58.** Moderate bagmarks and a bit of cloudiness over the surfaces. (Total: 3 pieces)

4018 **1900 Choice Brilliant Uncirculated-63.** Medium golden toning with some pale pink overtones. A strong strike combined with well preserved surfaces gives superb eye appeal. Well worth a closer inspection as this coin is high end for the grade.

#008400

4019 **1900 Brilliant Uncirculated, nearly Choice-62.** A premium quality example that has lovely surfaces and rich mint lustre. The strike is excellent and adds much to this coin's eye appeal. A coin that is close to full choice.

#008400

4020 **1900 Brilliant Uncirculated-60.** Rich harvest gold over satiny lustre.

#008400

4021 **Half eagle trio:** ☆ **1900 About Uncirculated-50,** perhaps a bit better. Satiny surfaces that have good lustre. The strike is excellent and lends good appeal ☆ **1901-S Choice About Uncirculated-55.** A good strike and decent surfaces ☆ **1906 Choice About Uncirculated-58.** A lovely coin that is really full Mint State but has some moderate field chatter, hence the AU-58 designation. Full mint lustre and a great strike. (Total: 3 pieces)

4022 **Trio of Brilliant Uncirculated-60 half eagles:** ☆ **1900 Moderately bagmarked surfaces over fully lustrous surfaces** ☆ **1905 Deep golden toning on lightly bagmarked surfaces.** Good lustre and a strong strike ☆ **1906-D** A slag mark on the lower left obverse has been improperly removed leaving a shiny area that clashes with the deep orange-gold toning. Well struck. (Total: 3 pieces)



- 4023 **1900-S Gem Brilliant Uncirculated-65.** Shimmering surfaces that are well struck and highly lustrous. Perhaps a bit too bright and we suspect this coin has seen additional recent enhancement, but nevertheless, it remains quite attractive. A few very minor cheek tics do not detract from the eye appeal of this lovely coin. Yellow-gold surfaces give additional desirability. An excellent coin suitable for a high-grade type or date set.

#008401

- 4024 **1901 Very Choice Brilliant Uncirculated-64** from the initial appearance. Closer inspection will locate some inconspicuous hairlines which limit the final grade to choice or thereabouts. Great mint lustre and a good strike further enhance this coin's appeal.

From our sale of the Greater NY Numismatic Convention, May 1991, Lot 1514.

#008402

- 4025 **1901 Brilliant Uncirculated, nearly Choice-62.** Wonderful mint color on nicely preserved surfaces. Light lemon gold toning gives added charm. A few scattered contact marks but none so serious as to damage this coin's appeal.

#008402



- 4026 **1903-S Choice Brilliant Uncirculated-63.** Magnificent lustre and an excellent strike give this coin wonderful eye appeal. A very small, shallow scratch on the obverse field is all that keeps this coin from a much higher grade. Well worth a closer inspection because of its lovely appeal.

#008408

- 4027 **1904 Brilliant Uncirculated-60,** with claims to choice. Flashy, eye catching lustre with minimal contact marks. Signs of a light wiping.

#008409

- 4028 **1905-S MS-61 (PCGS).** Superb lustre with a decent strike. Scarce in Mint State as most offered are very low grade. A few scattered field marks are present but this coin still has a respectable appearance.

#008412

- 4029 **1905-S GSA. GENUINE (NCS).** Our grade Choice Extremely Fine-45. Dusky orange gold with traces of lustre and moderate handling marks.

#008412

- 4030 **1907 Choice Brilliant Uncirculated-63.** Marvelous mint bloom over exceptional surfaces. Well struck, just a few light contact marks away from a higher designation. Quite suitable for a high-grade type or date set.

#008416

- 4031 **1907 Brilliant Uncirculated, nearly Choice-62.** Frosty lustre that has some light toning attached. A decent strike and very pleasing eye appeal. Some moderate contact marks are found on the obverse but they do not detract much.

From Coin Galleries, November 1984, Lot 3130.

#008416

- 4032 **1907 Brilliant Uncirculated-60.** Glowing amber gold over radiant satin sheen. Free of any major distractions.

#008416

- 4033 **1907 Brilliant Uncirculated-60.** Finer on the obverse but the reverse has a few rim marks and what appears to be either a dull scratch above the denomination or a shallow struck-through area in that location. The color is attractive and the coin is well struck.

#008416

U.S. INDIAN HEAD HALF EAGLES

Choice 1908 Indian Head \$5



- 4034 **1908 Indian. Choice Brilliant Uncirculated-63.** Rich gold and luxurious mint lustre gives this coin a wonderful look. Some weakness at the eagle's shoulder but otherwise the strike is decent. Some light marks are seen on both sides but they don't prevent the Choice designation. A nice example of this first year of issue of Bela Lyon Pratt's famous design.

#008510

- 4035 **1908 Indian. Choice About Uncirculated-55.** Lustrous in the fields and attractive for this first year of issue.

#008418

- 4036 **Pair of half eagles: ☆ 1908 Indian.** Choice About Uncirculated-55. Lustrous and attractive save for two light hairline scratches on the upper reverse ☆ **1909-D Very Choice About Uncirculated-58.** Lustrous with a touch of friction on the high points. (Total: 2 pieces)

- 4037 **Trio of Indian half eagles: ☆ 1908 Extremely Fine-40.** Nice color and surfaces for this first year of issue ☆ **1909-D Very Fine-30.** Average surfaces with a trace of lustre ☆ **1910-S Choice Very Fine-35.** A few nicks and the mintmark is a trifle soft. (Total: 3 pieces)

- 4038 **1909 Choice About Uncirculated-55.** Attractive lustre over well kept surfaces. Pretty olive-gold with a very strong strike. An excellent coin for the type collector.

#008513

- 4039 **Pair of Indian half eagles: ☆ 1909 Extremely Fine-40.** Nice color and surfaces ☆ **1912 Extremely Fine-40.** Coppery gold in the recesses and attractive. (Total: 2 pieces)

Gorgeous Gem Uncirculated 1909-D Indian \$5



2x photo

- 4040 1909-D Gem Brilliant Uncirculated-65**, and quite arguably warranting an even higher numerical grading. This wonderfully "fresh" beauty offers assertive definition beneath decadently luxuriant, entirely unbroken, satin-velvet mint bloom. The surfaces, furthermore, are remarkably smooth for a survivor of this unprotected, extremely fragile Indian head design. In light of the difficulty that is always encountered by type collectors seeking to acquire solid Gem examples of this popular issue, we suggest that all interested parties prepare to bid aggressively should they harbor any hope in acquiring this jewel!

#008514



- 4041 1909-D Brilliant Uncirculated, nearly Choice-62.** This coin has the initial appearance of fully choice but upon closer inspection there are a few too many tiny contact marks to judge it so. Still it has nice lustre and a very good strike which add to its decent eye appeal.

#008514

- 4042 1909-D MS-61 (NGC).** Smooth, lustrous surfaces that have a minimum amount of major marks. Good color and a decent strike further enhance this type coin.

#008514

- 4043 1909-D Brilliant Uncirculated, nearly Choice-61.** Pale golden surfaces are bathed in full mint frost for an appealing look.

#008514

- 4044 1909-D Brilliant Uncirculated-60.** A lustrous wheat gold example that is sure to please lovers of these incuse design coins.

#008516

- 4045 1909-D Very Choice About Uncirculated-58.** Good mint lustre over respectable surfaces. The strike is good for the type and the fields show almost no marks or detractors. A very acceptable coin for a mid-range type or date set.

#008514

- 4046 Half eagle pair:** ☆ **1909-D** About Uncirculated-50. Moderately toned, nicely struck surfaces ☆ **1912** About Uncirculated-53. Light golden toning over surfaces that have been well kept. (Total: 2 pieces)

- 4047 Pair of Indian Head half eagles:** ☆ **1909-S** About Uncirculated-50. Nice color and surfaces for this issue ☆ **1910-S** Extremely Fine-40. A pleasing example with natural surfaces and minimal evidence of circulation. (Total: 2 pieces)

- 4048 **1910 Choice About Uncirculated-55.** Lemon gold surfaces retain a good deal of frosty lustre. Ever so faint hairline scratches in the upper right reverse field are the only distractions on this pleasingly original example.
#008517

- 4049 **Pair of Indian Head half eagles:** ☆ 1910 Extremely Fine-45. Great lustre and surfaces for a coin of this grade. An excellent strike dominates the design and gives this coin an appealing appearance ☆ 1911 Choice Very Fine-35. Light greenish gold toning over decent surfaces. The strike is good but is a bit weak at the eagle's shoulder. (Total: 2 pieces)

- 4050 **Half eagle pair:** ☆ 1910 About Uncirculated-50. Well struck with subdued mint bloom over well preserved surfaces. No major marks that would mar the eye appeal ☆ 1913 About Uncirculated-50, perhaps a bit better. Great lustre under some light toning. A sufficient strike gives a wonderful look. (Total: 2 pieces)

Very Choice Uncirculated 1911 Indian \$5



- 4051 **1911 Very Choice Brilliant Uncirculated-64.** A satiny bright golden gem with intense unbroken lustre and honey highlights, a coin that is undeniably pleasing for the grade.
#008520



- 4052 **1911 Brilliant Uncirculated, nearly Choice-62.** A pleasing specimen with ample mint frost present.
#008520

- 4053 **1911 AU-55 (ANACS).** Medium gold toning over boldly struck surfaces. Some light contact marks, none too serious. A good example for the circulated type coin collector.
#008520

- 4054 **1911 Choice About Uncirculated-55.** Medium green-gold toning over surfaces are decent for the grade although a few reverse ticks are present.
#008520

- 4055 **Half eagle pair:** ☆ 1911 About Uncirculated-50 or better. Clean surfaces, solid lustre ☆ 1912 About Uncirculated-53. Nice color and lustre, a desirable pair. (Total: 2 pieces)

- 4056 **Indian Head half eagle pair:** ☆ 1911-S About Uncirculated-50. Good mint lustre that shines through some light golden toning. An excellent strike including the mintmark which is very clear. A scarcer date that is in wonderful condition ☆ 1912 Choice About Uncirculated-55. Full mint lustre over greenish gold toning. Boldly struck with very few marks to mar the exquisite eye appeal. (Total: 2 pieces)

- 4057 **1912 Brilliant Uncirculated-60.** Mint fresh lustre bathes the surfaces of this pleasing musty gold example.
#008523

- 4058 **1912 Very Choice About Uncirculated-58.** Bright and lustrous with clean surfaces save for a couple of thin hairlines in the fields.
#008523

- 4059 **Pair of half eagles:** ☆ 1912 Choice Extremely Fine-45. Attractive orange-gold ☆ 1914 About Uncirculated-50. Lustrous and well preserved. (Total: 2 pieces)

- 4060 **1913 Brilliant Uncirculated, nearly Choice-62.** Lustrous and a good strike, but there is a hidden scratch in the lower head dress of the Chief and another up from the eagle's head.
#008525

- 4061 **1913 Brilliant Uncirculated-60.** Well preserved with minimal handling marks and pleasing lustre.
#008525

- 4062 **1913 Very Choice About Uncirculated-58.** Attractive orange-gold pleasing surfaces.
#008525

- 4063 **Half eagle pair:** ☆ 1913 About Uncirculated-50, cleaned ☆ 1915-S Extremely Fine-40 or thereabouts with the mintmark weak. (Total: 2 pieces)

- 4064 **1914-D Choice About Uncirculated-55.** Evidence of brief circulation visible on the design high points. Minor contact marks on obverse and reverse, with light pin scratches on cheek and neck of Indian.
#008528

- 4065 **1914-D Choice Extremely Fine-45.** A decent strike defines this coin as does intermediate wear which does not impede the eye appeal. The mintmark is slightly weak but is still quite visible.
#008528

U.S. EAGLES (\$10 GOLD)

U.S. DRAPED BUST EAGLES

Lustrous 1797 Large Eagle \$10



2x photo



- 4066 1797 Bass-Dannreuther-2, Taraszka-8, Breen 2-B. Rarity-4+. Large or Heraldic Eagle. AU-55 (PCGS). Deep honey gold with bright orange highlights and chiefly reflective fields. Minor planchet adjustment marks, as struck, are confined to the obverse and generally well-hidden in Miss Liberty's tresses. Some light, scattered marks and faint rub on the high points betray its short stay in circulation. Referred to as the "Long Thin Neck" variety in the Dannreuther reference on early gold; the other Heraldic Eagle reverses of 1797 all portray an eagle with a short, broad neck. From a later reverse die state than mentioned either by Harry Bass or John Dannreuther in their extensive studies on the variety; here a die crack extends from the rim outward into the field between STATES and OF in the reverse legend. Nice for the grade and sure to end up in an advanced U.S. gold type set or eagle collection.

#008559

Uncirculated 1799 Small Stars Eagle



2x photo



- 4067 1799 BD-6, T-18, Breen 3-B. Rarity-5. Small Stars Obverse. MS-62 (PCGS). Deep yellow gold with olive highlights, somewhat reflective on the obverse, plainly prooflike on the reverse. Strong lustre is found in the protected areas with plenty of frosty mint bloom evenly dispersed on both sides. Nicely struck with strong design elements on both sides though certain reverse clouds have been weakened by lapping of the die. Among the scarcest of the 10 varieties of 1799 eagles enumerated in the Dannreuther text, the present variety has a suspected survival rate of just 35 to 45 pieces across the grading spectrum, and no doubt many surviving examples are in a lesser grade than that offered here. A great opportunity to add a nice example of the date to your growing early gold collection.

#098562

Rare 1799 Small Stars Obverse Eagle



2x photo

- 4068 1799 BD-8, Breen 4-D. Rarity-5. Small Stars. Sharpness of About Uncirculated-50, but the surfaces have been brushed and there are a few scrapes in the right obverse field. A well struck coin that shows strong device definition on both the obverse and reverse. The surfaces show moderate handling marks and the edges have tiny nicks near the extreme edge of the rim. Both die states are late as the obverse has minor rim crumbling (seen on all from this die marriage) and the reverse has a thin crack through MER of AMERICA, with other lumps and cracks seen in the legend. No adjustment marks are noted, and this is a scarcer die pairing from this popular year.

#098562

High-Grade 1799 Capped Bust Eagle



2x photo

- 4069 1799 BD-10, T-22. Breen 5-G. Rarity-3. Large Stars Obverse. About Uncirculated-50. An attractive example of this date which retains traces of lustre and has developed pleasing coppery magenta toning through the stars and date. There is a very shallow edge file near stars 2 and 3 on the obverse. The strike is sharp and there are no adjustment marks on the rim. The surfaces are average with scattered tiny handling marks and a few scuffs, none of particular consequence but collectively noteworthy. Early Capped Bust gold has been in strong demand for several years, and finding an example of this is always a considerable numismatic undertaking.

#008562

Choice Mint State 1801 Eagle



2x photo

4070 1801 BD-2, T-25, Breen 2-B. Rarity-2. MS-63 (PCGS). Frosty yellow gold with intense lustre and rich pale orange highlights. Nicely struck with strong details on both sides, and with obverse clash marks, as frequently seen for the variety. A few light marks can be seen here or there, though none are overly offensive or immediately draw the viewer's attention. An undeniably pleasing example of a variety about which John Dannreuther's text notes: "This is the most available early eagle variety, as the dies were among the most productive of the type." Indeed, the availability of the 1801 eagle across the grading spectrum makes for an obtainable date that is readily available to those who embark on the completion of an early U.S. gold type set, as well as being the date that is most often selected when collectors first become enamored with early eagles. In Mint State grades the date is slightly less available, but nice examples—such as that offered here—do enter the marketplace with some regularity. Of course, they don't come cheaply, but when quality and value are considered side-by-side, the 1801 eagle proves itself time and time again to be a good choice.

#008564

Choice AU 1803 Eagle
Small Stars Reverse

2x photo

4071 1803 BD-3, T-28, Breen 1-A. Rarity-4. Small Stars Reverse. AU-55 (PCGS). Lustrous deep yellow gold with intense orange toning in the protected areas. Diligent examination will reveal some minor contact marks but no heavy gouges or other surface disturbances will sway potential bidders from this nice early eagle. Nicely struck from dies in their middle state, obverse not yet clashed, reverse with clash marks at eagle's beak and nearby shield details. Regarding the obverse die, Dannreuther's text reveals that it "was the only one used in 1803 and it remained in good shape for all six varieties." It is thought that perhaps 150 to 200 or so examples of the variety can be accounted for today, making for a moderately available early eagle, bearing in mind that if the same tiny amount of Morgan dollars was available for any given date in that series, the price of a specimen of that date would be nothing short of astronomical by today's standards—in our opinion, a high-grade 1803 eagle such as offered here is seemingly a *bargain* by comparison!

#008565

U.S. LIBERTY HEAD EAGLES



- 4072 **1840 Choice About Uncirculated-55.** Medium honey gold with strong lustre in the protected areas. Scattered marks present as befits a large gold coin that spent some time in the channels of commerce, including a patch of tiny scratches on Liberty's cheek that becomes apparent under low magnification. Nicer than our description makes it sound, and worth a glance if an early Liberty eagle is on your want list.
#008581



- 4073 **1840 EF-45 (PCGS).** Medium yellow gold with warm orange and rose highlights, and with plenty of retained lustre, especially in the protected areas.
From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.
#008581

- 4074 **1843-O Sharpness of About Uncirculated-50,** but vigorously cleaned with resulting hairlines. Softly struck at the centers, and the surfaces lack the usual circulation marks as they were effaced by the cleaning.
#008589

- 4075 **1854-O Small Date. Sharpness of About Uncirculated-53,** but cleaned and the upper reverse rim has been smoothed. The strike is sharp and the surfaces show the usual number of scattered abrasions.
#008614

- 4076 **1854-O Large Date. Extremely Fine-40.** Lightly to moderately cleaned with the color a bit dull yellow. The surfaces are wonderfully smooth and lack all but minor signs of handling. Well struck throughout and a desirable coin despite its past enhancement.
From our sale of March 13-14, 1990, Lot 1176.
#098614

- 4077 **1854-S Very Fine-30.** Lightly cleaned in the past but well struck and desirable for the strong definition. The surfaces show moderate handling marks and short scratches from a few years of circulation in the Gold Rush era of the wild west.
#008615

- 4078 **1860 Sharpness of Extremely Fine-40,** but an ex jewelry coin. The surfaces have myriad nicks but no trace of a mount is seen on the edge. A coin with little actual wear, but the surfaces are challenged.
#008631

- 4079 **1861 Choice Extremely Fine-45.** A well struck coin that shows traces of lustre, minimal surface abrasions, and good eye appeal. Two minute rim bruises are found on the right side of the reverse.
From Mid American's G.N.A. Sale, 1992, Lot 359.
#008633

Scarce 1866 With Motto \$10 Repunched Date Variety



- 4080 **1866 Motto. EF-45 (PCGS).** Warm honey gold with rich rose and olive highlights, and with much retained lustre in the protected areas. Scattered marks present, none overly deep or unsightly, though they do depict a brief stay in circulation. From a modest mintage for the date of just 3,750 circulation strikes. Repunched date variety. Much more elusive in choice EF, as offered here, than even its modest mintage suggests. Indeed, PCGS has not certified a Mint State example of this date.

PCGS Population: 9; 13 finer (AU-58 finest).

Breen-6952. "1866 Double Date. Very rare. All minted February 1. Date first entered to right of final position; parts of all four extra digits show."

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.
#008649

Very Rare 1872 Copper \$10 Pattern

Judd-1248, Rarity-8

Finest Graded by NGC



2x photo

- 4081** 1872 pattern \$10. J-1248, P-1390. Rarity-8. Proof-64 BN (NGC). Copper. Reeded edge. Medium golden tan with deeper highlights. Some faint rose, carmine, and sea green iridescence springs to life under a strong light source. Sharply struck. A very rare pattern issue, with three or fewer currently believed to exist. The *uspatterns.com* website notes: "Although these are described as regular die trial pieces in the standard references, it is more likely they were deliberately struck for sale to collectors as part of complete off-metal sets." A grand opportunity to obtain a well-known rarity in the pattern series.

NGC Census: 1; none finer.

#061520

- 4082** 1874-CC Choice Fine-15. Pale honey gold with scattered marks—these early Carson City gold issues were the workhorses of the local economy and picked up their fair share of circulation marks as a result. From a mintage for the date of only 16,767 pieces.

#008670

- 4083** 1880 Brilliant Uncirculated-60. Bright lustre over semi-reflective surfaces. A great strike further complements the eye appeal. Some moderate bagmarks are seen but the coin is still quite acceptable.

#008687

- 4084** 1881 MS-61 (NGC). Lightly toned over moderately bagmarked surfaces. A strong strike and frosty lustre further defines this middle date of this long series of gold eagles.

#008691

- 4085** 1881 Brilliant Uncirculated, nearly Choice-61. A few scattered contact marks are seen over frosty surfaces. Good lustre combined with a strong strike further define this coin.

#008691

- 4086** 1881 Brilliant Uncirculated-60. The obverse is prooflike with reflective fields and frosted devices while the reverse is more satiny. Moderate handling marks are present, but the general appeal is higher than average for the reflective obverse.

#008691

- 4087** Pair of Liberty Head eagles: ☆ 1881-S Very Fine-30. Evenly worn with some iridescent toning about the rim. Some minor abrasion but well below what is normally seen for this grade ☆ 1893 Very Choice About Uncirculated-58. A lovely coin with nice lustre and very few contact marks to lower the eye appeal. (Total: 2 pieces)

- 4088** 1882 Brilliant Uncirculated, nearly Choice-62. Some light abrasion over well struck and lustrous surfaces. Some light toning about the rim with the centers a bit brighter. Some scattered copper spots are present.

#008695

- 4089** 1885 AU-50 (ANACS). Orange-gold toning over typical surfaces for the grade. The strike is decent and adds much to the appeal of this coin.

#008706

- 4090 **Liberty Head eagle pair:** ☆ 1885 Choice About Uncirculated-58. Light toning over moderately bagmarked surfaces. Well struck but the coin has been lightly cleaned ☆ 1898 **Brilliant Uncirculated-60**. The obverse is deeply reflective with some light field chatter. The reverse is satiny with a bit of greenish gold toning. Very well struck and decent for the grade. (Total: 2 pieces)

- 4091 **1885-S Brilliant Uncirculated, nearly Choice-61**, with claims to a higher grade. Rich honey gold surfaces are ensconced in vibrant mint sheen. A well struck and pleasing San Francisco Mint eagle.
#008707

- 4092 **1885-S Brilliant Uncirculated, nearly Choice-61**. Fully original orange gold surfaces are steeped in alluring silky mint lustre.
#008707

- 4093 **Pair of Liberty Head eagles:** ☆ 1886 About Uncirculated-50, perhaps a bit better. Frosty surfaces exhibit a moderate amount of contact marks. Light golden toning over decently struck fields ☆ 1906 Choice About Uncirculated-58. Bright surfaces due to a past dipping. Well struck with a moderate amount of bag abrasion seen on the obverse. A low-mintage date that does not show up often. (Total: 2 pieces)



- 4094 **1891-CC Extremely Fine-40**. Lightly cleaned surfaces that have decent lustre still remaining. A strong strike is seen as is some light coppery toning in the protected areas. A popular coin from this popular western mint.
#008720

- 4095 **1892-CC Sharpness of Extremely Fine-40**, but gently polished and still too bright and reflective. The surfaces are better than average otherwise, and the strike and device definition are pleasing.

From our sale of May 10-11, 2000, Lot 1309.
#008722

- 4096 **1892-O Brilliant Uncirculated-60**. Lustrous with minor handling marks on both sides. A dark planchet flaw is on the right wing tip and a couple of smaller ones touch the scroll.
#008723

- 4097 **1892-O Very Choice About Uncirculated-58**. Reflective fields shows signs of a subtle cleaning. The strike is quite bold and the surfaces are generally clean with fewer handling marks than expected. A tough date with a mintage of 28,688 pieces.
#008723

- 4098 **1893 Brilliant Uncirculated, nearly Choice-62**. Great mint lustre and an excellent strike gives this coin a decent appearance. A few light marks on the cheek is the only problem keeping this coin from full Choice condition.
#008725

- 4099 **1893 Brilliant Uncirculated, nearly Choice-62**. Frosty surfaces exhibit some moderate abrasion on the obverse. Well struck with the reverse grading fully Choice.
#008725

- 4100 **Pair of Coronet eagles:** ☆ 1893 About Uncirculated-50. Lustrous with average surfaces and a minor scratch is found left of Liberty's chin ☆ 1893-S Extremely Fine-40. Traces of lustre and scattered handling marks from circulation. (Total: 2 coins)

- 4101 **1893-CC Extremely Fine-40**. The surfaces are dull from a past cleaning with moderate hairlines visible with a loupe. A popular date for the Carson City mintmark.
From Mid American's G.N.A. Sale, 1992, Lot 440.
#008726



- 4102 **1894 MS-64 (PCGS)**. A satiny and lustrous coin that has clean surfaces and good eye appeal. This one undoubtedly would be a Gem were it not for a thin scratch running down Liberty's cheek as the strike, lustre, and eye appeal are all top quality.
#008729

- 4103 **1894 Choice Brilliant Uncirculated-63**. Pale pinkish toning over beautiful gold toning. Well struck with nice surfaces that give off full mint lustre. A nice type coin suitable for the advanced collector.
#008729

- 4104 **1894 Choice Brilliant Uncirculated-63**. Very frosty surfaces that show a very good strike. Light yellow-gold toning over fields that have some light contact marks.
#008729

- 4105 **1894 MS-61 (NGC)**. Frosty surfaces with a decent amount of contact marks found on the obverse. The lustre is good despite the surface marks.
#008729



- 4106 **1896 Choice Brilliant Uncirculated-63**. From our September 1981 Sale of the Wayman Collection where this coin was described as "Choice Brilliant Uncirculated-63 and a virtual Gem." Attractive mint lustre over frosty surfaces. A decent strike is characteristic of this example. Some light obverse abrasion but the overall look is quite impressive.

From our sale of the Wayman Collection, September 1981, Lot 156.
#008735

- 4107** **Pair of Brilliant Uncirculated-60 eagles:** ☆ **1897.** Frosty surfaces that have some moderate contact marks present. Good lustre further defines this coin ☆ **1898.** The obverse with frosty lustre and a moderate amount of contact marks present. The reverse has the appearance of a choice coin with lovely surfaces and very little in the way of marks. (Total: 2 pieces)
- 4108** **1898 MS-60 (NGC).** A premium quality coin with good color and fewer marks than are normally seen for a coin designated this grade. Frosty lustre gives a marvelous appearance.
#008740
- 4109** **1899 Choice Brilliant Uncirculated-63.** A very frosty coin with some light toning at the edge. Good mint lustre and surfaces gives this coin excellent eye appeal. Well struck.
#008742
- 4110** **1899 Brilliant Uncirculated, nearly Choice-62.** Satiny golden toning over well protected surfaces. A strong strike and exhibiting very little in the way of contact marks.
#008742
- 4111** **Pair of eagles:** ☆ **1899** About Uncirculated-50. Moderately bagmarked surfaces have been lightly wiped in the past. A decent strike ☆ **1906** Extremely Fine-45. Well struck with subdued lustre due to a past cleaning. A low-mintage date. (Total: 2 pieces)
- 4112** **1901 Brilliant Uncirculated, nearly Choice-62.** A good strike with some light contact marks. The lustre is vibrant and gives this coin excellent eye appeal.
#008742
- 4113** **1901 Brilliant Uncirculated, nearly Choice-62.** Attractive cartwheel lustre over surfaces that have been well preserved. A solid strike further defines this lovely type coin.
#008747
- 4114** **1901 MS-61 (NGC).** Moderately bagmarked with a pinscratch from the top of the nose bending down to the neck. Well struck with good lustre for the grade.
#008747
- 4115** **1901 Brilliant Uncirculated-60, or nearly so.** Good lustre over surfaces that have a few scattered marks. Well struck except for a few obverse stars. An attractive type coin.
#008747
- 4116** **1901 Brilliant Uncirculated-60.** This coin has the arms length appearance of a higher grade coin, but closer inspection reveals some hairlines due to a light wiping. A decent strike is seen as is a bit of greenish gold toning.
#008747
- 4117** **1901 AU-58 (PCGS).** Well struck with great lustre for the grade. Very few bad marks detract from this coin's eye appeal. Well above what is often seen in a holder at this grade.
#008747
- 4118** **1901 Very Choice About Uncirculated-58.** Lustrous with a solid strike and attractive surfaces. This coin barely circulated.
#008747
- 4119** **1901-S GSA. AU-55 (NGC).** Rich natural coppery-gold toning around the rims and attractive for a lightly circulated coin.
From the GSA hoard which was recently released of approximately 5,000 gold coins, all certified by NGC or NCS.
#008749
- 4120** **1904-O Brilliant Uncirculated-60.** A satiny coin that shows lustre in the fields and average handling marks on both sides.
#008756
- 4121** **1905 Brilliant Uncirculated-60.** Rich mint lustre over surfaces that contain some moderate contact marks. Well struck with some underlying reflectivity present.
#008757
- 4122** **1906 MS-61 (NGC).** A few scattered pin scratches on the obverse over well struck surfaces. Pale yellow gold toning.
#008759
- 4123** **1907 Liberty. Choice Brilliant Uncirculated-63, or essentially so.** Bright surfaces that have a few moderate contact marks, mainly on the obverse. The lustre is first rate as is the strike. A coin with excellent eye appeal despite the contact marks.
- 4124** **1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Frosty mint surfaces that have been lightly wiped on the obverse. A moderate amount of contact marks are seen over well struck surfaces.
#008763
- 4125** **1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Crisp details over surfaces that exude wonderful lustre. Some light toning adds to this coin's outstanding appearance. Well worth a closer inspection by the astute collector.
Purchased from New Netherlands Coin Company (original envelope included).
#008763
- 4126** **1907 Liberty. MS-61 (NGC).** A very frosty coin with great mint lustre. Some moderate field abrasion is found on the obverse, the reverse is nearly choice. Boldly struck with a bit of light toning.
#008763

U.S. INDIAN HEAD EAGLES

- 4127** **1907 Indian. Very Choice About Uncirculated-58.** Attractive mint lustre over well kept surfaces. A good strike and lemon gold toning. A very attractive example of this first date of issue that looks better than most low end Uncirculated coins of this date.
#008852
- 4128** **1907 Indian. About Uncirculated-53.** Medium green gold toning—respectable surfaces. The strike is a bit soft with some weakness at the shoulder and the Indian's hair. A nice example of this first year of issue.
#008852
- 4129** **1907 Indian. Very Fine-20.** Smooth surfaces that have a decent amount of wear present for this first year of issue of this popular design. No major marks are found.
#008852

- 4130 **Trio of Indian Head eagles:** ☆ **1908 With Motto.** Extremely Fine-40. Lightly polished surfaces are well struck. A nice piece for jewelry usage ☆ **1909 About Uncirculated-50.** Another coin that has been polished and is a prime candidate for jewelry purposes ☆ **1912 Very Fine-30.** Some scattered marks are found on both sides and the rim at 6:00 and 12:00 shows damage commensurate with removal from jewelry. (Total: 3 pieces). **SOLD AS IS, NO RETURNS**

- 4131 **1908-S Extremely Fine-40.** Lightly cleaned in the past but with a decent overall presentation.

#008861

- 4132 **1909 Choice About Uncirculated-55.** Lustrous and well struck by the dies. The surfaces have a few minor circulation nicks but the eye appeal remains strong.

#008862



- 4133 **1910 Brilliant Uncirculated, nearly Choice-62.** Bright, yellow-gold toning over very attractive surfaces that feature a great strike and shimmering mint lustre.

#008865

- 4134 **1910-D Brilliant Uncirculated, nearly Choice-61.** Attractive frosty lemon gold. A small nick on the cheek away from full Choice.

#008866



- 4135 **1911 Brilliant Uncirculated, nearly Choice-62.** Satiny surfaces exhibit a delicate yellow-gold patina. A decent strike although it is weak in a few areas. An excellent type coin.

#008868

- 4136 **1911 Brilliant Uncirculated-60.** A lustrous coin with average surfaces for this popular type. The strike is a trifle soft on the upper portion of the eagle's wings.

#008868

- 4137 **Pair of Indian Head eagles:** ☆ **1911 Choice Very Fine-35.** Decent lustre for the grade and a good strike define this commonly seen date ☆ **1912 About Uncirculated-50,** but previously cleaned leaving a frosty appearance with a few contact marks. A strong strike is also noteworthy. (Total: 2 pieces)

- 4138 **1912 AU-58 (PCGS).** A coin with the appearance of Mint State but exhibiting some very light rub on the highest points. Good surface quality with deep golden toning. The strike is excellent and lends a very appealing look to this popular design.

#008871

- 4139 **1912 Choice Extremely Fine-45.** A decent strike and clean fields give this coin a wonderful appearance. Light golden toning further enhances this coin.

#008871

- 4140 **1914-D Brilliant Uncirculated, nearly Choice-61.** Glorious mint bloom radiates from the surfaces of this pale yellow gold specimen. A pleasing example of this popular type.

#008876

- 4141 **1914-D Very Choice About Uncirculated-58.** Light lemon gold toning over very respectable surfaces. Satiny lustre and a good strike further define this attractive coin.

#008876

- 4142 **1926 Brilliant Uncirculated, nearly Choice-61.** Bright and lustrous with attractive surfaces.

From Mid American's G.N.A. Sale, 1992, Lot 478.

#008882

- 4143 **1926 Brilliant Uncirculated-60.** Here is a coin with good lustre and a decent strike, but with a large dent on the cheek that extends from the tip of the nose back to the ear.

#008882



- 4144 **1932 Choice Brilliant Uncirculated-63.** Pleasing light gold toning over very lustrous surfaces. The strike is excellent and adds much to the wonderful eye appeal. A lovely example of this last affordable year of this series.

#008884



- 4145 **1932 MS-63 (PCGS).** Bright yellow-gold lustre and pleasing surfaces are the hallmarks for this final obtainable year of the Indian eagle series. Gold coinage drew to an abrupt halt in 1933, and few eagles are known with that date and all carry a considerable price ransom when they can be obtained.

#008884



- 4146 **1932 Brilliant Uncirculated, nearly Choice-62.** Gorgeous mint lustre that gives marvelous eye appeal. A few very minor marks, but overall a very nice coin for the grade and one that should be closely inspected.

#008884

U.S. DOUBLE EAGLES (\$20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

First Collectible Year of Issue \$20



- 4147 1850 About Uncirculated-50. Bright goldenrod in tone, lustrous, and hallmarked by a pair of tiny spots on Liberty's hair and numerous tiny contact marks on both sides. A high-grade survivor of this first collectible year of issue.
#008902

Elusive 1850-O Double Eagle
None Called Uncirculated by PCGS



2x photo

- 4148 1850-O AU-53 (PCGS). Deep yellow gold with distinctive olive highlights in the fields, and with pale rose on the high points. Strong lustre remains despite a brief stay in circulation. We are pleased to note that surface marks are at an absolute minimum, with the eye appeal very high for the grade. As noted above, PCGS has not certified an example of this date above AU-58. A grand opportunity to obtain the only branch mint issue from the first collectible year of the design type.

PCGS Population: 18; 18 finer (AU-58 finest).

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.
#008903



- 4149 **1861 About Uncirculated-53.** Hairlines from a past cleaning, but the surfaces lack the usual barrage of bagmarks so often seen on Type I twenties. One thin scratch in the left obverse field is noted.

From Mid American's G.N.A. Sale, 1992, Lot 508.
#008932

- 4150 **1861 Choice Extremely Fine-45, but wiped.** The surfaces and color are quite pleasing although examination will discover faint directional hairlines imparted by a dusty cloth. Enough lustre survives and the general surface quality is far better than usually encountered on this type. One minor dig is noted touching the base of Liberty's chin and the field, the reverse is pleasing.

#008932

Scarce 1861-O Double Eagle



- 4151 **1861-O AU DETAILS (NCS). "Improperly Cleaned."** Pale yellow-gold toning over hairlined surfaces from a past judicious cleaning. A dig in field off Liberty's chin is this coin's main identifying feature. The strike is decent for a date of \$20 that has great historic significance. This New Orleans issue was struck by the Federal Government, the State of Louisiana and the Confederate Government. Unfortunately there is no way to tell which of these entities struck a specific coin since there are no known differentiating characteristics. A very rare date with only 17,741 pieces struck and only about 200 to 300 pieces still in existence. While the cleaning is certainly evident, this rare coin is seldom offered in high grade and many collectors could live with this type of surface, which frankly is not unusual for such an important and historic coin.

#008934

Lustrous 1861-S \$20



- 4152 **1861-S About Uncirculated-50.** Soft medium gold with much retained lustre in the protected areas. A popular branch mint issue that collectors often select to represent the Type I double eagle style.

#008935



- 4153 **1874-S Brilliant Uncirculated, nearly Choice-61.** Boldly struck with respectable mint lustre. Some light field marks but none are too serious. The reverse is attractive and has the appearance of a Choice coin. The obverse shows signs of a light wiping with some light discoloration on the highest points. Still quite pleasing and worthy of a closer inspection.

#008972

- 4154 **1874-S Extremely Fine-40.** Typical strike with weakness in the hair and the coronet. Lustre is found in the hidden areas which enhances this attractive coin. Lightly toned.

#008972

- 4155 **1875-S AU-53 (PCGS).** Satiny surfaces over moderately struck surfaces. Just a few minor marks interrupt the attractive eye appeal. Deep golden toning adds greatly to this coin's appearance.

#008975

- 4156 **1875-S Extremely Fine-40.** Good lustre over moderately bagmarked surfaces. The strike is typical for this variety with some weakness in the hair and the obverse stars. A very minor rim bump at 3:00 on the obverse.

#008975

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.



- 4157 1876 Brilliant Uncirculated-60.** Shimmering mint lustre over well struck surfaces for this type. Some field marks are present, mainly on the obverse. Bright yellow-gold toning and excellent eye appeal.
#008976

- 4158 1876 Choice Extremely Fine-45.** Great lustre for the grade as well as a decent strike overall. An edge bump at 2:00 on the obverse is this coin's main detriment.
#008976



- 4159 1877-S MS-61 (PCGS).** Satiny honey gold with pale rose and olive iridescence. Strong unbroken lustre on both sides, choice for the grade overall.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#008984



- 4160 1884-S Brilliant Uncirculated, nearly Choice-61.** Bright and lustrous with scattered handling marks on both sides. Although a hoard date, this example has nice color and eye appeal for the issue.

#009002

- 4161 1888 Brilliant Uncirculated-60.** Perhaps lightly wiped in the past but lacking the usual barrage of bagmarks as the fields and face of Liberty are quite clean. Lustrous and considerably nicer than usually encountered.

From our sale of December 1967, Lot 2802.

#009008

- 4162 1888-S MS-61 (PCGS).** Bright, lustrous fields that show some moderate contact marks. The color is deep yellow gold and the strike is quite good giving this coin a very pleasing appearance.

#009009



- 4163 1890-CC Extremely Fine-40.** Well struck as always and attractive, with orange-gold, clean surfaces. A few thin hairlines are present, but the eye appeal is not significantly diminished.
#009014

- 4164 1890-S Brilliant Uncirculated, nearly Choice-61.** Attractive cartwheel lustre over decently struck surfaces. Some scattered marks are found on the obverse; the reverse has a wonderful Choice appearance.
#009015

- 4165 1890-S Brilliant Uncirculated-60.** Brushed with resulting hairlines but the surfaces are cleaner than the heavily nicked specimens often seen.

From our sale of December 1967, Lot 2805.

#009015



- 4166 1892-S Brilliant Uncirculated, nearly Choice-61.** Frosty surfaces with some light abrasion seen on the obverse. Nicely struck with excellent mint lustre.

#009021

- 4167 1893 MS-62 (PCGS).** An attractive nearly choice coin with light orange gold toning. A few light marks do not hinder the appeal.

#009022

Final Carson City \$20 Issue



- 4168 1893-CCA U DETAILS (NCS). "Obverse Improperly Cleaned."** A frosty coin with a moderate amount of contact marks on the obverse and a small patch of hairlines before Liberty's face in the field. Bright yellow-gold lustre on both sides gives this coin a reasonable appearance despite its faults.

#009023

- 4169 1894 Brilliant Uncirculated-60.** Lustrous and attractive with a few minor tics and a scuff in the field before Liberty's nose.
From our sale of December 1967, Lot 2809.
#009025



- 4170 1894-S MS-62 (PCGS).** Lovely cartwheel lustre over nice surfaces. Deep orange gold toning gives this coin a wonderful appearance. Well struck and quite nice for the grade.
#009026



- 4171 1895 Brilliant Uncirculated, nearly Choice-62.** Satiny smooth surfaces exhibit medium golden toning. A few light lines are seen on the cheek as well as some minor rim tics on the obverse. Still very attractive.
#009027

- 4172 1895-S MS-62 (PCGS).** Spectacular orange gold toning over moderately bagmarked surfaces. A great strike further enhances this lovely coin that should certainly bring a premium price.
#009028

- 4173 1895-S Brilliant Uncirculated, nearly Choice-61.** A lustrous coin that has several moderate scuffs on Liberty's face and the surrounding fields.
#009028

- 4174 1897-S MS-61 (PCGS).** Bright yellow gold toning over moderately bagmarked surfaces. A bold strike is characteristic of this lovely coin as is strong mint lustre.
#009032

- 4175 1897-S Brilliant Uncirculated-60.** Light yellow gold but brushed with extensive hairlines on both sides limiting the eye appeal.
From our sale of December 1967, Lot 2811.
#009032

- 4176 1897-S About Uncirculated-53.** Lustrous in the fields with a few minor traces of verdigris and average surfaces for the period.
#009032

- 4177 1898-S MS-62 (PCGS).** Lovely orange gold toning over well struck fields. Some minor facial abrasion is noted, but is not serious. Great mint lustre gives this coin a very appealing look.
#009034

- 4178 Pair of Liberty Head double eagles:** ☆ **1898-S Very Fine-35.** Light lemon gold toning over decent surfaces. The strike is decent for the date and gives a respectable appearance ☆ **1899 About Uncirculated-50.** The coin shows evidence of being wiped and has some rim bumps on the obverse. Good lustre is present despite the problems. (Total: 2 pieces)

- 4179 1899 MS-61 (PCGS).** Deep golden toning bathes well struck surfaces. A minimum amount of marks are seen, giving this coin good appeal.
#009035

- 4180 1899 Brilliant Uncirculated-60.** Pale greenish gold toning over moderately abraded surfaces. A good strike adds to this coin's appearance.
#009035



- 4181 1899-S Brilliant Uncirculated, nearly Choice-62.** Wonderful surfaces display a preponderance of mint lustre over medium golden toning. A well defined strike further enhances this lovely coin.
#009036

- 4182 1900 Brilliant Uncirculated, nearly Choice-61.** Satiny with some moderate contact marks which mainly affect the obverse. A tiny rim nick at 9:00 does not detract much from this coin's appearance. Well struck with a die crack that extends through the date and star 1.
#009037

- 4183 1900-S Brilliant Uncirculated-60.** Lovely mint lustre combines with decent surfaces and a strong strike to give this coin tremendous eye appeal. A few light marks are seen, but none are too serious.
#009038

- 4184 1902-S MS-61 (PCGS).** Moderately bagmarked obverse with a nearly choice reverse. Good lustre and strike.
#009042



- 4185 **1903 MS-64 (NGC).** A bright and lustrous coin that retains clean surfaces and good eye appeal. Minor lustre scuffs in the fields and on Liberty's cheek, but much nicer than usually encountered for double eagles of this period.

#009043

- 4186 **1903 MS-62 (PCGS).** A respectable example with attractive orange-gold toning over lightly bagmarked surfaces. The reverse is fully choice and the entire coin is well struck and lustrous.

#009043



- 4187 **1904 Choice Brilliant Uncirculated-63.** Silky smooth surfaces display tremendous mint lustre. Deep golden color accentuates the clean surfaces and great strike. An excellent type coin.

#009045



- 4188 **1904 Choice Brilliant Uncirculated-63, with claims to Gem.** Glowing satiny champagne gold mint bloom and pristine surfaces give this specimen the eye appeal of a much higher grade.

#009045

- 4189 **1904 MS-62 (PCGS).** Satiny smooth with the appearance of a choice coin. Well struck, a greenish gold patina gives this coin marvelous eye appeal. Housed in a PCGS first generation holder.

#009045

- 4190 **1904 MS-62 (NGC).** Pleasing deep golden toning over surfaces that suggest a higher grade. Well struck and very attractive with good mint lustre. Well worth a closer inspection as this coin is above average for the grade.

#009045

- 4191 **1904 MS-62 (PCGS).** Frosty surfaces exhibit some very minor marks. Boldly struck with excellent mint lustre. The reverse is fully choice and quite attractive.

#009045

- 4192 **1904 MS-60 (ANACS).** Lovely surfaces are well above average for the grade assigned. Good lustre and strike further complement this coin.

#009045

- 4193 **1904 Brilliant Uncirculated-60.** Bright mint color mainly due to a past dipping. Well struck with some light contact marks on the obverse. Excellent appearance.

#009045

- 4194 **1907 Liberty. MS-62 (PCGS).** Yellow-gold toning over well impressed surfaces. No major detractors are present to mar this coin's appearance.

#009052

- 4195 **1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Sparkling mint lustre over lightly toned and boldly struck surfaces. A few obverse contact marks keeps this coin from a higher designation.

#009052

- 4196 **1907 Liberty. Brilliant Uncirculated, nearly Choice-61.** Glorious cartwheel lustre over surfaces that show some moderate abrasion on the obverse. A great strike further defines this attractive coin.

#009052

- 4197 **1907 Liberty. MS-60 (ANACS).** Good lustre over surfaces that show some light marks on the cheek. A very good strike with the reverse having the appearance of a Choice coin.

#009052

- 4198 **1907 Liberty. Brilliant Uncirculated-60.** Delightful orange-gold lustre and attractive surfaces. Put away nearly 40 years ago and left untouched virtually since the time of issue.

From Lester Merkin's Auction of the Ostheimer Collection, September 18-19, 1968, Lot 672.

#009052

- 4199 **Double eagle pair: ☆ 1907 Liberty. About Uncirculated-50.** Smooth surfaces that have the appearance of a past cleaning. Well struck with no major marks present ☆ **1927 Brilliant Uncirculated-60.** Arm's length appearance of a higher grade, but closer inspection reveals a past cleaning. A few light reverse rim ticks are mentioned for the sake of accuracy. (Total: 2 pieces)

- 4200 **1907-D Liberty. MS-61 (PCGS).** Frosty surfaces exude good mint lustre. The strike is excellent. Some light contact marks but none of any real significance.

#009053

- 4201 **1907-D GSA. GENUINE (NCS).** Our grade **About Uncirculated-50**, but cleaned. The surfaces show evidence of minor cleaning and haze. Still an appealing gold coin with an interesting history, having spent the better part of 100 years in the Treasury vaults after brief circulation.

From the GSA hoard which recently came on the market, all graded by NGC and NCS. These coins turned up in Treasury vaults recently and were released to certain dealers and are just hitting the numismatic marketplace. A natural fit for the GSA silver dollars released.

#009053

U.S. SAINT-GAUDENS DOUBLE EAGLES

Rare 1907 Roman Numeral Satin Finish Proof Double Eagle



2x photo



- 4202 MCMVII (1907) High Relief. Wire Rim. Proof-64 (NGC).** Although there has been some degree of controversy with regard to the accuracy in classifying specimens such as the coin offered here as Proofs rather than business strikes, a thorough examination of this coin clearly indicates that both its fabrication and appearance are far different from that of the typically encountered High Relief double eagle. Consequently, we have absolutely no reservations in calling this coin, as well as all of its brethren bearing identical characteristics, as full Proofs. The lustre on either side of this impressive example is entirely indicative of the satin finish proofs of the period. Closer examination of the fields, furthermore, reveal the presence of a more pronounced degree of die swirls than that seen on the more pedestrian High Relief. Thirdly, the edge device found on the presently offered coin is that of the Ultra-High Relief double eagles (note the difference in the curvature and angling of many of the serifs in the edge device with respect to that of the typical High Relief). The reverse of this coin is easily of full Gem quality and is drenched in a decadent swathe of wonderfully rich satin-velvet mint bloom. A yellow-golden obverse offers similar lustre and coloration, however a few light scuffs are evident upon examination. A rare and highly desirable issue, as the surviving Proof population is generally estimated to be a mere 200 pieces.

#009135

Choice MCMVII High Relief \$20



2x photo



- 4203 MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Here is a brilliant specimen of this collectible version of the Saint-Gaudens design, the High Relief format. Surfaces are alive with satiny lustre, which glows in light yellow golden tones. A very attractive specimen of this perennially popular, unabashedly beautiful design.

#009135

Satin MS-63 MCMVII \$20



2x photo

- 4204 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Greenish gold toning over nicely struck surfaces. A few light marks seen, mainly on the reverse. The lustre is quite satiny and gives this popular coin a dazzling appearance. Well worth a closer inspection as it is quite nice for the grade.
#009135

Well Loved MCMVII High Relief \$20



- 4205 **MCMVII (1907) High Relief, Wire Rim. Choice Extremely Fine-45.** Deep greenish gold toning over lightly bagmarked surfaces. Well struck with a partial wire rim seen on both sides. Even in this relatively low grade (for this coin) the features present themselves quite attractively, showing all the splendor that Saint-Gaudens had intended when he presented his design to President Roosevelt.
#009135
- 4206 **1908 No Motto. Very Choice Brilliant Uncirculated-64.** Pale yellow-gold toning over well preserved surfaces. An excellent strike gives this coin great eye appeal.
#009142
- 4207 **1908 No Motto. Choice Brilliant Uncirculated-63.** The strike is soft on the high points and peripheral devices, but the lustre is attractive.
#009142
- 4208 **1908 No Motto. Choice Brilliant Uncirculated-63.** Frosty surfaces exhibit lovely orange-gold toning. The strike is typical but does not diminish the eye appeal.
#009142
- 4209 **1908 No Motto. Choice Brilliant Uncirculated-63.** Attractive mint lustre over a decent strike. The surfaces are relatively mark-free and give this coin a wonderful look.
#009142
- 4210 **1908 No Motto. MS-63 (ANACS).** Wonderfully struck with excellent mint lustre. The obverse is relatively clean while the reverse shows a few scattered marks.
#009142

- 4211 1908 No Motto. GSA. MS-62 (NGC). Lustrous and attractive for the moderate grade.

From the GSA hoard, recently released.
#009142

- 4212 1908 No Motto. MS-60 (PCGS). Rich honey gold color and silky mint sheen set this specimen apart. Housed in a first generation PCGS holder.

#009142

- 4213 1908 No Motto. Choice About Uncirculated-55. Pale pink toning over yellow-gold patina. A typical strike for this date which is usually weak in the centers. There are no major marks noted that might affect this coin's appeal.

#009142

Scarce Near Gem 1908-D Motto \$20



- 4214 1908-D Motto. MS-64 (PCGS). Intense cartwheel lustre on a rich honey gold coin that approaches Gem quality in all regards.

From the Waccabuc Collection. A duplicate from the current third finest United States Type Set on the PCGS Set Registry.

#009148

- 4215 1908-D Motto. MS-62 (PCGS). A frosty coin that has some scattered marks. The strike is a bit weak in places but overall not bad for this date.

#009148

- 4216 1909-S MS-62 (PCGS). Deep orange-gold toning over well-preserved surfaces. Good mint lustre combines with a very good strike to give excellent eye appeal. A premium coin for the grade.

#009153

- 4217 1910 Very Choice About Uncirculated-58. A slight amount of friction on the high points but still lustrous and appealing.

From our sale of December 1967, Lot 2822.

#009154

- 4218 1911-D MS-62 (PCGS). Sparkling mint bloom over well impressed surfaces. A few scattered marks are found on both sides, otherwise this coin is quite attractive and well worth a premium bid.

#009158

- 4219 1911-D Brilliant Uncirculated, nearly Choice-62. Yellow-gold toning over surfaces that show an average strike. Slight matte-like fields, sometimes seen with this date.

#009158

Scarce 1913-S Double Eagle



- 4220 1913-S Brilliant Uncirculated-60. Pale toning over lightly bagmarked surfaces. A very good strike and full mint lustre. Scarce in Mint State with only 34,000 pieces struck for general circulation and with the majority of the remaining examples in lower condition.

#009163



- 4221 1914-D Choice Brilliant Uncirculated-63. Frosty lustre in the fields and attractive for the clean surfaces. Although not a scarce date, the 1914-D is not nearly as available as several of the common hoard dates from this series.

From an unknown Quality Sales Corp. Auction, Lot 1168, probably from the 1960s.

#009165

- 4222 1914-S MS-62 (ANACS). Bright lustre with a good strike defined this coin. Very nice for the grade, and a coin that should be closely viewed for that reason.

#009166



- 4223 1916-S Choice Brilliant Uncirculated-63. An especially bright and lustrous coin that shows minimal handling marks and retains bold visual appeal.

#009169

- 4224 1916-S MS-62 (NGC). Deep yellow-gold toning over decently struck surfaces. Some moderate contact marks are seen over good mint lustre.

#009169

High-Grade 1920 \$20



- 4225 **1920 MS-64 (PCGS).** A satiny beauty with intense cartwheel lustre that fairly leaps from the rich honey gold surfaces. Some faint olive and orange highlights add to the overall appeal. Undeniably choice for the grade, and a high grade survivor of a date more frequently found heavily bagmarked.

#009170

- 4226 **1922 MS-62 (PCGS).** A deep orange-gold patina and a great strike give this coin marvelous eye appeal. The lustre is first rate and the only real detractor is a tiny rim nick at 12:00 on the obverse.

#009173

- 4227 **1922 Brilliant Uncirculated-60.** Pale rose over typical surfaces for the grade. The strike is decent but not completely full.

#009173

- 4228 **1922 Brilliant Uncirculated-60.** Light greenish gold toning with a tinge of pink on the reverse. The strike is decent although not full. A very pleasing example of this middle date.

#009173



- 4229 **1923 Very Choice Brilliant Uncirculated-64.** Bright and lustrous with clean surfaces and ample eye appeal. One tiny edge nick is found on the lower reverse below the sun.

From our sale of December 1967, Lot 2832.

#009175



- 4230 **1924 Gem Brilliant Uncirculated-65.** A glittering Gem that has splendid surfaces and rich yellow gold lustre. The strike is typically sharp but the surfaces are better than most encountered.

#009177

- 4231 **1924 Very Choice Brilliant Uncirculated-64.** Deep orange-gold toning over wonderfully rich mint lustre. No major marks or rim imperfections mar this coin's elegant eye appeal.

#009177

- 4232 **1924 Choice Brilliant Uncirculated-63,** despite some light obverse hairlines. Pale mustard yellow toning over well struck surfaces. Good mint lustre still prevails.

#009177

- 4233 **1924 Choice Brilliant Uncirculated-63.** Rich golden lustre with a touch of haze in the fields. The strike is sharp on Liberty's face.

#009177

- 4234 **1924 Choice Brilliant Uncirculated-63.** Marvelous mint color with excellent lustre present. A very good strike adds greatly to this coin's wonderful eye appeal. Very little in the way of contact marks.

#009177

- 4235 **1924 MS-62 (ANACS).** Bright lustrous surfaces that have very little in the way of major marks. A good strike is also seen.

#009177

- 4236 **1925 MS-63 (PCGS).** Light gold toning about the edge with the centers a bit brighter. The strike is excellent and the lustre is first rate giving this coin a lovely appearance.

#009180

- 4237 **1925 Choice Brilliant Uncirculated-63.** Excellent surfaces and lustre with a trace of haze in the fields.

#009180

- 4238 **1926 Brilliant Uncirculated, nearly Choice-62.** A few minor marks and a spot removed above the eagle's head.

#009183



- 4239 **1927 Gem Brilliant Uncirculated-65.** Spectacular mint lustre with amazing greenish gold toning with some pale pink overtones. A great strike further enhances this lovely coin, giving it marvelous eye appeal.

#009186



- 4240 1927 Gem Brilliant Uncirculated-65. Pale yellow gold with a hint of rose combines with lovely surfaces for an outstanding look.

#009186



- 4245 1928 Gem Brilliant Uncirculated-65. Bright honey gold with a faint blush of copper.

#009189



- 4241 1927 Gem Brilliant Uncirculated-65. Bright and frosty with intense lustre and strong eye appeal for the grade.

#009186

- 4242 1927 MS-64 (ANACS). Luscious mint color over well struck surfaces. Quite attractive and well worth a strong bid.

#009186

- 4243 1927 Choice Brilliant Uncirculated-63. Blazing lustre and a typical sharp strike. The surfaces show a few minor bag ticks from handling, but none are deep or particularly distracting.

#009186



- 4246 1928 Very Choice Brilliant Uncirculated-64. A pleasing blend of light coppery toning over greenish gold patina. The strike is excellent and adds much to the exceptional eye appeal. Well worth a closer inspection.

#009189

- 4247 1928 GSA. MS-63 (NGC). A bright and lustrous coin that boasts clean surfaces and good eye appeal. One from the small GSA hoard recently released as noted on the NGC insert.

#009189

- 4248 1928 Choice Brilliant Uncirculated-63. An outstanding coin with rich mint lustre over well preserved surfaces. The strike is strong which further enhances the excellent eye appeal. Well above average for the grade and worthy of a closer inspection.

#009189

Gem 1928 \$20



- 4244 1928 Gem Brilliant Uncirculated-65. Satiny surfaces that are nearly pristine. Gorgeous deep pale pink and medium golden toning sets this coin apart from most double eagles in this grade. While not perfect, this example is one of the prettiest we have seen in quite a while.

#009189

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

U.S. TERRITORIAL GOLD

Popular 1851 Augustus Humbert Octagonal \$50 "Slug"

Kagin-5, 880 THOUS Target Reverse



2x photo

- 4249 1851 Augustus Humbert \$50 gold. Kagin-5. Rarity-5-. 880 THOUS. EF-40 (PCGS). Bright and lustrous yellow gold with much original mint lustre in the protected areas. Medium yellow gold with some deeper olive and orange highlights. Scattered rim bruises and tiny marks noted, as nearly always seen for these large, well-circulated coins of the Gold Rush. Finer than many we have seen at the assigned grade level, and worthy of your careful inspection.
#010211

Pleasing 1860 Clark Gruber & Co. \$2.50 Gold Piece



2x photo

- 4250 1860 Clark, Gruber & Co. \$2.50 gold. Kagin-1. Rarity-4. AU-55 (PCGS). Bright and attractive with clean surfaces throughout. The color is a rich yellow gold with some lustre adhering to the fields. Examination of the surfaces finds a shallow nick between the 18 in the date which will serve to identify this coin, but no other distracting bumps or scratches are seen. Slightly soft on the central devices as frequently seen on the Clark Gruber quarter eagles of 1860, with portions of the reverse shield and thigh a trifle soft.
#010135
- 4251 1857 S.S. Central America gold dust and nuggets (PCGS). Two PCGS encapsulations, one containing 1.5 grams of small nuggets recovered from the famous wreck of the S.S. *Central America* and the other containing a 1.5 gram "pinch" of gold dust from the "Ship of Gold." The nugget slab contains seven tiny nuggets in as-found condition, a testament to the skill of the salvors. A pair of fascinating souvenirs from the Gold Rush. (Total: 2 pieces)

CALIFORNIA SMALL GOLD

- 4252 1870 Octagonal 25¢. Liberty Head. Breen-Gillio-755. Rarity-4+. **Choice Brilliant Uncirculated-63.** Splashed with coppery gold toning on both sides over reflective mirror fields. The strike is a bit uneven with the upper portions of the reverse denticles flat, and extensive die lapping caused portions of the leaves to separate from the wreath and each other as usually seen. No surface problems present themselves and this coin has retained its visual appeal.

#010582

- 4253 1870 Round 50¢. Liberty Head. BG-1010. Rarity-3. **Extremely Fine-40.** Small Liberty head in circle of 10 stars, reverse shows a very high fraction with the 2 very difficult to see. The "DOLIAR" variety with the second L formed like a capitol I. Deep yellow-gold toning gives this coin a great look.

#010839

HAWAII AND ALASKA

- 4254 1883 Hawaiian half dollar. MS-60 DETAILS (ANACS). "CLEANED." Prooflike fields imply an early striking from these dies. The fields however, show moderate hairlines from a cleaning and there are some minor ticks visible with a loupe. The strike is bold throughout, and this one could be substantially improved if allowed to tone back.

#010991

- 4255 1883 Hawaiian dollar. **Extremely Fine-40**, or thereabouts. Scattered nicks and toned a medium steel-gray color with traces of lustre in the protected areas.

#010995

- 4256 1883 Hawaiian dollar. **Extremely Fine-40**, but cleaned long ago and now toning back with mottled gold near the rims, particularly on the reverse. Scattered handling marks from circulation keep this near the average level for the grade.

#010995

JOIN THE MOST SUCCESSFUL AUCTION FIRM IN THE BUSINESS.

From expert and definitive catalogue descriptions, to pre-sale publicity, to photography, to financial security, to personal service to both bidders and consignors, Stack's brings you the team with unsurpassed expertise in the auction arena.

If you would like to realize top market price for your U.S. coins, ancient and world coins, paper money, tokens, and medals, we invite you to consign to one of our upcoming auctions. Simply call one of our consignment advisors, toll free, and soon you will be receiving a very generous check!

1-800-566-2580 • 1-866-811-1804

Or, visit our website at www.stacks.com.



- 4257 1909 Alaska-Yukon Pacific Exposition Set. 1 Dwt, 1/2 Dwt and 1/4 Dwt. **Gem Brilliant Uncirculated-65.** A matched set that has nice rich color and good strikes. These coins were purportedly made by M.E. Hart and Co. and sold at the Expo in Seattle, Washington for \$2.50 per set. A very *scarce* set that shows a standing miner on the obverse and a shield with the denomination of each coin on the top. They are 10 carat gold in fineness and have a nice golden patina. The 1 Dwt is listed in HK as number 360 and they go on to describe the rest of the set. Mounted in a custom made plastic case that is inscribed with the Expo date and location and defines each denomination. Well worth a closer inspection. (Total: 3 pieces)

- 4258 1909 Alaska-Yukon Pacific Exposition Set. Each is in **Brilliant Uncirculated-60 or better**: ☆ 1 DWT. Some minor hairlines, pleasing rose toning on the reverse ☆ 1/2 DWT. Medium yellow gold ☆ 1/4 DWT. Lustrous light yellow gold with some toning. (Total: 3 pieces)

SO-CALLED DOLLAR



- 4259 1933 HK-825 Pedley-Ryan & Co. **Extremely Fine-40.** These one ounce silver discs were the brainchild of Denver investment house Pedley-Ryan in 1933. Silver bullion was a drug on the market, the Great Depression had collapsed the price of silver to 27 cents per ounce. Then current Peace dollars had a silver bullion value of about 22 cents. Pedley-Ryan decided that individual investors could place savings in silver bullion by creating a simple one ounce silver disc which could be sold at the rate of 3 for a dollar. This would not only allow investors to play the silver market, but would provide a much needed outlet for all the excess silver floating around, hopefully taking more off the market and putting thousands of ounces into investors' portfolios. Investors soon learned that these silver discs could be fed into automatic gasoline pumps at the value of a dollar each, and this experiment of helping the common man to buy silver bullion was thus halted.

U.S. MIXED TYPE COIN GROUPS IN GOLD, SILVER, AND BASE METALS

- 4260 **Quartette of obsolete type coins:** ☆ 1864 two-cent piece. Large Motto. Brilliant Uncirculated-60. Medium brown toning and a bit of streaking ☆ 1882 three-cent nickel. Very Good-10. A key date with a mintage of just 22,200 pieces, natural steel gray surfaces ☆ 1849/6 Liberty Seated half dime. Extremely Fine-40. Pleasing russet gold toning and a bold strike ☆ 1919-S Standing Liberty quarter. Very Fine-20 with signs of a past cleaning. Medium gray and a scarce date. (Total: 4 pieces)
- 4261 **Three-cent silver and nickel pair:** ☆ 1858 three-cent silver. Choice About Uncirculated-58 with the look of a Choice Mint State coin. Lovely deep blue in the centers with gold toning about the rim. An average strike with some weakness in the center of the shield noted ☆ 1900 nickel. MS-62 (PCGS). A few contact marks including one on the cheek. Silver and gray toning over surfaces that have a decent strike. (Total: 2 pieces)
- 4262 **Miscellaneous lot:** ☆ 1879 Three-cent nickel. Sharpness of Extremely Fine-40, but burnished and still bright ☆ 1877 Seated Quarter. About Uncirculated-50. Deep gunmetal gold and blue toning ☆ 1846-O Seated Half Dollar. WB-103. Medium Date. About Uncirculated-50. Bright silver obverse, golden toned reverse and well struck. (Total: 3 pieces)
- 4263 **Quartette of U.S. type coins:** ☆ 1883 nickel. No CENTS. Choice Brilliant Uncirculated-63. Pale golden toning over steel gray surfaces. Some interesting reverse die cracks present ☆ 1938-D Buffalo nickel. Very Choice Brilliant Uncirculated-64. Excellent strike and luxurious mint color give this coin wonderful appeal ☆ 1929-D quarter. About Uncirculated-50. Pale gray surfaces that probably have been lightly cleaned in the past but not to this coin's total detriment ☆ 1942 half dollar. Gem Brilliant Uncirculated-65. Superb satiny surface that exude bright mint lustre. Well struck and quite nice for the grade. A nice beginner's type set. (Total: 4 pieces)
- 4264 **Buffalo nickel and two half dimes, all PCGS-certified:** ☆ 1913 Buffalo. Type I. MS-66. Lustrous golden rose surfaces ☆ 1853 Arrows. MS-63. Delicate gunmetal-blue with touches of rose, gold, and lilac ☆ 1860 MS-63. Delicate golden gray with a splash of blue at the obverse periphery. (Total: 3 pieces)
- 4265 **Quintette of U.S. coins:** ☆ 1935 Buffalo nickel. Very Choice Brilliant Uncirculated-64. Especially bright and attractive ☆ 1938-D Buffalo nickel. Very Choice Brilliant Uncirculated-64. An exceptional deep strike and attractive surfaces ☆ 1938-D/D Buffalo nickel. Very Choice Brilliant Uncirculated-64. Frosty lustre and a touch of rose toning ☆ 1917 Mercury dime. Very Choice Brilliant Uncirculated-64. Satiny lustre and sharp ☆ 1929-D Standing Liberty quarter. Very Choice About Uncirculated-58. Satiny and pleasing. (Total: 5 pieces)
- 4266 **Half dime and dime pair:** ☆ 1872 half dime. Mintmark Above Bow. MS-61 (NGC). Deeply mottled russet toning over surfaces that show a good strike. The lustre is subdued due to the heavy toning ☆ 1892 dime. Brilliant Uncirculated, nearly Choice-62. Some light hairlines over satiny fields. The color is a deep blue with some lighter gold areas. Well struck. (Total: 2 pieces)
- 4267 **Trio of type coins:** ☆ 1907 dime. Choice About Uncirculated-55. Medium gold toning over well struck and nicely preserved surfaces ☆ 1900 quarter. Brilliant Uncirculated-60. Frosty mint bloom over surfaces that show just some light contact marks. Good lustre ☆ 1904 half dollar. About Uncirculated-50. Bright centers with pale gold about the edge. The coin has been gently cleaned and now is starting to retone. Still has a decent appearance. (Total: 3 pieces)
- 4268 **Miscellaneous trio:** ☆ 1914 Barber dime. Choice Brilliant Uncirculated-63. Wonderful rich mint bloom and totally white in color, sharp ☆ 1882-CC Morgan dollar. Choice Brilliant Uncirculated-63 or better. White and lustrous ☆ 1935 Peace dollar. Very Choice Brilliant Uncirculated-64. Splashed with golden toning at the center of the obverse, bright on the reverse. (Total: 3 pieces)
- 4269 **Gold dollar and quarter eagle pair:** ☆ 1854 gold dollar. Type I. Brilliant Uncirculated-60. Lustrous but with surface marks on both sides ☆ 1914-D quarter eagle. About Uncirculated-50. Pleasing surfaces and lustrous. (Total: 2 pieces)
- 4270 **Pair of gold coins:** ☆ 1851 gold dollar. Choice Extremely Fine-45. Attractive surfaces, lustre, and a bold strike ☆ 1926 quarter eagle. About Uncirculated-53. Natural yellow gold with minor circulation marks. (Total: 2 pieces)
- 4271 **Gold dollar and half eagle trio:** ☆ 1857 gold dollar. Extremely Fine-45. Good lustre and surfaces for the grade and pleasing appearance ☆ 1886-S half eagle. Brilliant Uncirculated-60. Well struck with a few scattered contact marks seen on both sides and an obverse rim nick at 11:00. Good lustre with attractive golden color ☆ 1901-S half eagle. About Uncirculated-50, perhaps a bit better. Decent lustre over surfaces that do not show any major marks or rim nicks. A lovely greenish gold patina further enhances this coin. (Total: 3 pieces)
- 4272 **Quarter eagle and eagle pair:** ☆ 1878 Liberty quarter eagle. Extremely Fine-40. Frosty surfaces that have some coppery toning about the edge. Some scattered marks are present ☆ 1905-S Liberty eagle. Very Fine-30. A moderate amount of contact marks and some coppery toning define this coin. (Total: 2 pieces)
- 4273 **Quarter eagle and half eagle pair:** ☆ 1929 Indian Head quarter eagle. Extremely Fine-45. Lightly toned with a tiny nick on the cheek. Well struck ☆ 1885 Liberty Head half eagle. About Uncirculated-50. Pale golden toning over decently preserved surfaces. (Total: 2 pieces)

U.S. PROOF SETS



- 4274 **1939 Proof set. Very Choice Brilliant Proof-64.** A lovely set without any noteworthy distractions. The Walking Liberty half is brilliant with a hint of gold on the reverse. The Washington quarter and Mercury dime are bright white. The Jefferson nickel is steely amber while the cent is deep red and both are free of spots. All show signs of an old, very gentle wiping. (Total: 5 pieces)



- 4275 **1940 Proof set. Very Choice Brilliant Proof-64.** The surfaces on the Walking Liberty half are pristine pools of liquid silver. The Washington quarter boasts clear honey gold and the Mercury dime is blazing white. The Jefferson nickel has wisps of red and blue while the cent is a mellow red; both are spotless. (Total: 5 pieces)



- 4276 **1942 6-piece Proof set. Very Choice Brilliant Proof-64.** An attractive set with the Walking Liberty half flashing clear champagne and displaying lightly frosted devices for a pleasing cameo effect. The Washington quarter and Mercury dime are silvery white perfection while the Wartime nickel has some microscopic spotting and a faint hairline on the reverse above the dome. The regular issue nickel is a magnificent violet-blue. The cent is bright red with some very minor spotting. (Total: 6 pieces)

- 4277 **1950 Proof set. Gem Brilliant Proof-65.** A spotless original set with the Ben Franklin half exhibiting lightly frosted devices complementing flawless deep mirror fields. The Washington quarter and Roosevelt dime are sparkling white. The nickel is a striking steel blue and the cent is rich iridescent red. (Total: 5 pieces)

- 4278 **1950 Proof Set. Gem Brilliant Proof-65.** The silver coins are attractively toned with the cent showing nice mint red. A very pleasing set that should be closely reviewed as it is top quality and would be a welcome addition to an advanced collection of Proof sets. (Total: 5 pieces)

From Stack's sale of September 1984, Lot 724.

- 4279 **1951 Proof Set. Gem Brilliant Proof-65.** A lovely set with the nickel showing full cameo effect, The dime and quarter have medium russet toning while the half dollar is mostly untuned. The cent is full mint red. (Total: 5 pieces)

From Stack's sale of September 1984, Lot 728.

- 4280 **1952 through 1958 Proof Sets. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** A lovely group of sets that are high quality with the cents full mint red and the silver coins mostly brilliant and untuned. Housed in a hard plastic holder. (Total: 7 sets, 35 pieces)

- 4281 **Complete Run of Proof Sets 1955-1960** including both 1960 cent varieties. **Choice Brilliant Proof-63** or better with the silver coins showing some light golden and iridescent toning. The cents are mainly full red and add greatly to this lot. A very nice group of sets that are mounted in Wayne Raymond coin pages with plastic slides. (Total: 7 sets, 35 pieces)

U.S. AMERICAN EAGLE BULLION COINS



- 4282 **10th Anniversary set of Proof gold and silver eagles, 1995-W. Superb Gem Proof-69.** A gorgeous set in its original box and case containing the 1995-W silver eagle which is the undisputed king of modern numismatics. An important set for anyone interested in low-mintage issues, with only 30,125 specimens of the silver eagle struck. (Total: 5 pieces)

U.S. YEAR SET

- 4283 **1952-PDS Year set. Gem Brilliant Uncirculated-65.** A gorgeous year set of ultimate quality that exhibits beautiful rainbow toning on the silver coins. The cents are a deep red with some light toning and all the coins have a decent strike. A very nice original group that has been kept together since they were issued. This is not a government issued mint set but rather a collection of all regular issue coins issued by the Mint in 1952. (Total: 15 pieces)

SETS OF U.S. COINS

CENTS

Nearly Complete Large Cent Date Set

- 4284 **Nearly complete large cent date set, 1794-1857.** A fine grouping, lacking only the 1793, 1799, and 1804 to be complete. Some show minor surface roughness, a few may be cleaned or show trivial flaws, but the eye appeal is generally good. Grades range from About Good to Extremely Fine, with most early dates in the Good-Very Good range, middle dates in the Fine range, and late dates fine and better. The following dates are included, with highlights noted: ☆ 1794 S-44. Sharpness of Good or better but rough ☆ 1795 S-78. About Good and smooth ☆ 1796 Liberty Cap. S-81. Obverse at least Good, reverse weaker, nice chocolate surfaces ☆ 1797 S-120A. Very Good sharpness if a little dark ☆ 1798/7 S-151. Overdate. About Good with some nicks but nice surfaces. A scarce variety better than Very Good ☆ 1800 ☆ 1801 ☆ 1802 ☆ 1803 ☆ 1805 ☆ 1806 ☆ 1807 ☆ 1808 ☆ 1809 ☆ 1810 ☆ 1811 ☆ 1812 ☆ 1813 ☆ 1814 ☆ 1816 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1820 ☆ 1821 ☆ 1822 ☆ 1823. Smooth and pleasing, a solid Very Good ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837 ☆ 1838 ☆ 1839 ☆ 1840 ☆ 1841 ☆ 1842 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856 ☆ 1857. An attractive Extremely Fine or better with glossy surfaces. (Total: 62 pieces)
- 4285 **Partial date set of large cents, 1816-1856, in a Library of Coins binder:** A pleasing grouping, the effort of one collector to obtain pleasing circulated specimens. Grades range from Very Good to Extremely Fine, most with attractive surfaces. A few show minor roughness, a scratch or two, or some marks, though only the 1843 could be deemed unattractive. The 1825 is glossy and shows an interesting rotated reverse; the 1823 is pleasing VG but for a rim bump and a heavy dig at the base of the reverse. Dates include: ☆ 1816 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1822 ☆ 1823 ☆ 1824 ☆ 1825 ☆ 1827 ☆ 1828 (2) ☆ 1829 ☆ 1831 ☆ 1832 ☆ 1834 ☆ 1836 (2) ☆ 1837 ☆ 1838 ☆ 1839 ☆ 1840 ☆ 1842 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856. (Total: 36 pieces)
- 4286 **A near-complete Lincoln cent collection, 1909 to 1998-PDS.** The average grade through the mid-1920s is Very Fine-20, with quite a few grading Extremely Fine-40, or better. Some of the higher grade earlier examples include the 1909, 1909 V.D.B., 1910-S, 1918, 1919, 1923, 1925, and 1926. All coins from 1927 through 1998 average **Brilliant Uncirculated, nearly Choice-62**, some finer, and some Choice About Uncirculated-58 pieces. Grade progressively improves with increasing date. Missing from the set are: 1909-S, 1909-S V.D.B., 1910, 1913-S, 1914-D, 1915-D, 1922 Plain, 1927-D and S, 1928-D and S, 1929-D and S, 1930-S, 1931-S, and 1933. Also included are all of the Proof-only issues, which consistently grade **Gem Brilliant Proof-65**. A great set of most cents in the series. Many nice mint red pieces highlight the lot, and with some work to add the key dates, one would be looking at a truly spectacular collection. (Total: 244 pieces)

NICKELS

- 4287 **Set of Jefferson nickels 1938-1965.** Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63, with many showing attractive toning. A well above average set that should be closely perused, since there are many high-grade coins. (Total: 72 pieces)
- 4288 **Complete Set of Jefferson nickels 1938-1997** which includes Proof issues from 1956 on through 1997-S, both types of 1979-S Proofs, plus a 2000-S Proof. The grades average **Choice Brilliant Uncirculated-63** and **Choice Brilliant Proof-63**. A very attractive set that has some toned coins included. (Total: 153 pieces)
- 4289 **Complete Set Jefferson nickels 1938-1999** which includes both types of 1979-S Proofs and all the Proof issues from 1971-S on. The grades range from Very Fine-20 to **Brilliant Uncirculated-60** and **Choice Brilliant Proof** or better. A few early dates are mint state with deep toning but most are circulated. A good beginner set that can certainly be added to make it a first rate set. (Total: 158 pieces)

DIMES

- 4290 **Complete set of Mercury dimes, 1916 through 1945-PDS.** The average grade for the early dates is Fine-12 or better, with the exception of the 1916-D which is About Good-3. The 1921 and 1921-D are Fine-12 or better, with the first heavily cleaned. The dates from 1929 through 1945 are Mint State or nearly so, with the exception of the overdate 1942/1 which is a pleasing Very Fine-20. The book does not have a hole for the 1942/1-D. Also included is the 1945-S "Micro S" in Choice Brilliant Uncirculated-63. Of the earlier dates, the 1916, 1916-S, 1917, 1917-D, 1924, 1926, and 1927 are About Uncirculated-58 to Brilliant Uncirculated, nearly Choice-62. Several coins are full bands. Housed in an old Harris album. A superb set, including all of the famous rarities. (Total: 79 pieces)
- 4291 **Complete Set of Mercury dimes 1916-1945.** No overdates are included. The set ranges in grade from About Good-3 (mainly the 1916-D and the 1921) to **Brilliant Uncirculated-60** or better (mainly the latter dates). The 1921-D is a full Good-4. The set includes both a regular S and a Micro S for 1945. A decent set that is certainly worth a strong bid. (Total: 78 pieces)
- 4292 **Complete set of Roosevelt dimes 1946-1964-D.** Choice Brilliant Uncirculated-63 or better with most coins untuned and bright. The set includes a few mid to late date 1960s that are clad. A very good set for the person who likes quality. Housed in a bookshelf album. (Total: 54 pieces)
- 4293 **Complete Set of Roosevelt dimes 1946-1997** which includes both types of 1979-S and 1981-S Proofs, the silver Proofs from 1992-S on and the 1996-W which was issued only in Mint Sets. The grades range from **Choice Brilliant Uncirculated-63** or better and **Choice Brilliant Proof-63** or better. Most are satiny with only a select few with some light toning. A premium set that is worthy of a closer inspection. (Total: 150 pieces)

QUARTERS**Complete Silver Washington Quarter Set**

- 4294 **Complete set of Washington quarters 1932-1964-D.** The grades up to 1940-S range from **Brilliant Uncirculated-60** to **Choice Brilliant Uncirculated-63**. That description includes the key dates—1932-D, 1932-S and 1936-D—which are choice and quite pleasing. Most of the coins are brilliant with excellent lustre and very few marks to mar their eye appeal. The later dates, 1941 and after, are mostly **Very Choice Brilliant Uncirculated-64** with a number of coins approaching the Gem category. A wonderful and seldom offered set that is sure to please even the most devoted collector. A great set housed in two custom plastic holders. (Total: 84 pieces)
- 4295 **Partial Set of Washington quarters 1932-1997** which includes the following dates: ☆ 1932 ☆ 1934 ☆ 1935 ☆ 1936 ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1940-PS ☆ 1942 on complete through 1997-S Proof. Both types of the 1979-S and 1981-S Proofs are included as well as the silver issues from 1992-S on. The coins grade **Brilliant Uncirculated-60** or better and **Choice Brilliant Proof-63** or better. Most are untuned and satiny with only about a dozen or so with golden toning. A good beginner set upon which to build upon. (Total: 170 pieces housed in two deluxe albums)
- 4296 **Complete set of Washington quarters, 1932 to 1964-PDS.** The typical grade for the 1930s is a Very Good-8 to Fine-12. Average for the 1940s is a Very Fine-20, or better. The 1950s are mainly a Choice Very Fine-30, progressing to a Choice Extremely Fine-45 in the 1960s. The 1932-D grades Very Good-8 and the 1932-S is a Fine-12. This is a wonderful set, with many nice circulated examples. All are original, with some displaying shades of russet toning. In an old Whitman album. (Total: 83 pieces)
- 4297 **Complete set of Washington quarters 1941-1964.** Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. The one exception is the common 1964-D which is ironically only About Uncirculated-50! The majority of the coins in this set are lustrous and untuned with just a handful showing light russet and gold toning. A wonderful set that could be a springboard to completing the earlier dates. (Total: 61 pieces)
- 4298 **Partial Set of Washington quarters 1941-1964** which is missing the following to be complete: 1942-D, S, and 1949-D. The rest are Choice About Uncirculated-58 to **Choice Brilliant Uncirculated-63** and are bright and satiny. A very nice set that can be completed with a little patience. (Total: 59 pieces)

HALF DOLLARS

- 4299 **Starter Set of early Bust half dollars**, which includes the following dates: ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 Square Base 2 ☆ 1828 Square Base 2, Small 8's and Letters ☆ 1829 ☆ 1830 Small O ☆ 1830 Large O ☆ 1831 ☆ 1832 ☆ 1832 Large Letters ☆ 1833 ☆ 1834 Large Date and Letters ☆ 1834 Large Date and Small Letters ☆ 1834 Small Date, Stars and Letters ☆ 1835 ☆ 1836 ☆ 1837 ☆ 1838 ☆ 1839. Grades range from Very Good-8 to Fine-12 for the early halves, and Extremely Fine-40 for the second half is typical. An excellent starter set for the half dollar collector. A fine project for anyone who wishes to attribute each by variety. Merits closer inspection. (Total: 20 pieces)

SILVER DOLLARS

- 4300 **Complete Set of Walking Liberty half dollars, 1916 through 1947-PDS.** Typical grade before 1940 is Good-4 to Very Fine-20, with most in the Very Good-10 range. The grade range for 1940 and after is About Uncirculated-55 to **Choice Brilliant Uncirculated-63**, with the average being a **Brilliant Uncirculated, nearly Choice-62**. A lovely complete set housed in a Dansco album. Includes both the key 1921 and 1921-D, which grade Very Good-8. Also in Uncirculated condition are the Philadelphia Mint coins from 1934 to 1939. Entirely problem-free with many choice examples. (Total: 65 pieces)
- 4301 **Complete set of Franklin half dollars 1948-1963. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** The majority have some light russet toning about the edge which gives an air of originality. Well worth a closer inspection as this set is well above average. (Total: 35 pieces)
- 4302 **Complete set of Franklin halves 1948-1963-D.** The average grade is **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63**. One or two coins show some moderate toning while the others are lustrous and untoned. Another set mounted in a bookshelf album. (Total: 35 pieces)
- 4303 **Complete set of Franklin halves 1948-1963-D.** The average grade is **Choice Brilliant Uncirculated-63** with some grading a bit higher. Most are bright and lustrous with little if any toning. An excellent set housed in a bookshelf album. (Total: 35 pieces)
- 4304 **Complete Set of Franklin half dollars 1948-1963. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63,** (mostly the late dates.) Good lustre with some coins showing light toning. A very attractive set that is worthy of a premium bid. (Total: 35 pieces)
- 4305 **Complete set of Kennedy half dollars, 1964 through 1999-PDS.** The average grade for P and D mint coins is a **Brilliant Uncirculated, nearly Choice-62**, or better, but with a few that grade Choice About Uncirculated-58 for very minimal wear. The Proof-only issues are also included and grade **Gem Brilliant Proof-65**. Also included is a 2002-P. A gorgeous set for any Kennedy half dollar collector. A little work to bring the book up-to-date, and this would make a superb addition to any collector. (Total: 110 pieces)
- 4306 **Complete set of Kennedy half dollars, 1964 through 1997-PDS.** Includes all Proof and silver Proof issues, and a 2001-S Proof. Typical grade is **Choice Brilliant Uncirculated-63** and **Gem Brilliant Proof-65**, or better. A tremendously lustrous and entirely flawless set. In a Dansco album. (Total: 103 pieces)
- 4307 **Starter set of circulated Morgan dollars.** The grades range from Very Good-8 to **Brilliant Uncirculated-60**, with most of the coins in the Extremely Fine-40 category. Dates include: ☆ 1878 8 Tailfeathers ☆ 1878 Doubled Tailfeathers ☆ 1878 7 Tailfeathers ☆ 1879-O ☆ 1880 ☆ 1880-O ☆ 1882-O ☆ 1883-S ☆ 1884 ☆ 1884-S ☆ 1885-S ☆ 1886 ☆ 1886-O ☆ 1886-S ☆ 1887 ☆ 1887-O ☆ 1887-S ☆ 1888 ☆ 1889-O ☆ 1889-S ☆ 1890 ☆ 1890-O ☆ 1891 ☆ 1891-O ☆ 1891-S ☆ 1892 ☆ 1892-O ☆ 1892-S ☆ 1893 ☆ 1893-O ☆ 1894-O ☆ 1894-S ☆ 1896-O ☆ 1896-S ☆ 1897-O ☆ 1897-S ☆ 1898-O ☆ 1898-S ☆ 1899-S ☆ 1900-S ☆ 1901 ☆ 1901-O ☆ 1901-S ☆ 1902 ☆ 1902-S ☆ 1903 ☆ 1904 ☆ 1904-O ☆ 1904-S ☆ 1921 ☆ 1921-D ☆ 1921-S. An excellent beginner's set. Housed in two Whitman albums. (Total: 52 pieces)
- 4308 **Set of Morgan dollars, 1878-1921.** A great date set of Morgan Dollars that ranges in grade from Good-4 to About Uncirculated-50. Most are at the higher end of the grade range with only the 1893 being a Good-4. Also included is a four mintmark variety set of the Carson City, New Orleans, San Francisco and Denver minted coins. An excellent set that would make a good place to start for someone endeavoring to compile a more advanced collection. Most are common dates, but highlights of this collection include the 1893 in Good and the 1895-O in Very Fine as well as an 1878-CC in Fine-15. Housed in a deluxe album. (Total: 32 pieces)
- 4309 **Complete set of Peace silver dollars 1921 to 1935.** The grades range from Very Fine-20 to About Uncirculated-50 with the 1921, 1928 and 1934-S all grading Extremely Fine-40 or better. A very nice untuned set that should be viewed closely as this set is not always offered intact and in this condition. (Total: 35 pieces)
- 4310 **Set of Peace dollars, 1921 to 1935-S.** An attractive set of Peace Dollars highlighted by a 1921 in About Uncirculated-50, a 1928 in Very Fine 35 and a 1934-S in Fine-15. The rest of the remaining coins range from Fine-12 to Extremely Fine-40. A very good beginners' set that can certainly be built upon. Total: 24 pieces)
- 4311 **Nearly Complete Set of Peace dollars, 1921 to 1935-S.** A nearly complete set that is missing the 1928 to be complete (a 1935 duplicate is in its place). The grades range from Fine-12 to Extremely Fine-40 with the 1921 being Extremely Fine-40 and the 1934-S being Fine-12. A very pleasing set despite the fact that a few have been cleaned including the 1934-D which has been gently polished. (Total: 24 pieces)

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

Lovely Type Set in Album

4312 Set of major United States type coins. Included are the following coins, listed along with grade. **Half cents:** ☆ 1804 Good-4 ☆ 1832 Very Fine-20 ☆ 1853 Choice Very Fine-30. **Cents:** ☆ 1803 Very Good-8 ☆ 1814 Fine-12 ☆ 1837 Choice Very Fine-30 ☆ 1853 Extremely Fine-40 ☆ 1858 Flying Eagle, Very Fine-20 ☆ 1859 Choice Fine-15 ☆ 1860 Choice Extremely Fine-45 ☆ 1881 Very Fine-20 ☆ 1909 V.D.B. Choice Extremely Fine-45 ☆ 1955-S Choice Brilliant Uncirculated-63 ☆ 1943 Uncirculated-60 ☆ 1979-S Gem Brilliant Proof-65. **Two-cent piece:** ☆ 1865 Very Choice About Uncirculated-58. **Three-cent pieces:** ☆ 1862 Choice Extremely Fine-55 ☆ 1865 nickel, Uncirculated-60. **Half dimes:** ☆ 1833 Choice Fine-15 ☆ 1858 Fine-12 ☆ 1855 Very Fine-20 ☆ 1861 Choice Very Fine-30. **Nickels:** ☆ 1866 Good-4 ☆ 1870 Choice Very Fine-30 ☆ 1883 No CENTS Extremely Fine-40 ☆ 1897 Extremely Fine-40 ☆ 1913 Type I Buffalo, Brilliant Uncirculated, nearly Choice-62 ☆ 1937 Choice Brilliant Uncirculated-63 ☆ 1979-S Gem Brilliant Proof-65 ☆ 1942-P silver, Choice Brilliant Uncirculated-63. **Dimes:** ☆ 1837 Choice Fine-15 ☆ 1852 About Uncirculated-50 ☆ 1854 Very Fine-20 ☆ 1875 Choice Very Fine-30 ☆ 1903 About Uncirculated-50 ☆ 1942 Very Choice Brilliant Uncirculated-64 ☆ 1946 Choice Brilliant Uncirculated-63 ☆ 1979-S Gem Brilliant Proof-65. **Twenty Cent Piece:** ☆ 1875-S Good-4 ☆ 1832 Very Fine-20 ☆ 1856 Choice Very Fine-30 ☆ **Quarters:** ☆ 1853 Arrows

Choice Very Fine-30 ☆ 1891 Brilliant Uncirculated, nearly Choice-62 ☆ 1911 Choice Very Fine-30 ☆ 1917 Variety One Very Fine-20 ☆ 1917 Variety Two Choice Very Fine-30 ☆ 1941 About Uncirculated-50 ☆ 1979-S Gem Brilliant Proof-65. **Half Dollars:** ☆ 1835 Choice Very Fine-30 ☆ 1837 Choice Extremely Fine-45 ☆ 1858 Choice Extremely Fine-45 ☆ 1855 Choice Extremely Fine-45 ☆ 1877 About Uncirculated-50 ☆ 1903-O Choice Very Fine-30 ☆ 1945 Brilliant Uncirculated, nearly Choice-62 ☆ 1960 Gem Brilliant Proof-65 ☆ 1964 Very Choice Brilliant Uncirculated-64 ☆ 1979-S Gem Brilliant Proof-65. **Commemorative half dollars:** ☆ 1926 Sesquicentennial, Choice About Uncirculated-55 ☆ 1952 Carver/Washington, Brilliant Uncirculated, nearly Choice-62 ☆ 1982-S Washington, Gem Brilliant Proof-65 ☆ 1986-S Statue of Liberty, Gem Brilliant Proof-65. **Dollars:** ☆ 1859-O Choice Very Fine-30 ☆ 1869 Very Fine-20 ☆ 1878-S About Uncirculated-50 ☆ 1921 Morgan Choice About Uncirculated-58 ☆ 1922 Extremely Fine-40 ☆ 1972-S Gem Brilliant Uncirculated-65. ☆ 1979-S Gem Brilliant Proof-65 **Bicentennial Type:** ☆ 1976-S quarter, Gem Brilliant Proof-65 ☆ 1976-S half dollar, Gem Brilliant Proof-65 ☆ 1976-S dollar, Gem Brilliant Proof-65. A superb collection of U.S. type coins that will not disappoint. A closer inspection is recommended, so that one can see the true depth of this set. Housed in a Dansco album. (Total: 72 pieces)

ROLLS OF U.S. COINS

ROLLS OF U.S. SMALL CENTS

4313 Group of 1909 Indian cents, Choice About Uncirculated-55 to Brilliant Uncirculated-60, some finer. A few with tiny flecks, but a nice selection overall. (Total: 20 pieces)



4314 Roll of 1909 V.D.B. Lincoln cents. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. A few pieces toned, and a couple with spots of corrosion. Very nice details, and lots of lustre on some coins. (Total: 50 pieces)

4315 Half roll of 1909 V.D.B. Lincoln cents. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Tiny flecks and a couple pieces are slightly discolored. A few coins very choice. (Total: 25 pieces)



4316 Roll of 1909 V.D.B. Lincoln cents. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Some minor marks and discoloration, but still a lovely group. (Total: 50 pieces)

- 4317 **Roll of 1909 V.D.B. Lincoln cents. Choice About Uncirculated-55 to Brilliant Uncirculated, nearly Choice-62.** Splashes of toning throughout. A few pieces show minor corrosion. (Total: 50 pieces)
- 4318 **Roll of 1909 V.D.B. Lincoln cents. Fine-12 to Choice Extremely Fine-45.** A nice circulated roll, with many better grades. Some tiny flecking, but good surfaces for the most part. (Total: 50 pieces)
- 4319 **Roll of 1932 Lincoln cents. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A range of toning on nearly all coins, these are sharp and have wisps of lustre. (Total: 50 pieces)



- 4320 **Roll of 1935 Lincoln cents. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Probably the finest of the four 1935 rolls offered in this sale. A couple coins with minor flecks, but overall this group approaches Gem quality. (Total: 50 pieces)



- 4321 **Roll of 1935 Lincoln cents. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A choice roll, with minor flecking on a few coins. Overall a fantastic group. (Total: 50 pieces)



- 4322 **Roll of 1935 Lincoln cents. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Several coins in this group are surely Gem, but there are a few that were fingerprinted many years ago. (Total: 50 pieces)



- 4323 **Roll of 1935 Lincoln cents. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-63.** There are quite a few superb pieces in this roll, but there are several that are fingerprinted, and some that are discolored. (Total: 50 pieces)
- 4324 **Pair of 1936 Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Both previously bank rolls that had been wrapped in cellophane, these untuned coins all entirely mint red. (Total: 200 pieces)
- 4325 **Quartette of 1936 Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Stored in bank rolls for many years, these are nearly all superbly lustrous and brilliant. (Total: 200 pieces)

- 4326 **Quartette of 1936 Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** These rolls are almost entirely Gem, having been sealed for decades. (Total: 200 pieces)
- 4327 **Trio of 1937 Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A pleasing reddish hue to many of the coins. Many brilliant mint red coins in this group. (Total: 150 pieces)
- 4328 **Trio of Lincoln cent rolls: ☆ 1937 Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A lovely shade of brown toning on most coins, with the occasional coin exhibiting an old fingerprint ☆ **1937-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-63.** A wholly lustrous roll, with toning on the end coins ☆ **1937-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A superb, flawless roll, having come from a bank roll sealed for many decades. (Total: 150 pieces)
- 4329 **Trio of Lincoln cent rolls: ☆ 1937 ☆ 1937-D ☆ 1937-S All Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A stellar group, with nice red-brown toning on some, and beautiful mint red on the others. (Total: 150 pieces)
- 4330 **Six Lincoln cent rolls and one partial roll: ☆ 1937 Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Spotting, and some discoloration ☆ **1940 Partial Roll (30), Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A gorgeous group with original mint lustre ☆ **1940-S Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Some spotting and discoloration ☆ **1944-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated.** Nice roll with no spotting and has a mild toning ☆ **1945-D Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** Spotted, but with a lovely reddish hue ☆ **1947-S Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** Some minor discoloration on a few coins, but the rest have a pretty, light toning ☆ **1948-S Brilliant Uncirculated, nearly Choice-62.** A nicely toned group, with only a few minor spots on several coins. (Total: 330 pieces)
- 4331 **Quintette of Lincoln cent rolls: ☆ 1937-D Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Spotted, but some nice shades of red-brown toning throughout ☆ **1940 Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Spotted and some discoloration ☆ **1942-D Choice Brilliant Uncirculated-61 to Very Choice Brilliant Uncirculated-64.** A nice roll with faded lustre ☆ **1945-D Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** Pretty toning, but with spots ☆ **1951 Brilliant Uncirculated-61 to Very Choice Brilliant Uncirculated-64.** Some spotting, with quite a few choice coins within. (Total: 250 pieces)
- 4332 **Quintette of 1937-S Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** This group is better than the last, with all lustrous and many brilliant. (Total: 250 pieces)
- 4333 **Quintette of 1937-S Lincoln cent rolls. Choice Brilliant Uncirculated-62 to Gem Brilliant Uncirculated-65.** Two rolls are truly superb, while the other three are not far behind. Some splashes of toning, as well as plenty of lustrous examples. (Total: 250 pieces)
- 4334 **Quintette of 1937-S Lincoln cent rolls. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** Two rolls are extremely choice, and the other three are nearly as nice. These bank rolls have been untouched for decades. (Total: 250 pieces)
- 4335 **Roll of 1938 Lincoln cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Another bank roll, these are uniformly lustrous and superbly brilliant. (Total: 50 pieces)
- 4336 **Roll of 1938 Lincoln cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Coming from an original bank roll, this is essentially entirely Gem. All are lustrous and mint red. (Total: 50 pieces)
- 4337 **Roll of 1938-D Lincoln cents. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A superb roll on the whole, with beautiful red brown toning on most coins. (Total: 50 pieces)
- 4338 **Quartette of Lincoln cent rolls: ☆ 1940-D Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Some discoloration and spotting ☆ **1944-S Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Also spotted with a few discolored coins ☆ **1948 Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** Same as the last two, but with a few striking, near Gem, coins inside ☆ **1952 Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Spotted with some discoloration. (Total: 200 pieces)

- 4339 **Trio of Lincoln cent rolls:** ☆ 1941 Brilliant Uncirculated-60. Spotted, with a couple darkly corroded ☆ 1945 Brilliant Uncirculated-60. Spotted ☆ 1945-S Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63. Nicer than the previous two, with only minor spotting. (Total: 150 pieces)
- 4340 **Quartette of Lincoln cent rolls:** ☆ 1941-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Nice red brown toning ☆ 1941-S (49) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. A lovely roll, with some toning. A few coins spotted ☆ 1944-D Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Mainly lustrous and entirely choice ☆ 1947 Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. A superb group, with several Gems. (Total: 199 pieces)
- 4341 **Quartette of Lincoln cent rolls:** ☆ 1941-S Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. A choice, lustrous roll. A few coins are minorly spotted ☆ 1944-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Some flecking, but otherwise lovely surfaces ☆ 1947 Choice Brilliant Uncirculated-62 to Very Choice Brilliant Uncirculated-64. Some spotting and discoloration on a few coins ☆ 1947-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. A nice roll with uniformly red brown toning. (Total: 200 pieces)
- 4342 **1942-S Lincoln cent roll. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Some spotting, and with one coin (evidently at the top of the roll) discolored on the obverse side. (Total: 50 pieces)
- 4343 **Pair of 1943 cent rolls. Brilliant Uncirculated-60 or nearly so.** Most have nice bright surfaces but a few are a bit toned with some light rub on the beard. No major problems such as corrosion which often plagues this issue. (Total: 2 rolls, 100 pieces)
- 4344 **Half dozen 1943 Lincoln cent rolls. Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** Some spotting, but an otherwise very nice group of rolls. (Total: 300 pieces)
- 4345 **Half dozen 1943 Lincoln cent rolls. Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** A lovely group of mainly choice coins. Some with minor marking. (Total: 300 pieces)
- 4346 **Pair of Lincoln steel cent rolls:** ☆ 1943 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A spectacular roll, with only a few minor markings. Nice eye appeal ☆ 1943-D Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65. Minor corrosion on a few pieces, and some detritus caused by the wrapper in which it was stored. (Total: 100 pieces)
- 4347 **Mintmark set of 1943 Lincoln steel cent rolls:** ☆ 1943 ☆ 1943-D ☆ 1943-S. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. These coins look the same as the day they left the mint, with uniformly lustrous surfaces. (Total: 150 pieces)
- 4348 **Trio of Lincoln cent rolls:** ☆ 1943 (2) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Overall superb quality, with quite a few Gems throughout ☆ 1943-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Incredible, lustrous roll, untouched for decades. (Total: 150 pieces)
- 4349 **Trio of Lincoln cent rolls:** ☆ 1945 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Overall beautiful array of mint red coins ☆ 1947-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Also of premium quality, with many Gems inside ☆ 1948-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A few have minor flecks, but otherwise a superb roll. (Total: 150 pieces)
- 4350 **Quartette of Lincoln cent rolls:** ☆ 1945-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Spotting, but still nice ☆ 1947 Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Some minor spotting ☆ 1947-D Partial Roll (48 coins). Brilliant Uncirculated, nearly Choice-62 to Choice Brilliant Uncirculated-63. Spotting, with a few coins corroded ☆ 1948-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Some minor spotting. (Total: 198 pieces)
- 4351 **Pair of 1949-S Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lovely red brown toning, with plenty of gorgeous lustrous coins. (Total: 100 pieces)

ROLLS OF U.S. NICKELS

- 4352 **Group of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63 and finer, several gems included. A pleasing group from an original roll. (Total: 19 pieces)**
- 4353 **Roll of 1937 Buffalo nickels. About Uncirculated-50 to Choice Brilliant Uncirculated-63. A lustrous roll that has about 10 to 12 coins that are About Uncirculated but have nice mint lustre. The rest are full Mint State and quite attractive. (Total: 40 pieces)**
- 4354 **1938 Jefferson nickel roll. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A gorgeous group from the first year of the series. (Total: 40 pieces)**
- 4355 **Roll of 1938 Jefferson nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A pleasing group from the first year of the series. Stunning lustre on quite a few coins. (Total: 40 pieces)**
- 4356 **1942-P Type II Jefferson nickel roll. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Truly stunning coins from a roll that was kept intact for decades. (Total: 40 pieces)**
- 4357 **Trio of 1942-P silver 5¢ rolls. About Uncirculated-50 to Choice Brilliant Uncirculated-63 with two of the rolls containing AU coins while the third roll is totally original and choice or better. The Mint State coins have blazing mint lustre and are very attractive while the others are toned in various shades of gold. (Total: 3 rolls, 120 pieces)**
- 4358 **1942-S Jefferson nickel roll. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A nice group with many lustrous, sharp examples. (Total: 40 pieces)**
- 4359 **Pair of nickel rolls: ☆ 1943-P Very Choice Brilliant Uncirculated-64 or better with several examples exhibiting light rainbow toning on one side. The others are blast white and lustrous with only one noted with an obverse spot ☆ 1943-D Very Choice Brilliant Uncirculated-64, perhaps a bit better. Lovely golden toning on both sides gives these coins wonderful eye appeal. (Total: 2 rolls, 80 pieces)**



- 4360 **Roll of 1944-P Jefferson nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A blazing group, with a lot of lustre. A pretty light gold toning on a few coins. (Total: 40 pieces)**
- 4361 **Partial roll of 1944-P Jefferson nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. An attractive group, with a light golden toning on several examples. (Total: 38 pieces)**
- 4362 **Pair of Jefferson nickel rolls: ☆ 1944-S Very Choice Brilliant Uncirculated-64. A lovely original roll, the end coins have mottled deep gold toning. The rest are lightly toned and quite attractive ☆ 1945-S Very Choice Brilliant Uncirculated-64. Some coins with pale golden toning while most show blast white surfaces. (Total: 2 rolls, 80 pieces)**
- 4363 **1944-S Partial Jefferson nickel roll. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A wonderful selection of Gems, with one laminated example, found during counting, mixed in. (Total: 36 pieces)**
- 4364 **Four complete and two partial rolls of Jefferson nickels: ☆ 1946-D partial roll (29). Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some flecking ☆ 1952 roll. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 ☆ 1953 roll. Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 ☆ 1954 roll (2). Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. The preceding four rolls are all lustrous and beautiful, with some coins sure to grade higher ☆ 1958 partial roll (38). Very Choice Brilliant Uncirculated-64. Some flecks. (Total: 227 pieces)**

- 4365 **Six Jefferson nickel rolls:** ☆ 1953 (3) Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Pretty group, with many Gems ☆ 1953-S Very Choice Brilliant Uncirculated-64 Gem Brilliant Uncirculated-65. These are nearly all brilliant Gems, having come from a sealed bank roll ☆ 1954 (2) Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A lovely group. (Total: 240 coins)
- 4366 **Pair of Jefferson nickel rolls:** ☆ 1954 Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Superb and lustrous, these coins were stored in a bank roll for decades ☆ 1955 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A pleasing lot, all with matching golden toning. (Total: 80 pieces)

ROLLS OF U.S. DIMES



- 4367 **Roll of 1938 Mercury dimes.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Beautiful, lustrous, brilliant. There is a light golden toning on a couple coins. Quite a few Gems to be found. (Total: 50 pieces)



- 4368 **Roll of 1943-D Mercury dimes.** Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A few pieces display marks of discoloration, but the vast majority are near flawless. Brilliant lustre and nice eye appeal define this group. (Total: 50 pieces)
- 4369 **Partial roll of 1944 Mercury dimes.** Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. A superb roll, with a few pieces toned to a nice shade of gold. A couple pieces have a little debris in the devices. (Total: 38 pieces)



- 4370 **Partial roll of 1949 Roosevelt dimes.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A group of brilliant quality, most are complete Gems. There are no flaws in this bunch, and a few pieces have a pretty golden tinge. (Total: 42 pieces)
- 4371 **Quintette of Roosevelt dime rolls:** ☆ 1954 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A few minor marks on a couple coins, but otherwise a very nice group ☆ 1955-S Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A better group, all bright and untuned ☆ 1958-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. An attractive group with frosty lustre; two coins toned on one side ☆ 1961 Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Frosty lustre ☆ 1961-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A pleasing group with many lustrous Gems. (Total: 250 pieces)
- 4372 **Quintette of 1955 Roosevelt dime rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Excellent lustre and sharp strikes define this group which has a few pieces with light golden toning. (Total: 250 pieces)
- 4373 **Quintette of 1955 Roosevelt dime rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Mainly brilliant with wafts of toning on a few coins. (Total: 250 pieces)
- 4374 **Quintette of 1955 Roosevelt dime rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A superb roll with a good amount of higher grade examples. (Total: 250 pieces)

- 4375 Quintette of 1955 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A roll of mostly Gems; an occasional coin has light toning. (Total: 250 pieces)
- 4376 Quintette of 1955 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Lustrous and brilliant, with some scattered golden-toned coins. (Total: 250 pieces)
- 4377 Quintette of 1955 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Very lustrous Gems, and the occasional coin has light toning. (Total: 250 pieces)
- 4378 Quintette of 1955 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Gems for the most part, some display a hint of golden toning. (Total: 250 pieces)
- 4379 Pair of 1955 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Very lustrous Gems, and the occasional coin with light toning. (Total: 100 pieces)
- 4380 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Very nice overall quality, with some light toning on a few examples. (Total: 250 pieces)
- 4381 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A group of superb-quality coins, with plenty of Gems. (Total: 250 pieces)
- 4382 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Good eye appeal and satiny lustre define the coins in this lot. (Total: 250 pieces)
- 4383 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lustrous group; the occasional coin has wafts of toning. (Total: 250 pieces)
- 4384 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A few lightly toned coins appear in the lot of overall brilliant Gems. (Total: 250 pieces)
- 4385 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A few coins lightly toned, with overall spectacular quality. (Total: 250 pieces)
- 4386 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Wonderful lustre with many brilliant Gems. The occasional coin is lightly toned. (Total: 250 pieces)
- 4387 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A pleasing group put away decades ago. (Total: 250 pieces)
- 4388 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A bright and lustrous group of rolls of this modern era coin.
- 4389 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A truly gorgeous group of rolls, with brilliant lustre on most coins. (Total: 250 pieces)
- 4390 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lustrous and choice bunch. (Total: 250 pieces)
- 4391 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Many Gems are inside this lovely set of rolls. (Total: 250 pieces)
- 4392 Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A choice roll that was put away many years ago. (Total: 250 pieces)

- 4393 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Part of the same mini-hoard as the preceding Philadelphia Mint rolls, these are all of stellar quality. The lustre is, on the whole, superb, and there are many brilliant Gems, with the rare coin lightly toned. (Total: 250 pieces)
- 4394 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Spectacular rolls with many gems. (Total: 250 pieces)
- 4395 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The lustre is mainly superb, and there are many brilliant Gems, with an occasional coin lightly toned. (Total: 250 pieces)
- 4396 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The lustre is, on the whole, superb, and there are many brilliant Gems, with an occasional coin lightly toned. (Total: 250 pieces)
- 4397 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A lovely and lustrous group, with hints of golden toning on a few coins. (Total: 250 pieces)
- 4398 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Choice all around, with plenty of Gems as well. (Total: 250 pieces)
- 4399 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A stellar quality group of rolls with satiny lustre on a great many coins. (Total: 250 pieces)
- 4400 **Quintette of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A great lustrous set of rolls that haven't seen the light of day for decades. (Total: 250 pieces)
- 4401 **Pair of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A splendid group. (Total: 100 pieces)
- 4402 **Quartette of Roosevelt dime rolls: ☆ 1955-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A nice roll, with a few very minor spots. A couple coins have a beautiful yellow-gold toning ☆ **1958-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Frosty surfaces, with a dust of toning on several coins ☆ **1961 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A lustrous roll, with many higher grade coins ☆ **1961-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A lovely group, with a few coins having only very minor spots. (Total: 200 pieces)
- 4403 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Gems for the most part, some display beautiful purple and gold toning. (Total: 250 pieces)
- 4404 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Brilliant lustre, with pretty toning on the top and bottom end coins of each roll. (Total: 250 pieces)
- 4405 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lustrous and frosty surfaces. The tail end coins are deeply toned on one side with spectacular purple, rose-red, and gold. (Total: 250 pieces)
- 4406 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Frosty lustre. The tail end coins are beautifully toned on one side with purple, rose-red, and gold. (Total: 250 pieces)
- 4407 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Beautifully lustrous, frosty surfaces. The top and bottom coin of each roll are deeply toned on one side with spectacular purple, rose-red, and gold. (Total: 250 pieces)
- 4408 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Brilliant lustre, with pretty toning on the top and bottom end coins of each roll. (Total: 250 pieces)

- 4409 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Beautifully lustrous, frosty surfaces. The top and bottom coin of each roll are deeply toned on one side with spectacular purple, rose-red, and gold. (Total: 250 pieces)
- 4410 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Mainly gems, the top and bottom coin of each roll is toned in pretty purple and gold. (Total: 250 pieces)
- 4411 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Beautifully lustrous, frosty surfaces. The top and bottom coin of each roll are nicely toned on one side with purple, rose-red, and gold. (Total: 250 pieces)
- 4412 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Stellar coins with nice lustre. The tail end coins of each roll are beautifully toned with splashes of purple and gold. (Total: 250 pieces)
- 4413 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lustrous with frosty surfaces. Shades of purple, rose-red, and gold toning beautifully cover one side of the tail end coins. (Total: 250 pieces)
- 4414 **Quintette of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Frosty lustre, with several coins showing pretty toning on one side. (Total: 250 pieces)
- 4415 **Half dozen Roosevelt dime rolls: 1960 (3) and 1960-D (3). Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Beautifully lustrous, frosty surfaces. The top and bottom coin of each roll are deeply toned on one side with spectacular purple, rose-red, and gold. (Total: 300 pieces)

ROLLS OF U.S. QUARTERS

- 4416 **Partial roll of 1932 quarters. Brilliant Uncirculated, nearly Choice-61 to Very Choice Brilliant Uncirculated-64.** A lustrous group that is decently struck with a few showing light golden toning. The rest are mostly bright and lack toning but the surface quality is quite nice. A very pleasing partial roll of this first year of issue for Washington quarters. (Total: 18 pieces)
- 4417 **Group of 15 1938 Washington quarters. Choice Brilliant Uncirculated-63.** A lovely mini-hoard of the 1938 Washington quarter issue. All are bright and lustrous with a few minor handling tics, perfect for inclusion in a date collection of this popular series. (Total: 15 pieces)
- 4418 **Half roll of 1948-D Washington quarters. Very Choice Brilliant Uncirculated-64.** Should be Gem, but a couple have detritus by the edges. (Total: 20 pieces)
- 4419 **Trio of Washington quarter rolls: ☆ 1954 Gem Brilliant Uncirculated-65.** Each coin is lustrous and attractive ☆ 1955-D Very Choice Brilliant Uncirculated-64. A lovely roll, but some are spotted ☆ 1958-D Gem Brilliant Uncirculated-65. A few with touches of golden toning. (Total: 120 pieces)
- 4420 **Pair of Washington quarter rolls: ☆ 1954-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A nice group, but some have minor debris in the devices ☆ 1955-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A nice group, but a few have splotchy surfaces. (Total: 80 pieces)
- 4421 **Quintette of Washington quarter rolls: ☆ 1955 (4) Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A lustrous, brilliant group for the most part, but some have minor detritus ☆ 1956 Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A nice group overall, with quite a few Gems. (Total: 200 pieces)
- 4422 **Quartette of Washington quarter rolls: ☆ 1955 (2) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A pleasing group, but a few with minor flecks, and one with scratches ☆ 1955-D Gem Brilliant Uncirculated-65. A superb roll, with a few coins minutely spotted ☆ 1958-D Partial Roll (39), Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A lovely roll; should be Gem, but some are spotted. (Total: 159 pieces)

- 4423 Trio of Washington quarter rolls grading Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65: ☆ 1955-D ☆ 1960-D ☆ 1958-D. Wonderful, fully lustrous coins. (Total: 120 pieces)
- 4424 Quartette of Washington quarter rolls: ☆ 1955 Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. A few pieces have minor detritus ☆ 1955-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Overall a Gem roll, but some with spotting ☆ 1958 Gem Brilliant Uncirculated-65. A stunning roll of Gems ☆ 1958-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Very nice, with a few minutely spotted. (Total: 160 pieces)
- 4425 Quartette of Washington quarter rolls: ☆ 1955-D Choice Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Some suffer from spotty surfaces, but for the most part this roll contains very lustrous coins ☆ 1956 Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A roll that is brilliant for the most part ☆ 1958-D (2) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. One roll has some coins with minor detritus, while the other is quite the opposite, with nearly all brilliant gems. (Total: 160 pieces)
- 4426 Quartette of Washington quarter rolls: ☆ 1955-D Partial Roll (39), Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Missing one to be complete, this is still an exemplary "roll" ☆ 1955-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Same as last, but complete ☆ 1958-D (2) Overall Gem Brilliant Uncirculated-65. A few have minor spotting, but these two rolls are wonderfully sharp and lustrous. (Total: 159 pieces)
- 4427 Quartette of Washington quarter rolls: ☆ 1955-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Some have spotting, but wonderful strikes ☆ 1957-D Very Choice Brilliant Uncirculated-64. Light toning on a few examples ☆ 1958-D Gem Brilliant Uncirculated-65. Spectacular roll of Gems ☆ 1960-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some dusted with russet toning. (Total: 160 pieces)
- 4428 Quartette of Washington quarter rolls: ☆ 1955-D Partial Roll (39), Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Lovely group, and nearly a full roll. ☆ 1955-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. The same as last, but a complete roll ☆ 1957-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Minor debris in the devices, but overall very pretty ☆ 1958-D Very Choice Brilliant Uncirculated-64. Would be gem if not for some spotting. (Total: 159 pieces)
- 4429 Trio of Washington quarter rolls: ☆ 1958 Gem Brilliant Uncirculated-65. A roll of superb quality ☆ 1958-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A pleasing roll on the whole, but some coins have minor spotting ☆ 1960-D Gem Brilliant Uncirculated-65. Very sharp, with some having hints of golden toning. (Total: 120 pieces)
- 4430 Trio of Washington quarter rolls: ☆ 1958-D (2) Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Lovely, lustrous rolls, but with minor spotting on a few coins ☆ 1960-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Mostly Gems, but a few with spotting or detritus. (Total: 120 pieces)

ROLLS OF U.S. HALF DOLLARS



- 4431 Roll of 1947 Walking Liberty half dollars, Choice Brilliant Uncirculated-63 or finer. About half of the coins in this roll are finer than choice with the end coins Gem quality for their attractive toning. (Total: 20 pieces)
- 4432 Pair of Franklin half dollar rolls: ☆ 1948 Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. A dust of golden toning throughout, with some minor marks ☆ 1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A choice roll with many Gems; the tail end coins deeply toned. (Total: 40 pieces)

- 4433 Quartette of Franklin half dollar rolls: ☆ 1954-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. The top and bottom coins toned. A few spots on a couple coins ☆ 1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Charcoal toning on a couple pieces, but the rest have excellent lustre ☆ 1958 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lovely lot; the tail end pieces toned on one side ☆ 1963 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A uniformly brilliant roll. Many gems to be found inside. (Total: 80 pieces)
- 4434 Quartette of Franklin half dollar rolls: ☆ 1954-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some light toning, and with a great many Gems ☆ 1958-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Brilliant and lustrous ☆ 1960-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A few coins with pretty golden toning ☆ 1963 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Nice, frosty surfaces. (Total: 80 pieces)
- 4435 Quartette of Franklin half dollar rolls: ☆ 1955 Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Frosty surfaces ☆ 1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Lustrous and brilliant ☆ 1963 (2) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Both rolls are near flawless, with great eye appeal. (Total: 80 pieces)
- 4436 Trio of Franklin half dollar rolls: ☆ 1955 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A very choice roll, with beautiful purple toning on the tail end tones ☆ 1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lustrous roll. The beginnings of russet toning at the edges ☆ 1963 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A Gem group for the most part. (Total: 60 pieces)
- 4437 Quartette of Franklin half dollar rolls: ☆ 1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A beautiful and lustrous roll ☆ 1960-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some tiny marks, and a couple pieces with nice golden toning ☆ 1963 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. An entirely superb roll, with many Gems ☆ 1963-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some light toning. (Total: 80 pieces)
- 4438 Quartette of Franklin half dollar rolls: ☆ 1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some toning around the edges, as well as on the tail end coins ☆ 1958-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A fantastic, lustrous group ☆ 1963 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. An attractive golden toning on the top and bottom coins ☆ 1963-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Typical toning on the end coins, but nonetheless a group with excellent eye appeal. (Total: 80 pieces)
- 4439 Quartette of 1957 Franklin half dollar rolls. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Mostly Gems in this group, with a lot of beautiful, lustrous coins. (Total: 80 pieces)
- 4440 Quartette of Franklin half dollar rolls: ☆ 1957 (2 complete, 1 with 19), Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A splendid group; some with wafts of golden toning at the edges ☆ 1958-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Good lustre and sharp strikes define these coins. (Total: 79 pieces)
- 4441 Quintette of Franklin half dollar rolls: ☆ 1957 (3) Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Another group of mostly Gem, brilliant coins ☆ 1958 (2) Gem Brilliant Uncirculated-65. A spectacular two rolls, with several featuring pretty golden toning. (Total: 100 pieces)
- 4442 Two partial half dollar rolls: ☆ 1958-D Franklin half dollar (18), Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A nice group with good strikes ☆ 1964 Kennedy half dollar (17), Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A pleasing lot, with many lustrous examples (Total: 35 pieces)
- 4443 Quartette of Franklin half dollar rolls: ☆ 1960-D Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. A lustrous group, with a few tiny bagmarks on a few pieces ☆ 1962-D Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Some minor spots, but a lovely roll overall ☆ 1963 Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Bordering on Gem, with a few coins brilliant ☆ 1963-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A superbly flawless group. (Total: 80 pieces)

- 4444 **Quartette of Franklin half dollar rolls:** ☆ 1961 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Untoned and lustrous, with many gems ☆ 1961-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A few with minor spots, but a nice group on the whole ☆ 1963 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A very choice roll and only a few scattered marks ☆ 1963-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A couple beautifully toned in a nice shade of gold on one side. An excellent roll. (Total: 80 pieces)
- 4445 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. The occasional coin with some toning. Very lustrous, with many gems. (Total: 100 pieces)
- 4446 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Several coins have a deep toning. A great deal of Gems in this group (Total: 100 pieces)
- 4447 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Spectacular coins with excellent eye appeal (Total: 100 pieces)
- 4448 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some nice golden toning on the tail end coins. Good lustre, and no imperfections. (Total: 100 pieces)
- 4449 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lovely lot, with a few deeply toned coins. (Total: 100 pieces)
- 4450 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Very lustrous; superb eye appeal. (Total: 100 pieces)
- 4451 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Some toning on the tail end coins, and lustre throughout. (Total: 100 pieces)
- 4452 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. The occasional coin with some toning. Very lustrous, with many Gems. (Total: 100 pieces)
- 4453 **Quintette of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Beautiful golden toning on several examples. (Total: 100 pieces)
- 4454 **Trio of 1964 Kennedy half dollar rolls.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A very choice group with many Gems. (Total: 100 pieces)

ROLLS OF U.S. SILVER DOLLARS



- 4455 **Roll of 1878 7 Tailfeathers, 2nd Reverse Morgan silver dollars, Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A premium roll with frosty, well struck coins throughout. 1878 is the first year of issue for the Morgan dollar and a great investors group to put away. (Total: 20 pieces)
- 4456 **Partial roll of San Francisco minted silver dollars:** ☆ 1878-S (7) ☆ 1880-S (5) ☆ 1882-S (4). The grade ranges from Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. The lustre is quite good and the strikes are adequate giving these coins respectable eye appeal. (Total: 16 pieces)



- 4457 **Roll of 1879-S 3rd Reverse Morgan silver dollars, Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A cherry roll of sharply struck, brilliant white coins. (Total: 20 pieces)
- 4458 **Group of Morgan dollars:** ☆ **1880 Choice Brilliant Uncirculated-63 (14).** Attractive satiny surfaces with lustre that cascades off the fields. Well struck and very nice for the grade ☆ **1887 Brilliant Uncirculated, nearly Choice-62 (5).** Decent lustre on decently struck surfaces. (Total: 19 pieces)
- 4459 **Roll of 1881-S dollars. Choice Brilliant Uncirculated-63 or better** with many examples exhibiting semi-reflective surfaces. Most of the coins are white and lustrous and have a minimum amount of contact marks. A premium roll. (Total: 20 pieces)
- 4460 **Partial roll of 1881-S silver dollars.** The average grade is **Choice Brilliant Uncirculated-63** with 1/3 of the coins grading **Very Choice Brilliant Uncirculated-64.** Vibrant mint lustre over well struck surfaces. Mostly untuned with satiny surfaces. A very attractive partial roll. (Total: 16 pieces)
- 4461 **Roll of 1882-O silver dollars. Choice Brilliant Uncirculated-63,** in terms of overall quality, with a number of coins warranting an even higher grade. Most show an average strike but have excellent mint lustre over well kept surfaces. Most show little toning although a few have some pale gold. A pleasing roll. (Total: 20 pieces)
- 4462 **Partial roll of New Orleans minted silver dollars:** ☆ **1883-O (4) ☆ 1884-O ☆ 1885-O (3) ☆ 1898-O (3) ☆ 1899-O (3) ☆ 1900-O ☆ 1901-O (5).** The grades range from **Brilliant Uncirculated-60** to **Very Choice Brilliant Uncirculated-64.** Most are wholesome and quite nice but a few show signs of a past cleaning. The majority are untuned and lustrous but a few show some peripheral gold toning. (Total: 18 pieces)
- 4463 **Roll of 1883-O Brilliant Uncirculated, nearly Choice-62 silver dollars.** A decent strike and good lustre give this roll respectable eye appeal. Most are untuned with only a medium amount of contact marks. (Total: 20 pieces)
- 4464 **Partial roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61,** with a few of better quality. Some suffer from some tiny rim ticks while others are lightly struck as is typically seen with this date. Good lustre gives this roll a presentable appearance. (Total: 15 pieces)
- 4465 **Roll of 1886 Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** A strong strike and bold mint lustre give this roll lovely eye appeal. The top coin has medium gold and russet toning on the obverse. (Total: 20 pieces)
- 4466 **Roll of 1887 Morgan silver dollars, Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** A fresh, lustrous roll of this date with a couple of coins showing gold toning on the edge. (Total: 20 pieces)
- 4467 **Roll of 1888-O Morgan silver dollars, Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** Nearly half of the coins are choice or better. A bright and lustrous roll for the collector to stash away. (Total: 20 pieces)
- 4468 **Roll of 1889 Morgan silver dollars, Brilliant Uncirculated-60 to Brilliant Uncirculated, Nearly Choice-62.** Lustrous with several near the Choice level. (Total: 20 pieces)
- 4469 **Roll of 1900-O Morgan silver dollars, Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Nearly split between the grades with lustrous, well-struck coins throughout. (Total: 20 pieces)
- 4470 **Roll of 1901-O dollars. Brilliant Uncirculated, nearly Choice-62.** Well struck for this date with a few of the coins showing medium gold toning. A medium amount of bagmarks keeps these coins from a higher designation, although a few can be considered Choice or better. (Total: 20 pieces)

- 4471 Roll of 1902-O Morgan silver dollars, **Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64**. Nearly half of the coins meet the higher grade, all are pleasing for this investor group. (Total: 20 pieces)
- 4472 Roll of 1902-O Morgan dollars. **Brilliant Uncirculated, nearly Choice-61**, or better. Very frosty with good mint lustre. Excellent strikes for this date give this roll a pleasant appearance. (Total: 20 pieces)
- 4473 Roll of 1904-O Morgan silver dollars, **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65**. This roll averages close to the middle grade with about five coins rating choice and two that qualify as Gems. All are attractive, well-preserved coins. (Total: 20 pieces)
- 4474 Roll of 1904-O Morgan dollars. **Choice Brilliant Uncirculated-63**. Sparkling mint lustre over decent surfaces. A few have some light gold toning, most are blast white and attractive. Some scattered contact marks are visible but none are too serious. (Total: 20 pieces)
- 4475 Partial roll of 1904-O silver dollars. **Choice Brilliant Uncirculated-63**, or thereabouts in terms of average grade. Lovely mint lustre over decently struck surfaces. A very attractive partial roll. (Total: 11 pieces)
- 4476 Partial roll of 1921 Morgan silver dollars. **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63**. A few with light golden toning while the rest are lustrous with good surface quality. The strike is average for what is normally seen, while the fields are frosty. (Total: 18 pieces)
- 4477 Roll of 1922 silver dollars. **Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64**. Lovely pale golden toning over premium quality surfaces. The strike is decent giving this roll marvelous eye appeal. Without question a very attractive roll that is sure to please most collectors. (Total: 20 pieces)
- 4478 Roll of 1923 silver dollars. **Brilliant Uncirculated-60** or nearly so. Mostly satiny surfaces with good lustre. The strikes are typical for the date and there are a number of contact marks seen on the surfaces. Still this roll has many respectable examples. (Total: 20 pieces)
- 4479 Roll of 1923 Peace dollars. **Brilliant Uncirculated, nearly Choice-61**. Respectable mint lustre over surfaces that contain some moderate contact marks. The strikes in general are decent although not full. (Total: 20 pieces)
- 4480 Roll of 1923 Peace dollars. **Brilliant Uncirculated-60** or nearly so. The end coin has exotic deep multicolor toning on the obverse. The others are mainly untuned and show a medium amount of contact marks. A typical quality roll. (Total: 20 pieces)

ROLL OF U.S. SILVER COMMEMORATIVES

- 4481 Roll of 1946 Booker T. Washington commemorative half dollars. **Choice Brilliant Uncirculated-63**. A lovely original roll that has the end coins lightly toned with the others showing bright lustre over well protected surfaces. A roll that is not available often, especially this nice. (Total: 20 pieces)

U.S. PAPER MONEY

- 4482 Complete set of \$1 Silver Certificates Fr.1608 to 1621. 1935A-1957A. **Choice Crisp Uncirculated-63** or better except for the first note which is **Choice About Uncirculated-55**. The centering and the paper quality are excellent as is the color. Includes both the wide and narrow varieties of 1935D and both with and without motto varieties of 1935G. A useful set that should be closely seen. (Total: 13 pieces)

END OF SALE

Thank You!

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1-1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The

- auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, Stack's, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
 15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
 16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
 17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
 18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
 (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
 (c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
 (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
 (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
 (f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
 (g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.
 (h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**
 (i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
 (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
 (k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
 19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to **all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

© Copyright 2007 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

INDEX

Early American Coins, Tokens, & Medals	3001-3034
Encased Postage Stamps	3035-3040
Half Cents	3041-3071
Large Cents	3072-3089
Small Cents	3090-3160
Two-Cent Pieces	3161-3163
Silver Three-Cent Piece	3164
Nickel Three-Cent Pieces	3165-3168
Nickel Five-Cent Pieces	3169-3228
Half Dimes	3229-3249
Dimes	3250-3292
Quarter Dollars	3293-3365
Half Dollars	3366-3434
Silver Dollars	3435-3671
Commemorative Silver Coins	3672-3833
Commemorative Gold Coins	3834-3859
Gold Dollars	3860-3887
Quarter Eagles	3888-3958
Three-Dollar Gold Coins	3959-3972
Half Eagles	3973-4065
Eagles	4066-4146
Double Eagles	4147-4248
Territorial Gold	4249-4251
California Small Gold	4252-4253
Hawaii & Alaska	4254-4258
So-Called Dollar	4259
Miscellaneous	4260-4273
Proof Sets	4274-4281
Bullion	4282
Mint Set	4283
Sets of U.S. Coins	4284-4312
Rolls of U.S. Coins	4313-4481
U.S. Currency	4482



Stack's

NUMISMATISTS

Auctions Appraisals Retail

Since 1935

123 West 57th St. • New York, NY 10019

PO Box 1804 • Wolfeboro, NH 03894

www.stacks.com